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ABSTRACT

Information on 55 arts agencies in each of the 50 states, the District of Columbia, Puerto Rico, American Samoa, Guam, and the Virgin Islands is listed alphabetically by state or district. Each listing provides name, address, and telephone number of each agency; names of chairman and director; and a brief historical introduction. The information also covers the council or commission structure; committees and panels; director, staff, and volunteers; decision making responsibilities; intrastate relationships; and program priorities. Expenditures are outlined according to primary recipients, art form, and types of activities on which the expenditure was made. Sources of funds, funding levels, publications and films distributed by the agency, and the associated private foundation, if any, are also included. Unless specifically noted, all information pertains to fiscal year 1974. However, names, addresses, and telephone numbers of agencies, chairmen, and directors, and lists of publications and films are correct as of May 1976. (KC)

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DIRECTORY
OF
STATE ARTS AGENCIES

Compiled
for
NATIONAL ENDOWMENT FOR THE ARTS

by
NATIONAL RESEARCH CENTER OF THE ARTS, INC.
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1976

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INTRODUCTION

This directory is designed to provide a wide range of information on state arts agencies for use by a concerned public and by people active in the arts and cultural fields. Information is provided on 55 arts agencies -- in each of the 50 states and in the District of Columbia, Puerto Rico, American Samoa, Guam and the Virgin Islands -- which are listed alphabetically.

In addition to the name, address and telephone number of each agency, the names of the chairman and director, and a brief historical introduction, the information covers:

- the council or commission structure: the organization of the agency's governing body.
- committees and panels: the number and type of committees of the council/commission and of advisory panels.
- director, staff and volunteers: the number and type of paid staff and of volunteers.
- decision-making responsibilities: the distribution of responsibility for decisions in key areas.
- intrastate relationships: the relationships of the state arts agency with other agencies within the state, with community arts councils and with citizens' groups.
- regional programs: programs of the state arts agency in cooperation with other state arts agencies, primarily through regional organizations of state arts agencies.

-- program priorities: the program emphases of the state arts agency as expressed by the director.

-- project expenditures: the distribution of project expenditures (i.e., grants, contracts, etc.) for fiscal 1974 by:

-- primary recipients: the individual or organization who received the funds directly from the state arts agency. In many cases, the primary recipient was the state arts agency itself, when funds were allocated and used for projects actually administered by the agency.

-- art forms: the art form for which the expenditure was made, such as music, dance, literature, visual arts, etc. Many expenditures were made for combinations of art forms that cannot be separately analyzed; for example, a state arts agency may have made a grant to a civic concert organization to support performances covering a number of different performing arts (recorded as "combination of performing arts") or to a community council whose programs encompass a wide range of performing and visual arts (recorded as "combination of art forms"). The list of art forms was drawn up by the Research Center in cooperation with consultant state arts agency directors and the National Endowment for the Arts.

-- types of activities: the primary uses for which expenditures were made.

- sources of funds: the proportional distribution of funds received in fiscal 1974 among state, federal and other sources.
- funding levels: the amount of state appropriations and of total funds received for fiscal years 1972 through 1976.
- publications and films: publications and films, if any, distributed by the state arts agency.
- associated foundation: the name and brief description of the private foundation, if any, established by the state arts agency as a separate but associated entity.

The information contained herein was obtained in a survey of directors of state arts agencies conducted by the National Research Center of the Arts as part of an extensive study of the state arts agency movement. The data on a wide spectrum of agency activities and programs were collected through the administration of a questionnaire in personal interviews with agency directors in 1975 and the completion by the agencies of self-administered forms on the number and make-up of councils/commissions and staffs, funds received and expended, and project expenditures. This directory contains data obtained from both the personal interviews and the self-administered forms.

The survey focused on fiscal year 1974, i.e., the fiscal year ending in 1974. Unless specifically noted in the directory, all information pertains to that fiscal year. However, the names, addresses and telephone numbers of the agencies, the names of chairmen and directors, and the lists of publications and films have been updated as of May 1976. In this respect, it should be noted that data on programs and priorities and decision-making responsibilities, which reflect the views of the directors,

were obtained in some cases from directors who are no longer in that position, and current directors whose names appear on the directory pages may hold different views.

In addition to this directory, the findings of the study are being issued by the National Endowment for the Arts in a number of versions, including a comprehensive report of the results covering all phases of the survey. The comprehensive report also contains a more complete glossary of terms used in the survey.

As noted earlier, the information on the state arts agencies contains a brief summary of the history and purposes of the agencies as stated in the enabling legislation or executive order. It should be pointed out in this respect that in a majority of states, mandated purposes are identical or almost identical, being primarily based upon legislation that created the New York and Missouri agencies, and generally following a model law based on the legislation for these two states that was included in a 1966 handbook, The Politics of Art, Forming a State Arts Council, published by Associated Councils of the Arts. The complete text of this model law is contained in the Appendix of this directory.

The requirements of time and space have limited the amount of information that can be included here. Any further information on individual agencies should be addressed to the director at the address of the agency given at the beginning of each state's entry. Information on the comprehensive report of state arts agencies may be obtained directly from National Endowment for the Arts, Washington, D.C. 20506.

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A final note must be made, acknowledging the special effort put into the preparation of this directory by Bernard Lacy, vice president of the National Research Center of the Arts, and Catherine Paura and Jane Dentinger who ably assisted in this work.

Joseph Farrell
President
National Research Center of the Arts

May 31, 1976

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ALABAMA STATE COUNCIL ON THE ARTS AND HUMANITIES

449 S. McDonough Street
Montgomery, Alabama 36106
(205) 832-6758

Chairman: Aubrey D. Green
Executive Director: M.J. Zakrzewski

State Population:
3,577,000

The Alabama agency was created by an executive order of the governor in 1966, and in the following year the Alabama Council on the Arts was made an official state agency by an act of the legislature based on the model law. In 1969 the act was amended to include the humanities within the scope of the Council and the present name established.

Council Structure

- * 15 members, appointed by the governor
- * Chairman is appointed by the governor

Committees and Panels

- * 3 committees of the Council in fiscal 1974: program, finance and nominating
- * 6 advisory panels in fiscal 1974: theatre, music, literature, architectural, visual arts and dance

Director, Staff and Volunteers

- * Executive director is appointed by the Council
- * At the close of fiscal 1974 staff comprised 4 full-time members (including executive director) and 4 part-time members
- * No staff members were under civil service/merit system
- * Agency occasionally used 3 volunteers for clerical back-up

Decision-Making Responsibilities

- * Legislature has final responsibility for:
 - budget
- * Council has final responsibility for:
 - overall policy and long-range planning
 - grants or project funding
- * Executive director and staff have final responsibility for:
 - follow-up evaluations
- * Executive director has final responsibility for:
 - formulation of guidelines and program planning
 - administrative matters

Intrastate Relationships

- * With community councils:
 - provides technical assistance
 - provides funding grants for projects
 - advises on applications for funds
 - assists in programs and meetings
- Agency assisted in establishment of the state's association of community councils, and participated in its activities in fiscal 1974
- * With department of education:
 - conducts joint programs
- * Alabama Assembly of Community Arts Council serves as citizens advocacy group

Regional Programs

- * Agency participated in the Southern Federation of State Arts Agencies in fiscal 1974 and fiscal 1975

Program Priorities

- * Major program priorities developed by agency:
 - to join with private patrons, institutions and professional organizations to insure the growth of the arts in the life of the community
 - emphases on performance programs

Project Expenditures in Fiscal 1974

- * Total project expenditures: \$260,000
- * Primary recipients
 - 12% to non-professional performing arts organizations
 - 12% to community or municipal arts councils
 - 2% to art museums
 - 2% to visual arts organizations
 - 23% to other arts or cultural organizations
 - 24% to colleges or universities
 - 18% to schools or school systems
 - 4% to another state agency within state
 - 2% to civic groups
 - 1% to other recipients
- * Art forms
 - 30% in music
 - 14% in theatre
 - 7% in dance
 - 4% in combinations of performing arts
 - 11% in visual arts
 - 2% in public media
 - 31% in combinations of art forms
- * Types of activities
 - 100% for program support of institutions and organizations

Sources of Funds in Fiscal 1974

- * State sources:
 - 35% from state legislative appropriations
- * Federal sources:
 - 64% from National Endowment for the Arts: 43% from the basic state agency grant and 21% from other Endowment grants
 - 1% from other federal sources

Funding Levels Since Fiscal 1972

	<u>Legislative Appropriations</u>	<u>Total Funds</u>
Fiscal 1972	\$125,000	\$334,840
Fiscal 1973	125,000	354,847
Fiscal 1974	125,000	356,085
Fiscal 1975	125,000	420,000
Fiscal 1976	420,000(est.)	800,000

Publications and Films

ALA-ARTS Quarterly Magazine
Annual Report

Associated Foundation: No associated separate foundation

ALASKA STATE COUNCIL ON THE ARTS
360 K. Street
Anchorage, Alaska 99501

Chairman: Mrs. Jean Mackin
Executive Director: Roy H. Helms

State Population:
337,000

The Alaska State Council on the Arts was established in 1966 by an act of the state legislature based on the model state arts agency law.

Council Structure

- * 11 members, appointed by the governor
- * Chairman is appointed by the governor

Committees and Panels

- * 2 committees of the Council in fiscal 1974: visual arts and policy
- * No advisory panel in fiscal 1974

Director, Staff and Volunteers

- * Executive director is appointed by the governor
- * At the close of fiscal 1974 staff comprised 6 full-time members (including executive director)
- * 3 staff members were under the state's partially exempt merit system and 3 were on a contract basis
- * The agency did not use volunteers in fiscal 1974

Decision-Making Responsibilities

- * The governor's office and Council members have final responsibility for:
--budget
- * The governor's office, the Council chairman and the executive director have final responsibility for:
--administrative matters
- * The Council members have final responsibility for:
--overall policy and long range planning
--grants or project funding
- * The executive director and Council members have final responsibility for:
--formulation of guidelines and programs
- * The executive director and staff have final responsibility for:
--follow-up evaluations

Intrastate Relationships

- * With community councils:
--provides technical assistance
--provides funding grants for projects
--provides basic operating support
--assists in establishment of community councils
--reimburses community councils for assistance in carrying out state projects
No association of community councils in state
- * With department of education:
--provides funds for arts education and cultural enrichment programs
--no joint programs
- * No citizens group organized primarily to advocate the arts

Regional Programs

- * No participation in regional programs in fiscal 1974 or fiscal 1975

Program Priorities

- * Major program priority developed by agency:
--touring programs to provide widespread access to arts, especially in the area of professional arts resources

Project Expenditures in Fiscal 1974

* Total project expenditures: \$417,000

* Primary recipients

9% to community councils	6% to colleges or universities
7% to non-professional performing arts organizations	2% to schools or school systems
2% to visual arts organizations	1% to public radio or television stations
1% to general museums	1% to arts fairs or festivals
2% to other arts or cultural organizations	1% to regional organizations
	67% to Alaska State Council on the Arts
	1% to other recipients

* Art forms

28% in music	14% in visual arts
10% in dance	8% in literature
5% in theatre	8% in public media
5% in combinations of performing arts	2% in other art forms
	20% in combinations of art forms

* Types of activities

47% for touring (36% from out of state, 9% within state, 2% to out of state)	1% for basic support of institutions or organizations
16% for artists-in-school projects	1% for informational publications, conferences and other informational sources
10% for other education projects	1% for conservation or preservation
8% for program support of institutions or organizations	1% for community or neighborhood arts development
7% for artists-in-residence projects	1% for documentation
2% for commission by organizations of performing arts creations	1% for literary publications
1% for staff salary support	1% for purchase by organizations of visual arts objects
	1% for humanities projects

Sources of Funds in Fiscal 1974* State sources:

--30% from state legislative appropriations

* Federal sources:

--54% from the National Endowment for the Arts: 30% from the basic state agency grant and 24% from other Endowment grants

-- 1% from other federal sources

* Local, private and other sources:

--14% from private sources

-- 1% from municipal or county sources

Funding Levels Since Fiscal 1972

	<u>Legislative Appropriations</u>	<u>Total Funds</u>
Fiscal 1972	\$ 69,400	\$321,600
Fiscal 1973	88,500	441,000
Fiscal 1974	149,600	500,744
Fiscal 1975	103,800	708,100
Fiscal 1976	126,100	962,700

Associated Foundation: No associated separate foundation

NATIONAL BUREAU OF EDUCATION - THE ARTS IN

AMERICAN SAMOA ARTS COUNCIL
Pago Pago, American Samoa 96799
633-4116

Chairman: Paulauni M. Tulasosopo

Territory Population:
29,000

The American Samoa Arts Council was established by the governor in 1971 in response to the basic policy of the governments of the United States and American Samoa to develop the territory economically, socially and politically while maintaining Samoan native culture to the best possible extent.

Council Structure

- * Members, appointed by the governor
- * Chairman is appointed by the governor

Committees and Panels

- * 3 committees of the Council in fiscal 1974: arts festivals, beautification and performing arts
- * No advisory panels in fiscal 1974

Director, Staff and Volunteers

- * No paid executive director or staff
- * Agency occasionally uses between 41 and 50 volunteers in program implementation

Decision-Making Responsibilities

- * The governor has the final responsibility for:
 - overall policy and long-range planning
- * The governor and the legislature have final responsibility for:
 - budget
- * Council chairman has final responsibility for:
 - follow-up evaluations
- * The governor and Council chairman have final responsibility for:
 - formulation of guidelines and program planning
 - grants or project funding
 - administrative matters

Intrastate Relationships

- * No community arts councils
- * With department of education:
 - education department does not provide funds for the arts
- * With other state agencies:
 - administers funds for the Jean P. Haydon Museum
- * No citizens group organized primarily to advocate the arts

Regional Programs

- * No participation in regional programs in fiscal 1974 or fiscal 1975

Program Priorities

- * Major program priorities developed by agency:
 - cultural activities in visual and performing arts exhibits
 - beautification throughout territory
 - support of arts curriculum at schools
 - support of arts programs at schools and community colleges
 - visiting artists programs

Project Expenditures in Fiscal 1974

- * Total project expenditures: \$120,000
- * Primary recipients
 - 25% to art museums
 - 42% to American Samoa Arts Council
 - 33% to another agency within territory
- * Art forms
 - 47% in music
 - 1% in theatre
 - 35% in visual arts
 - 7% in folk arts
 - 3% in public media
 - 7% in combinations of art forms
- * Types of activities
 - 47% for touring (14% from out of state, and 33% to out of state)
 - 25% for basic support of institutions or organizations
 - 11% for other education projects
 - 7% for program support of institutions or organizations
 - 6% for audience development
 - 3% for documentation
 - 1% for informational publications, conferences and other informational sources

Sources of Funds in Fiscal 1974

- * State sources:
 - 50% from state legislative appropriation
- * Federal sources:
 - 50% from National Endowment for the Arts basic state agency grant

Funding Levels Since Fiscal 1972

	<u>Legislative Appropriations</u>	<u>Total Funds</u>
Fiscal 1972	(information not obtained)	
Fiscal 1973	(information not obtained)	
Fiscal 1974	\$60,000	\$120,000
Fiscal 1975	(information not obtained)	
Fiscal 1976	33,000	170,000

Publications and Films

Artist in America "Mary Pritchard"
Fa'aSamoa Pea
Samoa
American Samoa in the South Seas
Samoan Bride's Cookbook
Wines of Samoa
Samoa Faafetai and other Poems
The Story of Two Brothers

Associated Foundation: No associated separate foundation

ARIZONA COMMISSION ON THE ARTS AND HUMANITIES
6330 North Seventh Street
Phoenix, Arizona 85014
(602) 271-5884

Chairman: Lewis Ruskin
Executive Director: Mrs. Louise Tester

State Population:
2,153,000

The Arizona agency was created by an executive order of the governor in 1966, and was established as a permanent state agency by the legislature in 1967 in an act based on the model state arts agency law.

Commission Structure

- * 15 members, appointed by the governor
- * Chairman is appointed by the governor

Committees and Panels

- * No committees of the Commission in fiscal 1974
- * 2 advisory panels in fiscal 1974: artists in schools and creative writing

Director, Staff and Volunteers

- * Executive director is appointed by the Commission
- * At the close of fiscal 1974 the staff comprised 6 full-time (including executive director) and 2 part-time members
- * 4 staff members were under the civil service/merit system. The others (including the executive director) served on a contract basis
- * The agency does not use volunteers

Decision-Making Responsibilities

- * Commission and executive director have final responsibility for:
 - grants or project funding
- * Executive director has final responsibility for:
 - overall policy and long-range planning
 - budget
 - formulation of guidelines and program planning
 - follow-up evaluations
 - administrative matters

Intrastate Relationships

- * With community councils:
 - provides technical assistance
 - provides funding grants for projects
 - provides basic operating support
- No association of community councils in state
- * With department of education:
 - conducts joint programs
- * Citizens advocacy group is the Arizona Arts Committee

Regional Programs

- * Participated in the Western State Arts Foundation and the Arizona-Mexico Commission in fiscal 1974 and fiscal 1975

Program Priorities

- * Major program priorities developed by agency:
 - stimulate the study and presentation of the performing arts, fine arts and humanities and public participation and interest therein
 - make surveys of public and private institutions engaged in artistic and cultural activities
 - encourage public interest in cultural heritage of state and expand cultural resources
 - encourage and assist freedom of artistic and scholarly expression

Project Expenditures in Fiscal 1974

* Total project expenditures: \$243,000

* Primary recipients

6% to professional performing arts organizations	1% to visual arts organizations
4% to non-professional performing arts organizations	4% to other arts or cultural organizations
3% to community or municipal arts councils	13% to arts fairs or festivals
3% to foundations not associated with state arts agency	7% to colleges or universities
2% to general museums	5% to civic groups
	51% to Arizona Commission on the Arts and Humanities
	1% to combinations of recipients

* Art forms

10% in theatre	12% in literature
10% in music	3% in multi-media
9% in dance	3% in folk arts
2% in combinations of performing arts	33% in combinations of art forms
18% in visual arts	

* Types of activities

21% for basic support of institutions or organizations	7% for direct support of individual artists for specific services
16% for program support of institutions or organizations	5% for other education projects
16% for touring (11% within state, 5% from out of state)	3% for direct support of individual artists in pursuit of their art
10% for commission by organizations of visual arts creations	2% for artists-in-residence projects
9% for artists-in-school projects	1% for purchase by organizations of visual arts objects
9% for staff salary support	1% for informational publications, conferences and other informational sources

Sources of Funds in Fiscal 1974

* State sources:

--22% from state legislative appropriation

* Federal sources:

--59% from National Endowment for the Arts: 50% from basic state agency grant and 19% from other Endowment grants
-- 4% from other federal sources

* Local, private and other sources:

-- 1% from municipal or county sources
--14% from private sources

Funding Levels Since Fiscal 1972

	<u>Legislative Appropriations</u>	<u>Total Funds</u>
Fiscal 1972	\$27,805	\$222,800
Fiscal 1973	51,469	266,800
Fiscal 1974	68,700	305,485
Fiscal 1975	82,500	502,500
Fiscal 1976	86,700	577,700

Publications and Films

The Art Week (16mm film)
The Warehouse (16mm film)
Art Works produced by Optic Nerve (videocassette)

Associated Foundation: No associated separate foundation

OFFICE OF ARKANSAS STATE ARTS AND HUMANITIES
300 West Markam
Little Rock, Arkansas 72201
(501) 371-2539

Chairman: Mrs. Nancy Llewellyn
Executive Director: Dr. R. Sandra Perry

State Population:
2,062,000

The Arkansas agency was established by the legislature in 1971 as a separate and distinct office under the state's Department of Planning. The legislature specified that the Office through an Advisory Council should carry out a program of grants-in-aid to groups or individuals engaged in and concerned with the arts in order to provide or support productions of substantial artistic and cultural significance, projects that will encourage and assist artists to achieve standards of professional excellence, and other relevant programs including surveys, research and planning in the arts. ✓

Council Structure

- * 17 members, appointed by the governor
- * Chairman is selected by the Council from its membership

Committees and Panels

- * No committees of the Council in fiscal 1974
- * No advisory panels in fiscal 1974

Director, Staff and Volunteers

- * The executive director is appointed by the governor
- * At the close of fiscal 1974 staff comprised 2 full-time members (including the executive director) and 1 part-time member
- * No staff members were under civil service/merit system
- * The agency does not regularly use volunteers

Decision-Making Responsibilities

- * Governor, legislature, executive director, state budget officer and planning director have final responsibility for:
 - budget
- * Council chairman and Council members have final responsibility for:
 - formulation of guidelines and program planning
 - overall policy and long-range planning
 - grants or project funding
- * Executive director has the final responsibility for:
 - follow-up evaluations
- * The planning director has final responsibility for:
 - administrative matters

Intrastate Relationships

- * With community councils:
 - provides funding grants for projectsNo association of community councils in state
- * With department of education:
 - conducts joint programs
- * With other state agencies:
 - agency representative serves on the Folk Cultural Center Committee (part of Department of Parks and Tourism)
- * Arkansas Arts also serves as citizens advocacy group

Regional Programs

- * No participation in regional programming in fiscal 1974

Program Priorities

* Major program priorities developed by agency:

- grants for productions which have substantial artistic and cultural significance, giving emphasis to creativity and professional excellence
- grants for projects that will encourage and assist artists and enable them to achieve standards of professional excellence
- grants for other relevant projects, including surveys, research and planning in the arts

Project Expenditures in Fiscal 1974

* Total project expenditures: \$441,000

* Primary recipients

- | | |
|---|---|
| 39% to cultural centers | 3% to other arts or cultural organizations |
| 16% to professional performing arts organizations | 1% to civic groups |
| 10% to non-professional performing arts organizations | 1% to colleges or universities |
| 2% to community or municipal arts councils | 1% to public radio or television stations |
| 1% to history museums | 25% to Office of Arkansas State Arts and Humanities |
| | 1% to other recipients |

* Art forms

- | | |
|---------------------------------------|----------------------------------|
| 24% in music | 4% in visual arts |
| 5% in theatre | 1% in literature |
| 2% in dance | 1% in public media |
| 2% in combinations of performing arts | 60% in combinations of art forms |

* Types of activities

- | | |
|--|--------------------------------------|
| 57% for program support of institutions or organizations | 5% for other education projects |
| 26% for artists-in-school projects | 2% for touring within state |
| 7% for basic support of institutions or organizations | 2% for artists-in-residence projects |
| | 1% for staff salary support |

Sources of Funds in Fiscal 1974

* State sources:

- 35% from state legislative appropriations

* Federal sources:

- 52% from the National Endowment for the Arts: 31% from the basic state agency grant and 21% from other Endowment grants
- 1% from other federal sources

* Local, private and other sources:

- 4% from municipal or county sources
- 8% from miscellaneous private sources

Funding Levels Since Fiscal 1972

	<u>Legislative Appropriations</u>	<u>Total Funds</u>
Fiscal 1972	-	\$111,320
Fiscal 1973	-	167,250
Fiscal 1974	\$166,727	481,085
Fiscal 1975	167,465	478,321
Fiscal 1976	247,224	712,167

Publications and Films

Newsletter	Annual Report
Artists-in-Schools Brochure	Research Report
Community Theatre Handbook	Directory of Cultural Organizations in Arkansas
Publicity Handbook	

Associated Foundation: No associated separate foundation

NATIONAL RESEARCH CENTER OF THE ARTS, INC.
CALIFORNIA ARTS COUNCIL
808 O Street
Sacramento, California 95814
(916) 445-1530

Chairman: Gary Snyder
Executive Director: Clark Mitze

State Population:
20,907,000

The California agency was established by the legislature in 1963 as the California Arts Commission. The Commission was abolished as of January 1, 1976, by a 1975 legislative act establishing the California Arts Council, which is mandated to encourage artistic awareness, participation and expression, to help independent local groups develop their own art programs, to promote the employment of artists and those skilled in crafts, and to provide for the exhibition of art works in public buildings throughout California.

Council Structure.

- * 15 members, appointed by the governor with the consent of the state senate
- * Chairman is elected by the Council

Committees and Panels

- * No committees of the Council
- * 5 advisory panels in fiscal 1974: performing arts, special programs, visual arts, environmental arts and communications

Director, Staff and Volunteers

- * Executive director is appointed by the Council
- * At the close of fiscal 1974 the staff comprised 6 full-time (including executive director) and 3 part-time members
- * 7 staff members were under state's civil service/merit system. Remaining 2 (including executive director) served on a contract basis
- * Agency regularly uses volunteers for clerical back-up and administrative assistance in programming, with 6 to 10 volunteers serving in fiscal 1974

Decision-Making Responsibilities

- * Council has final responsibility for:
 - overall policy and long-range planning
 - grants or project funding
- * Executive director has final responsibility for:
 - formulation of guidelines and program planning
 - administrative matters
- * Council chairman has final responsibility for:
 - budget
- * Staff members have final responsibility for:
 - follow-up evaluations

Intrastate Relationships

- * With community councils:
 - provides technical assistance
 - reimburses councils for assistance in carrying out state projects
 - provides funding grants for projects
 - provides basic operating support
 - assists in establishment of community councils
- Agency assisted in establishment of the state's association of community councils, and participated in its activities in fiscal 1974
- * With department of education:
 - conducts joint programs
- * Citizens advocacy groups are Partnership for the Arts, Artists for Economic Action and Advocate for the Arts

Regional Programs

- * The agency did participate in regional programming on an ad hoc basis in fiscal 1974 but not in fiscal 1975

Program Priorities

- * Major program priorities developed by agency:
 - technical assistance
 - programming and development
 - dance touring programs
 - public information

Project Expenditures in Fiscal 1974

- * Total project expenditures: \$1,014,000

- * Primary recipients

20% to professional performing arts organizations	1% to general museums
16% to non-professional performing arts organizations	11% to other arts or cultural organizations
9% to visual arts organizations	6% to schools or school systems
9% to community or municipal arts councils	6% to public radio or television stations
7% to cultural centers	3% to colleges or universities
6% to art museums	2% to civic groups
3% to foundations not associated with state arts agency	1% to regional organizations

- * Art forms

24% in music	5% in architectural and environmental arts
15% in theatre	4% in literature
10% in dance	4% in public media
3% in combinations of performing arts	1% in folk arts
12% in visual arts	22% in combinations of art forms

- * Types of activities

80% for program support of institutions or organizations	2% for other education projects
7% for staff salary support	2% for support of programming via the media
3% for direct support of individual artists for specific services	2% for establishment of new cultural organizations
3% for informational publications, conferences and other informational sources	1% for direct support of individual artists in pursuit of their art

Sources of Funds in Fiscal 1974

- * State sources:
 - 82% from state legislative appropriations
- * Federal sources:
 - 18% from the National Endowment for the Arts: 11% from the basic state agency grant and 7% from other Endowment grants

Funding Levels Since Fiscal 1972

	<u>Legislative Appropriations</u>	<u>Total Funds</u>
Fiscal 1972	\$ 168,000	\$ 274,320
Fiscal 1973	209,818	418,492
Fiscal 1974	1,034,763	1,267,747
Fiscal 1975	1,012,585	1,386,685
Fiscal 1976	1,400,000	1,605,000

Associated Foundation: No associated separate foundation

COLORADO COUNCIL ON THE ARTS AND HUMANITIES
1550 Lincoln Street
Denver, Colorado 80203
(303) 892-2617

Chairman: Robert B. Yegge
Executive Director: Robert N. Sheets

State Population:
2,496,000

The Colorado agency was established in 1967 by an act of the legislature based on the model law with the additional mandate to assist communities and organizations within the state in originating and creating their own cultural and artistic programs.

Council Structure

- * 11 members, appointed by the governor
- * Chairman is appointed by the governor

Committees and Panels

- * No committees of the Council in fiscal 1974
- * 5 advisory panels in fiscal 1974: policy review, artists-in-schools, budget review, Bicentennial art award program and institutional assistance

Director, Staff and Volunteers

- * Executive director is appointed by the Council
- * At the close of fiscal 1974 the staff comprised 7 full-time (including executive director) and 4 part-time members
- * 5 staff members (including executive director) served under the state's civil service/merit system. Remaining 6 served on a contract basis.
- * In fiscal 1974, 31 to 40 volunteers were used as clerical back-up during the State Festival, Chautauqua programs

Decision-Making Responsibilities

- * The Council has final responsibility for:
 - overall policy and long-range planning
 - budget
 - grants or project funding
- * Executive director and panels of experts have final responsibility for:
 - formulation of guidelines and program planning
 - follow-up evaluations
 - administrative matters

Intrastate Relationships

- * With community councils:
 - provides technical assistance
 - reimburses community councils for assistance in carrying out state projects
 - provides funding grants for projects
 - assists in establishment of community councils
 - presidents of community councils sit as associate members of Council
- No association of community councils in state
- * With department of education:
 - conducts joint programs
- * With other state agencies:
 - staff member sits as representative on State Historical Society Council
 - directors of State Historical Society and Department of Higher Education serve on advisory panels to Council
- * Citizens advocacy group is the Colorado Citizens for the Arts

Regional Programs

- * Participated in the Western State Arts Foundation in fiscal 1974 and fiscal 1975

Program Priorities

- * Major program priorities developed by agency:
 - to administer a matching grants program
 - to maintain an extensive technical assistance program, which provides consultants and state leadership

Project Expenditures in Fiscal 1974

* Total project expenditures: \$229,000

* Primary recipients

15% to foundation associated with state arts agency	1% to foundations not associated with state arts agency
10% to professional performing arts organizations	2% to other arts or cultural organizations
8% to non-professional performing arts organizations	2% to colleges or universities
6% to community or municipal arts councils	2% to schools or school systems
5% to cultural centers	1% to civic groups
2% to art museums	1% to regional organizations
	38% to Colorado Council on the Arts and Humanities
	7% to other recipients

* Art forms

11% in music	2% in public media
6% in dance	2% in architectural and environmental arts
2% in theatre	1% in literature
10% in combinations of performing arts	47% in combinations of art forms
9% in visual arts	1% in other art forms
9% in non-arts humanities fields	

* Types of activities

65% for program support of institutions or organizations	2% for literary publications
14% for artists-in-school projects	1% for direct support of individual artists for specific services
5% for touring (4% from out of state, 1% within state)	1% for commission by organizations of performing arts creations
4% for staff salary support	1% for experimentation within art forms
4% for research	1% for communication or collaboration between sections of cultural community
2% for artists-in-residence projects	

Sources of Funds in Fiscal 1974

* State sources:

--38% from state legislative appropriations

* Federal sources:

--58% from the National Endowment for the Arts: 46% from basic state agency grant and 12% from other Endowment grants

* Local, private and other sources:

-- 4% from municipal or county sources

Funding Levels Since Fiscal 1972

	<u>Legislative Appropriations</u>	<u>Total Funds</u>
Fiscal 1972	\$ 71,560	\$ 188,485
Fiscal 1973	71,873	206,903
Fiscal 1974	120,963	319,975
Fiscal 1975	1,324,845	1,568,832
Fiscal 1976	1,543,386	1,797,821

Associated Foundation: COLORADO FOUNDATION ON THE ARTS AND HUMANITIES

The associated foundation serves the Council primarily by fund-raising in support of Council programs and with administrative assistance. At the close of fiscal 1974 the foundation had a 6-member board. The foundation received funds totaling \$93,993 -- \$66,820 of which was received from the National Endowment for the Arts -- and disbursed \$100,823 in fiscal 1974.

CONNECTICUT COMMISSION ON THE ARTS
340 Capitol Avenue
Hartford, Connecticut 06106
(203) 566-4770

Chairman: June K. Goodman
Executive Director: Anthony S. Keller

State Population:
3,088,000

The Connecticut Commission on the Arts was established by an act of the legislature in 1965, the act being based on the model state arts agency law. In 1975 the Connecticut Foundation for the Arts was established by the legislature as a separate corporate entity to provide supplementary funds to the Commission's annual appropriations and to function as a grant-giving wing.

Commission Structure

- * 25 members: 5 appointed by the governor, 10 by the president pro tempore of the state senate, and 10 by the speaker of the state house of representatives
- * Chairman is selected by Commission from its membership

Committees and Panels

- * 4 committees of the Commission in fiscal 1974: nominating, executive, policy and budget
- * No advisory panels in fiscal 1974

Director, Staff and Volunteers

- * Executive director is appointed by Commission
- * At close of fiscal 1974 staff comprised 13 full-time (including executive director) and 4 part-time members
- * 11 staff members (including executive director) were under state's civil service/merit system. Remaining 6 served on a contract basis
- * Agency uses volunteers for clerical back-up and special projects, with 2 volunteers serving in fiscal 1974

Decision-Making Responsibilities

- * Commission has final responsibility for:
 - overall policy and long-range planning
 - budget
- * Commission, Commission chairman and executive director have final responsibility for:
 - formulation of guidelines and program planning
 - grants or project funding
- * Executive director has final responsibility for
 - follow-up evaluations
 - administrative matters

Intrastate Relationships

- * With community councils:
 - provides technical assistance
 - provides funding grants for projects
 - provides basic operating support
 - develops information resources
- No association of community councils in state
- * With department of education:
 - no joint programs
- * With other state agencies:
 - administered transferred funds of Department of Community Affairs for special programming in urban neighborhoods in fiscal 1974
- * No citizens group organized primarily to advocate the arts

Program Priorities

- * Major program priorities developed by agency:
 - information services to public, to artists and to arts organizations
 - arts in education
 - grants to artists, arts organizations and sponsoring organizations
 - community arts development
 - special projects

Project Expenditures in Fiscal 1974

- * Total project expenditures: \$938,000 (includes project expenditures of Connecticut Foundation for the Arts)

* Primary recipients

- | | |
|--|---|
| 22% to performing arts organizations | 6% to colleges or universities |
| 19% to cultural centers | 4% to individual artists |
| 5% to community councils | 3% to civic groups |
| 3% to art museums | 1% to schools or school systems |
| 1% to general museums | 26% to Connecticut Commission on the Arts |
| 1% to visual arts organizations | 1% to other recipients |
| 8% to other arts or cultural organizations | |

* Art forms

- | | |
|---------------------------------------|---|
| 17% in theatre | 2% in literature |
| 14% in music | 1% in architecture and environmental arts |
| 11% in dance | 1% in other art forms |
| 3% in combinations of performing arts | 42% in combinations of art forms |
| 9% in visual arts | |

* Types of activities

- | | |
|--|---|
| 33% for basic support of institutions or organizations | 2% for experimentation within art forms |
| 16% for program support of institutions or organizations | 2% for arts management training |
| 10% for salary support | 2% for other education projects |
| 9% for artists-in-school projects | 1% for audience development |
| 7% for touring (5% from out of state, 1% within state, 1% to out of state) | 1% for research |
| 5% for informational publications, conferences, other information sources | 1% for direct support of individual artists for specific services |
| 5% for artists-in-residence projects | 1% for support of programming via the media |
| 3% for direct support of individual artists in pursuit of their art | |
| 2% for community or neighborhood arts development | |

Sources of Funds in Fiscal 1974 (Commission funds only)

- * State sources:
 - 56% from state legislative appropriations
- * Federal sources
 - 44% from the National Endowment for the Arts: 24% from the basic state agency grant and 20% from other Endowment grants
- * Local, private and other sources:
 - less than 0.5% from earnings

Funding Levels Since Fiscal 1972 (Commission funds only)

	<u>Legislative Appropriations</u>	<u>Total Funds</u>
Fiscal 1972	\$119,341	\$ 255,561
Fiscal 1973	130,000	349,037
Fiscal 1974	351,500	625,917
Fiscal 1975	394,326	778,493
Fiscal 1976	836,325	1,641,712

Associated Foundation: CONNECTICUT FOUNDATION FOR THE ARTS

The associated foundation, located at the same address as the Commission, serves as the primary grant-giving arm. At the close of fiscal 1974 the foundation had a 10-member board and 4 full-time staff. The foundation received funds totaling \$530,275 -- \$482,240 of which was interest earned on a long-term loan from the state -- and disbursed \$405,264 in fiscal 1974. The foundation's grants are included in project expenditures above.

DELAWARE STATE ARTS COUNCIL
1105 Market Street
Wilmington, Delaware 19801
(302) 571-3540

Chairman: John E. Derrickson
Executive Director: Mrs. Sophie Consagra

State Population:
573,000

The Delaware agency was created in 1969 by an executive order of the governor based on the model state arts agency law.

Council Structure

- * Not less than 15 members, appointed by the governor
- * Chairman is appointed by the governor

Committees and Panels

- * 3 committees of the Council in fiscal 1974: executive, visual arts and performing arts
- * No advisory panels in fiscal 1974

Director, Staff and Volunteers

- * Executive director is appointed by the Council
- * At the close of fiscal 1974 the staff comprised 2 full-time (including executive director) and 1 part-time member
- * No staff members were under civil service/merit system
- * Agency occasionally uses volunteers for clerical back-up and as guides on its artmobile, with over 50 volunteers serving in fiscal 1974

Decision-Making Responsibilities

- * Council has final responsibility for:
 - overall policy and long-range planning
- * Council and chairman have final responsibility for:
 - budget
 - formulation of guidelines and program planning
 - grants or project funding
- * Executive director has final responsibility for:
 - follow-up evaluations
 - administrative matters

Intrastate Relationships

- * With community councils:
 - provides technical assistance
 - provides funding grants for projects
 - provides basic operating support
 - assists in establishment of community councils
- No association of community councils in state
- * With department of education:
 - conducts joint programs
- * With other state agencies:
 - a member of the staff sat as representative on the Title III committee in fiscal 1974

Regional Programs

- * No participation in regional programming in fiscal 1974 or fiscal 1975

Program Priorities

- * Major program priorities developed by agency:
 - funding by visual and performing arts committees

Project Expenditures in Fiscal 1974

* Total project expenditures: \$214,000

* Primary recipients

16% to professional performing arts organizations	2% to visual arts organizations
13% to cultural centers	1% to non-professional artists
10% to non-professional performing arts organizations	3% to other arts or cultural organizations
10% to professional artists	8% to schools or school systems
4% to art museums	7% to colleges or universities
3% to community or municipal arts councils	6% to regional organizations
	17% to Delaware State Arts Council

* Art forms

23% in music	23% in visual arts
15% in theatre	12% in literature
12% in dance	2% in public media
1% in combinations of performing arts	12% in combinations of art forms

* Types of activities

30% for program support of institutions or organizations	7% for audience development
19% for touring (17% within state and 2% from out of state)	4% for other education projects
12% for artists-in-school projects	3% for community or neighborhood arts development
9% for artists-in-residence projects	3% for experimentation within art forms
8% for informational publications, conferences and other informational sources	2% for technical assistance
	2% for documentation
	1% for commission by organizations of performing arts creations

Sources of Funds in Fiscal 1974

* State sources:

--17% from state legislative appropriations

* Federal sources:

--80% from National Endowment for the Arts: 61% from basic state agency grant and 19% from other Endowment grants

-- 2% from other federal sources

* Local, private and other sources:

-- 1% from private sources

Funding Levels Since Fiscal 1972

	<u>Legislative Appropriations</u>	<u>Total Funds</u>
Fiscal 1972	\$35,000	\$140,320
Fiscal 1973	37,721	190,404
Fiscal 1974	42,600	246,885
Fiscal 1975	43,128	276,428
Fiscal 1976	58,850	307,650

Publications and Films

Kids Write It As They See It (Poets-in-Schools book)

Visual Artists in the Schools: 3 Years in Retrospect

Associated Foundation: No associated separate foundation

DISTRICT OF COLUMBIA COMMISSION ON THE ARTS AND THE HUMANITIES

1329 E Street, N.W.
Washington, D.C. 20004
(202) 347-5905

Chairman: Mrs. Vi-Curtis Hinton
Acting Director: Gilbert Colwell

District Population:
723,000

The District of Columbia Commission on the Arts was established by order of the commissioner of the District of Columbia in 1968, with the stated purpose of advising and recommending to the Commission concerning matters related to the arts, and to encourage and implement programs promoting progress of the arts. In 1974 the order of the commissioner was revised to include the humanities and the present name established.

Commission Structure

- * 18 members, appointed by the commissioner
- * Chairman is appointed by the mayor

Committees and Panels

- * No committees of the Commission in fiscal 1974
- * 6 advisory panels in fiscal 1974: music, dance, drama, visual arts, literature and humanities

Director, Staff and Volunteers

- * Executive director is appointed by the mayor
- * At the close of fiscal 1974 the staff comprised 3 full-time members
- * 2 staff members (including executive director) were under state's civil service/merit system. Remaining member served on a contract basis
- * Agency does not use volunteers

Decision-Making Responsibilities

- * Mayor has final responsibility for:
 - overall policy and long-range planning
- * Executive director has final responsibility for:
 - budget
 - formulation of guidelines and program planning
 - administrative matters
- * Executive director and staff have final responsibility for:
 - grants or project funding
- * Staff members and advisory panels have final responsibility for:
 - follow-up evaluations

Intrastate Relationships

- * With community councils:
 - provides technical assistance
 - assists in establishment of community councils
- No association of community councils in district
- * With department of education:
 - conducts joint programs
- * No citizens group organized primarily to advocate the arts

Regional Programs

- * No participation in regional programs in fiscal 1974 or fiscal 1975

Program Priorities

- * Major program priorities developed by agency:
 - music
 - dance
 - theatre
 - literature
 - media
 - special projects

Project Expenditures in Fiscal 1974

- * Total project expenditures: \$149,900
- * Primary recipients
 - 55% to professional performing arts organizations
 - 20% to visual arts organizations
 - 11% to cultural centers
 - 14% to other arts or cultural organizations
- * Art forms
 - 24% in theatre
 - 21% in dance
 - 17% in music
 - 23% in visual arts
 - 15% in combinations of art forms
- * Types of activities
 - 49% for program support of institutions or organizations
 - 22% for basic support of institutions or organizations
 - 18% for other education projects
 - 11% for audience development

Sources of Funds in Fiscal 1974

- * State sources:
 - 26% from state legislative appropriations
- * Federal sources:
 - 74% from the National Endowment for the Arts basic state agency grant

Funding Levels Since Fiscal 1972

	<u>Legislative Appropriations</u>	<u>Total Funds</u>
Fiscal 1972	\$30,000	\$159,520
Fiscal 1973	30,000	200,700
Fiscal 1974	52,000	202,000
Fiscal 1975	87,400	299,600
Fiscal 1976	87,400	304,600

Associated Foundation: No associated separate foundation

FINE ARTS COUNCIL OF FLORIDA
The Capitol Building
Tallahassee, Florida 32304
(904) 487-2980

Chairman: William h. Chandler
Executive Director: Anna P. Price

State Population:
8,090,000

The Florida agency was originally established by the state legislature in 1966 as the Florida Arts Commission, whose functions and purposes -- based on the model law -- were transferred in the Reorganization Act of 1969 to the Fine Arts Council in the Cultural Affairs Division of the Department of State. A further bill in 1975 authorized the Division of Cultural Affairs to make fine arts grants to supplement the financial support of productions with substantial artistic and cultural significance, and of productions meeting professional standards which would otherwise be unavailable to citizens of Florida.

Council Structure

- * 15 members, selected by the secretary of state
- * Chairman is selected by Council from its membership

Committees and Panels

- * No committees of the Council in fiscal 1974
- * No advisory panels in fiscal 1974

Director, Staff and Volunteers

- * Executive director is appointed by the Council
- * At the close of fiscal 1974 staff comprised 3 full-time members (including executive director)
- * All 3 staff members were under civil service/merit system
- * Agency does not regularly use volunteers

Decision-Making Responsibilities

- * Governor, legislature, secretary of state, and state budget or finance officer have final responsibility for:
 - budget
- * Secretary of state and Council have final responsibility for:
 - grants or project funding
- * Council has final responsibility for:
 - overall policy and long-range planning
- * Council, executive director and staff have final responsibility for:
 - formulation of guidelines and program planning
- * Executive director has final responsibility for:
 - administrative matters
- * Executive director and staff have final responsibility for:
 - follow-up evaluations

Intrastate Relationships

- * With community councils:
 - provides technical assistance
 - reimburses community councils for assistance in carrying out state projects
 - provides funding grants for projects
 - provides basic operating support
 - assists in establishment of community councils
- Agency assisted in establishment of the state's association of community councils, and participated in its activities in fiscal 1974
- * With department of education:
 - no joint programs
- * No citizens group organized primarily to advocate the arts

Regional Programs

- * No participation in regional programs in fiscal 1974; agency participated in Southeast Federation of State Arts Agencies in fiscal 1975

Program Priorities

- * Major program priorities developed by agency:
 - providing funds to arts organizations, education institutions, local governments and general public for significant arts programs
 - providing technical assistance, consultative and facilitative services, and acting as an information resource and clearinghouse

Project Expenditures in Fiscal 1974

- * Total project expenditures: \$421,000

* Primary recipients

- 34% to performing arts organizations
- 7% to community councils
- 3% to art museums
- 3% to general museums
- 1% to cultural centers
- 3% to other arts or cultural organizations
- 23% to colleges or universities
- 24% to Fine Arts Council of Florida
- 2% to combinations of recipients

* Art forms

- 38% in music
- 14% in theatre
- 7% in dance
- 8% in combinations of performing arts
- 7% in literature
- 6% in visual arts
- 3% in multi-media
- 1% in architecture and environmental arts
- 5% in other art forms
- 11% in combinations of art forms

* Types of activities

- 38% for program support of institutions or organizations
- 16% for basic support of institutions or organizations
- 15% for artists-in-school projects
- 13% for touring (7% from out of state, 6% within state)
- 8% for state salary support
- 4% for technical assistance
- 3% for other education projects
- 1% for artists-in-residence projects
- 1% for conservation/preservation
- 1% for direct support of individual artists for specific services

Sources of Funds in Fiscal 1974

- * State sources:
 - 57% from state legislative appropriations
- * Federal sources:
 - 42% from the National Endowment for the Arts: 30% from the basic state agency grant and 12% from other Endowment grants
 - 1% from other federal sources

Funding Levels Since Fiscal 1972

	<u>Legislative Appropriations</u>	<u>Total Funds</u>
Fiscal 1972	\$ 53,358	\$155,930
Fiscal 1973	67,386	194,886
Fiscal 1974	289,895	504,945
Fiscal 1975	392,773	814,356
Fiscal 1976	425,456	825,456

Associated Foundation: FLORIDA FINE ARTS FOUNDATION

The associated foundation, located at the same address as the Council, is primarily involved in raising funds. The Council serves as the board of the foundation, which had 1 part-time staff member at the close of fiscal 1974. The foundation received \$7,238 and disbursed \$5,035 in fiscal 1974.

GEORGIA COUNCIL FOR THE ARTS AND HUMANITIES
225 Peachtree Street, N.E.
Atlanta, Georgia 30303
(404) 656-3990

Chairman: Mrs. Charles E. Watkins, Jr. (Isabelle)
Executive Director: John Bitterman

State Population:
4,882,000

The Georgia agency was established by the legislature in 1964 as the Georgia Arts Commission, and that agency was succeeded by the Georgia Commission on the Arts in 1969 in a legislative act based on the model law. In the Executive Reorganization Act of 1972 all functions of the Commission were transferred to the Office of Planning and Budget, and in that year the Georgia Advisory Council for the Arts was created by executive order. In 1976 the legislature created the Georgia Council for the Arts and Humanities.

Council Structure

- * 24 members, appointed by the governor
- * Chairman is appointed by the governor

Committees and Panels

- * No committees of the Council in fiscal 1974
- * No advisory panels in fiscal 1974

Director, Staff and Volunteers

- * Director is appointed by the governor
- * At the close of fiscal 1974 staff comprised 4 full-time members
- * 2 staff members were under state's civil service/merit system.
- Director is state non-merit
- * Agency uses volunteers

Decision-Making Responsibilities

- * Governor and director of the Office of Planning and Budget have final responsibility for:
 - overall policy and long-range planning
 - funding of grants or projects
 - budget
 - administrative matters
- * Director has final responsibility for:
 - implementation of programs
 - follow-up evaluations
- * Council has final responsibility for:
 - advising on policy, budget, long-range planning
 - advising on grants or project funding

Intrastate Relationships

- * With community councils:
 - provides technical assistance
 - provides funding grants for projects
 - provides basic operating support
 - assists in establishment of community councils
- No association of community councils in state
- * With department of education:
 - conducts joint programs
- * With other state agencies:
 - administered funds for, and had staff member sit as representative on, the Georgia Bicentennial Commission to aid in planning Bicentennial arts programs
- * No citizens group organized primarily to advocate the arts

Regional Programs

- * No participation in regional programming in fiscal 1974 or fiscal 1975, participated in Southern Federation of State Arts Agencies

Program Priorities

- * Major program priorities developed by agency:
 - major professional cultural institutions are funded for community outreach and/or general support
 - community arts development

Project Expenditures in Fiscal 1974

* Total project expenditures: \$374,000

* Primary recipients

34% to community or municipal
arts councils
17% to professional performing
arts organizations
13% to other arts or cultural
organizations
4% to schools or school systems

3% to colleges or universities
3% to civic groups
3% to another state agency in state
1% to combinations of recipients
17% to Georgia Council for the Arts and Humanities
5% to other recipients

* Art forms

14% in music
14% in dance
11% in theatre
29% in visual arts
3% in literature

2% in architecture and environ-
mental arts
1% in folk arts
26% in combinations of
art forms

* Types of activities

46% for program support of
institutions or organizations
19% for artists-in-school projects
7% for touring within state
6% for purchase by organizations
of visual arts objects
5% for artists-in-residence projects
5% for community or neighborhood
arts development
5% for direct support of indiv-
idual artists in pursuit of
their art

2% for direct support of indiv-
idual artists for specific
services
1% for other education projects
1% for informational publications,
conferences and other informa-
tional sources
1% for technical assistance
1% for research
1% for communication or collaboration
between sections of the cul-
tural community

Sources of Funds in Fiscal 1974

* State funds:

--50% from state legislative appropriations

* Federal sources:

--48% from National Endowment for the Arts: 33% from basic state
agency grant and 15% from other Endowment grants
-- 1% from other federal sources

* Local, private and other sources:

-- 1% from private sources

Funding Levels Since Fiscal 1972

	<u>Legislative Appropriations</u>	<u>Total Funds</u>
Fiscal 1972	\$ 99,292	\$215,444
Fiscal 1973	70,000	207,250
Fiscal 1974	183,000	443,617
Fiscal 1975	166,583	461,825
Fiscal 1976	155,846	555,844
Fiscal 1977	169,550	691,632

Associated Foundation: No associated separate foundation

INSULAR ARTS COUNCIL OF GUAM
Agana, Guam 96910
729-2466

Chairman: Joe R. San Agustin
Director: Peter Guerrero

Territory Population:
105,000

The University of Guam was designated as the official arts agency by executive order of the governor in 1971, and the Insular Arts Council was established as part of the University. In a 1975 executive order of the governor, the Council was made an independent agency with a broad mandate to increase opportunities for appreciation and enjoyment of the arts, to sustain and develop existing arts institutions and to increase awareness of and participation in the arts.

Council Structure

- * 12 members, appointed by the governor
- * Chairman is appointed by the governor

Committees and Panels

- * 3 committees of the Council in fiscal 1974: aid to regional museums and cultural centers, Micronesian crafts support and continuing museum and gallery program
- * 1 advisory panel in fiscal 1974: artists-in-schools

Director, Staff and Volunteers

- * Executive director is appointed by the governor
- * At the close of fiscal 1974 the staff comprised 1 full-time member, the executive director, who was not under the state's civil service/merit system
- * Agency regularly uses volunteers for technical assistance in special projects, with over 50 volunteers serving in fiscal 1974

Decision-Making Responsibilities

- * Chairman and Council members have final responsibility for:
 - overall policy and long-range planning
- * Governor has final responsibility for:
 - budget
- * Council members have final responsibility for:
 - formulation of guidelines and program planning
- * Chairman has final responsibility for:
 - grants or project funding
 - administrative matters
- * Executive director has final responsibility for:
 - follow-up evaluations

Intrastate Relationships

- * No community arts councils
- * With department of education:
 - conducts joint programs
- * Citizens advocacy groups are the Guam Music Educators Association, Guam Symphony Society and Guam Theatre Guild

Regional Programs

- * No participation in regional programming in fiscal 1974 or fiscal 1975

Program Priorities

- * Major program priorities developed by agency:
 - aid to performing arts
 - aid to education in the arts
 - aid to community artists and research in the arts
 - aid to regional museums and cultural centers' continuing museum and gallery programs

Project Expenditures in Fiscal 1974

* Total project expenditures: \$77,000

* Primary recipients

30% to professional performing arts organizations	1% to individual professional non-artists
19% to individual professional artists	32% to Insular Arts Council of Guam
14% to non-professional performing arts organizations	1% to combinations of recipients
2% to cultural centers	1% to other recipients

* Art forms

52% in music	4% in folk arts
3% in theatre	2% in multi-media
3% in dance	1% in architectural and environmental arts
26% in visual arts	4% in combinations of art forms
5% in public media	

* Types of activities

35% for touring (25% from out of state, 10% to out of state)	6% for experimentation within art forms
19% for direct support of individual artists for specific services	2% for community or neighborhood arts development
17% for artists-in-school projects	2% for technical assistance
15% for program support of institutions and organizations	2% for documentation
	1% for informational publications, conferences and other informational sources
	1% for other education projects

Sources of Funds in Fiscal 1974

* State sources:

--13% from state legislative appropriations

* Federal sources:

--85% from the National Endowment for the Arts: 71% from basic state agency grant and 14% from other Endowment grants

* Local, private and other sources:

-- 2% from private sources

Funding Levels Since Fiscal 1972

	<u>Legislative Appropriations</u>	<u>Total Funds</u>
Fiscal 1972	\$ 6,579	\$ 43,350
Fiscal 1973	10,000	71,632
Fiscal 1974	10,218	78,077
Fiscal 1975	28,912	241,392
Fiscal 1976	17,314	245,264

Associated Foundation: No associated separate foundation

HAWAII STATE FOUNDATION ON CULTURE AND THE ARTS
250 South King Street
Honolulu, Hawaii 96813
(808) 548-4145

Chairman: Masaru Yokouchi
Executive Director: Alfred Preis

State Population:
847,000

The Hawaii Foundation was established in 1965 by a legislative act, stating that the agency shall assist in the coordination of plans, programs and activities concerned with the preservation and furtherance of culture and the arts; devise programs to bring the arts to those who would otherwise not have the opportunity to participate; stimulate, guide and promote culture and the arts; devise and recommend legislative and administrative action for the preservation and furtherance of culture and the arts; study the availability of private and governmental grants, and accept, disburse and allocate funds from such sources for the preservation and furtherance of culture and the arts. A 1967 legislative act requiring that one percent of appropriations for original construction of any state building be spent for acquisition of works of art and made the selection of, commissioning of artist for, reviewing of design, execution and placement of, and the acceptance of such works of art the responsibility of the Foundation and the state comptroller.

Foundation Structure

- * 9 members, appointed by the governor
- * Chairman is appointed by the governor

Committees and Panels

- * 3 committees of the Foundation in fiscal 1974: portable works of art, Hawaiian council and Philippino council
- * No advisory panels in fiscal 1974

Director, Staff and Volunteers

- * Executive director is appointed by the Board of the Foundation
- * At the close of fiscal 1974 staff comprised 3 full-time (including executive director) and 2 part-time members
- * 4 staff members were under state's civil service/merit system. Executive director served on a contract basis
- * Agency does not use volunteers

Decision-Making Responsibilities

- * Chairman has final responsibility for:
 - overall policy and long-range planning
 - budget
 - formulation of guidelines and program planning
 - grants or project funding
 - administrative matters
- * Staff has final responsibility for:
 - preparation of programs and budget plans
 - implementation of projects
 - evaluation of projects

Intrastate Relationships

- * With community councils:
 - provides technical assistance
 - reimburses community councils for assistance in carrying out state projects
 - provides funding grants for projects
 - provides basic operating support
 - assists in establishment of community councils
- Agency assisted in the establishment of the state's association of community councils, and participated in its activities in fiscal 1974
- * With department of education:
 - conducts joint artists-in-school programs
- * With other state agencies:
 - agency representatives serve on the Hawaii Foundation for History and the Humanities, the Hawaii Bicentennial Commission and the Commission for the Year 2000, University of Hawaii College of Continuing Education and Community Services

Regional Programs

- * No participation in regional program planning in fiscal 1974 and fiscal 1975

Program Priorities

- * Major program priorities developed by agency:
 - activities which improve the quality of the arts
 - cultural experiences which involve the largest numbers of people
 - cultural experiences and activities which have the largest geographic distribution

Project Expenditures in Fiscal 1974

- * Total project expenditures: \$721,000

- * Primary recipients

23% to professional performing arts organizations	7% to other arts or cultural organizations
4% to non-professional performing arts organizations	5% to colleges or universities
3% to community or municipal arts councils	1% to other state agencies within state
1% to individual professional artists	51% to Hawaii State Foundation on Culture and the Arts
1% to visual arts organizations	4% to other recipients

- * Art forms

12% in music	57% in visual arts
9% in dance	7% in folk arts
7% in theatre	2% in public media
4% in combinations of performing arts	2% in combinations of art forms

- * Types of activities

50% for commission of visual arts creations	2% for informational publications, conferences and other informational sources
25% for program support of institutions or organizations	1% for artists-in-school projects
9% for touring (2% within state, 7% from out of state)	1% for commission by organizations of performing arts creations
6% for basic support of institutions or organizations	1% for audience development
4% for literary publications	1% for establishment of new cultural organizations

Sources of Funds in Fiscal 1974

- * State sources:
 - 28% from state legislative appropriations
 - 44% from other state sources
- * Federal sources:
 - 27% from the National Endowment for the Arts: 19% from basic state agency grant and 8% from other Endowment grants
- * Local, private and other sources:
 - 1% from private sources

Funding Levels Since Fiscal 1972

	<u>Legislative Appropriations</u>	<u>Total Funds</u>
Fiscal 1972	\$152,765	\$ 290,985
Fiscal 1973	131,876	245,976
Fiscal 1974	221,307	777,727
Fiscal 1975	223,689	766,737
Fiscal 1976	538,964	1,545,894

iated Foundation: No associated separate foundation

IDAHO STATE COMMISSION ON THE ARTS AND HUMANITIES
State House
Boise, Idaho 83720
(208) 384-2119

Chairman: Arthur L. Troutner

Executive Director: Miss Suzanne D. Taylor

State Population:
799,000

The Idaho agency was established as part of the office of the Idaho Secretary of State by an executive order of the governor in 1966. The following year, the state legislature reaffirmed the Commission in a bill based on the model state arts agency law. In a streamlining of the administration, the agency was structured under the office of the Secretary of State.

Commission Structure

- * 13 members, appointed by the governor
- * Chairman is appointed by the governor

Committees and Panels

- * No committees of the Commission in fiscal 1974
- * No advisory panels in fiscal 1974

Director, Staff and Volunteers

- * Executive director is appointed by the governor
- * At the close of fiscal 1974 staff comprised 2 full-time members (including executive director)
- * 1 staff member served under state's civil service/merit system. Executive director served on a contract basis
- * Agency does not regularly use volunteers

Decision-Making Responsibilities

- * Governor, commission, chairman and executive director have final responsibility for:
 - overall policy and long-range planning
 - formulation of guidelines and program planning
 - grants or project funding
 - follow-up evaluations
- * Legislature has final responsibility for:
 - budget
- * Executive director has final responsibility for:
 - administrative matters

Intrastate Relationships

- * With community councils:
 - provides technical guidance
 - provides funding grants for projects
 - provides basic operating support
 - assists in the establishment of community councils
- No association of community councils in state
- * With department of education:
 - education department does not fund arts programs
- * No citizens group organized primarily to advocate the arts

Regional Programs

- * Participated in the Western States Arts Foundation in fiscal 1974 and fiscal 1975

Program Priorities

- * Major program priorities developed by agency:
 - to encourage quality in the arts
 - to serve the public and reach as large a number of people as possible
 - to insure Commission's capabilities in carrying out programs

Project Expenditures in Fiscal 1974

* Total project expenditures: \$163,000

* Primary recipients

24% to professional performing arts organizations	1% to visual arts organizations
6% to foundations not associated with state arts agency	9% to other arts or cultural organizations
5% to community or municipal arts councils	32% to colleges or universities
3% to non-professional performing arts organizations	8% to schools or school systems
3% to history museums	3% to civic groups
2% to art museums	2% to individual artists
	1% to other state agencies within state
	1% to other recipients

* Art forms

20% in dance	6% in public media
19% in theatre	5% in literature
15% in music	2% in non-arts humanities fields
10% in combinations of performing arts	1% in folk arts
	8% in combinations of art forms

* Types of activities

21% for program support of institutions or organizations	2% for direct support of individual artists for specific services
17% for basic support of institutions or organizations	2% for conservation or preservation
16% for other education projects	2% for support of programming via the media
11% for touring (4% within state, 6% from out of state and 1% to out of state)	2% for documentation
11% for artists-in-school projects	2% for establishment of new cultural organizations
7% for commission by organizations of visual arts creations	2% for direct support of individual artists in pursuit of their art
3% for artists-in-residence projects	1% for experimentation within art forms
1% for commission by organizations of performing arts creations	

Sources of Funds in Fiscal 1974

* State sources:

-- 5% from state legislative appropriations

* Federal sources:

--91% from the National Endowment for the Arts: 82% from basic state agency grant and 9% from other Endowment grants

-- 3% from other federal sources

* Local, private and other sources:

-- 1% from private sources

Funding Levels Since Fiscal 1972

	<u>Legislative Appropriations</u>	<u>Total Funds</u>
Fiscal 1972	\$ 8,379	\$109,699
Fiscal 1973	9,810	160,382
Fiscal 1974	10,000	183,508
Fiscal 1975	23,121	288,421
Fiscal 1976	43,200	356,718

Publications and Films

Nannabah's Friend (16mm color film)

37

ILLINOIS ARTS COUNCIL
111 North Wabash Avenue
Chicago, Illinois 60602
(312) 793-3520

Chairman: Bruce Sagan
Executive Director: Michele Brustin

State Population:
11,131,000

The Illinois agency was initiated in 1963 as an advisory commission to the governor. The Council was created by executive order in 1965 and the following year was established as an act of the legislature stating that the agency should identify existing legislation, policies and programs affecting the arts and evaluate their effectiveness, stimulate public understanding and recognition of the importance of cultural institutions in Illinois, promote an encouraging atmosphere for creative artists residing in Illinois, and encourage the use of local resources for the development and support of the arts.

Council Structure

- * 21 members, appointed by the governor
- * Chairman is appointed by the governor

Committees and Panels

- * No committees of the Council in fiscal 1974
- * 7 advisory panels in fiscal 1974: music, dance, theatre, visual arts, public media, film and literature

Director, Staff and Volunteers

- * Executive director is appointed by the Council
- * At the close of fiscal 1974 staff comprised 10 full-time members
- * No staff members were under civil service/merit system
- * Agency does not regularly use volunteers

Decision-Making Responsibilities

- * Council has final responsibility for:
 - overall policy and long-range planning
 - budget
 - formulation of guidelines and program planning
 - grants or project funding
 - follow-up evaluations
 - administrative matters

Intrastate Relationships

- * With community councils:
 - provides technical assistance
 - reimburses community councils for assistance in carrying out state projects
 - provides funding grants for projects
 - provides basic operating support
 - assists in establishment of community councils
- No association of community councils in state
- * With department of education:
 - no joint programs
 - member of Office of Education serves on advisory panels
- * With other state agencies:
 - agency representatives serve on the Housing Commission and the Cabinet
 - representatives of the Parks Department and the Small Communities Commission serve on advisory panels

Program Priorities

- * Major program priorities developed by agency:
 - giving financial assistance to arts organizations
 - programs for community audiences
 - programs for artists

Project Expenditures In Fiscal 1974

* Total project expenditures: \$733,000

* Primary recipients

- | | |
|---|---|
| 19% to professional performing arts organizations | 1% to history museums |
| 6% to non-professional performing arts organizations | 20% to other arts or cultural organizations |
| 5% to cultural centers | 19% to arts fairs or festivals |
| 4% to art museums | 7% to colleges or universities |
| 4% to general museums | 3% to schools or school systems |
| 4% to community or municipal arts councils | 2% to public radio or television stations |
| 3% to visual arts organizations | 1% to civic groups |
| 1% to foundations not associated with state arts agency | 1% to other recipients |

* Art forms

- | | |
|--|---|
| 16% in music | 2% in folk arts |
| 12% in theatre | 2% in architecture and environmental arts |
| 8% in dance | 1% in literature |
| 17% in combinations of performing arts | 1% in non-arts humanities fields |
| 14% in visual arts | 16% in combinations of art forms |
| 10% in public media | |

* Types of activities

- | | |
|--|---|
| 65% for program support of institutions and organizations | 3% for artists-in-school projects |
| 6% for audience development | 2% for community or neighborhood arts development |
| 6% for other education projects | 1% for direct support of individual artists for specific services |
| 5% for artists-in-residence projects | 1% for touring within state |
| 5% for informational publications, conferences and other informational sources | 1% for commission by organizations of visual arts creations |
| 3% for staff salary support | 1% for support of programming via the media |
| | 1% for documentation |

Sources of Funds in Fiscal 1974

- * State sources:
 - 68% from state legislative appropriations
- * Federal sources:
 - 32% from the National Endowment for the Arts: 17% from basic state agency grant and 15% from other Endowment funds

Funding Levels Since Fiscal 1972

	<u>Legislative Appropriations</u>	<u>Total Funds</u>
Fiscal 1972	\$ 600,000	\$ 738,604
Fiscal 1973	600,000	797,855
Fiscal 1974	600,000	877,511
Fiscal 1975	925,000	1,416,988
Fiscal 1976	1,278,000	2,200,000

Associated Foundation: THE ILLINOIS ARTS COUNCIL FOUNDATION

The associated foundation serves primarily as a fund-raising arm and as a means of sub-granting to various organizations. At the close of fiscal 1974 the foundation had a 21-member board and 1 full-time staff member. The foundation received funds totaling \$156,357 and disbursed \$211,337 in fiscal 1974.

NATIONAL RESEARCH CENTER OF THE ARTS, INC.
INDIANA ARTS COMMISSION
155 East Market Street
Indianapolis, Indiana 46204
(317) 633-5649

Chairman: Mrs. J. Irwin Miller (Senia)
Executive Director: Janet L. Harris

State Population:
5,330,000

The Indiana agency was first set up by the legislature as a state office in 1965, and a subsequent act of the legislature, based on the model law, established the Indiana Arts Commission as a permanent state agency in 1967.

Commission Structure

- * 15 members, appointed by the governor
- * Chairman is appointed by the Commission

Committees and Panels

- * No committees of the Commission in fiscal 1974
- * 8 advisory panels in fiscal 1974: personnel development, dance, literature, visual arts, music, public media, the arts and special projects

Director, Staff and Volunteers

- * Executive director is appointed by the Commission
- * At the close of fiscal 1974, staff comprised 10 full-time members
- * No staff members were under state's civil service/merit system
- * Agency does not regularly use volunteers

Decision-Making Responsibilities

- * Commission has final responsibility for:
 - overall policy and long-range planning
 - grants or project funding
- * Chairman has final responsibility for:
 - budget
- * Executive director has final responsibility for:
 - formulation of guidelines and program planning
 - follow-up evaluations
 - administrative matters
 - direction of all staff

Intrastate Relationships

- * With community councils:
 - provides technical assistance
 - reimburses community councils for assistance in carrying out state projects
 - provides funding grants for projects
 - is legislatively mandated to support community councils
- Association of community councils in state presently not available
- * With department of education:
 - cooperative arts-in-education program with Department of Public Instruction
- * With other state agencies:
 - experts from other state agencies serve on advisory panels

Regional Programs

- * Participated in the Federation of Central State Arts Agencies in fiscal 1974 and fiscal 1975

Program Priorities

- * Major program priorities developed by agency:
 - to stimulate and encourage the study and presentation of the performing and fine arts, and public interest and participation therein
 - to make surveys of public and private institutions engaged in artistic and cultural activities
 - to encourage public interest in the cultural heritage of the state and to expand cultural resources
 - to encourage and assist freedom of artistic expression

Project Expenditures in Fiscal 1974

* Total project expenditures: \$361,000 (includes project expenditures of Indiana Endowment for the Arts)

* Primary recipients

15% to professional performing arts organizations	4% to other arts or cultural organizations
8% to community or municipal arts councils	20% to schools or school systems
4% to art museums	7% to colleges and universities
3% to history museums	2% to public radio or television stations
2% to foundations not associated with state arts agency	1% to regional organizations
1% to non-professional performing arts organizations	6% to Indiana Arts Commission
	26% to combinations of recipients
	1% to other recipients

* Art forms

14% in music	4% in public media
8% in dance	2% in architecture and environmental arts
7% in theatre	2% in non-arts humanities fields
28% in combinations of performing arts	30% in combinations of art forms
5% in visual arts	

* Types of activities

47% for touring (42% within state, 5% from out of state)	2% for program support of institutions or organizations
12% for artists-in-school projects	2% for community or neighborhood arts development
11% for staff salary support	1% for artists-in-residence projects
7% for informational publications, conferences and other informational sources	1% for other education projects
6% for direct support of individual artists for specific services	1% for conservation or preservation
4% for audience development	1% for technical assistance
3% for support of programming via the media	1% for experimentation within art forms
	1% for establishment of new cultural organizations

Sources of Funds in Fiscal 1974* State sources:

--34% from state legislative appropriations

* Federal sources:

--39% from the National Endowment for the Arts: 30% from the basic state agency grant and 9% from other Endowment grants

* Local, private and other sources:

--27% from private sources

Funding Levels Since Fiscal 1972

	<u>Legislative Appropriations</u>	<u>Total Funds</u>
Fiscal 1972	\$ 40,123	\$ 174,322
Fiscal 1973	48,890	237,588
Fiscal 1974	170,005	500,922
Fiscal 1975	157,053	609,355
Fiscal 1976	617,221	1,000,000

Associated Foundation: INDIANA ENDOWMENT FOR THE ARTS

The associated foundation serves primarily as a fund-raising arm. At the close of fiscal 1974 the endowment had a 5-member board and 1 part-time staff member. The endowment received funds totalling \$49,825 and disbursed \$35,373 in fiscal 1974. The endowment's grants are included in project expenditures above.

IOWA STATE ARTS COUNCIL
State Capitol Building
Des Moines, Iowa 50319
(515) 281-5297

Chairman: H. Mel Willits
Executive Director: Jack E. Olds

State Population:
2,855,000

The Iowa State Arts Council was established in 1967 as a part of the office of the governor, by an act of the legislature based on the model state arts agency law.

Council Structure

- * 15 members, appointed by the governor
- * Chairman is appointed by the governor

Committees and Panels

- * No committees of the Council in fiscal 1974
- * 2 advisory panels in fiscal 1974: music task force, and business and the arts

Director, Staff and Volunteers

- * Executive director is appointed by the governor
- * At close of fiscal 1974 staff comprised 4 full-time (including executive director) and 1 part-time member
- * No staff members were under civil service/merit system
- * Agency uses volunteers at times, in connection with mailings and the preparation of publications. Between 11 and 15 volunteers were involved in agency activities in fiscal 1974

Decision-Making Responsibilities

- * Council and executive director have final responsibility for:
 - budget
 - grants or project funding
- * Executive director has final responsibility for:
 - overall policy and long-range planning
 - formulation of guidelines and program planning
 - administrative matters
- * Executive director and staff have final responsibility for:
 - follow-up evaluations

Intrastate Relationships

- * With community councils:
 - provides technical assistance
 - provides funding grants for projects
 - provides basic operating support
 - assists in establishment of community councils
- No association of community councils in state
- * With department of education:
 - no joint programs
- * Citizens advocacy group is Iowa Citizens for the Arts

Regional Programs

- * Participated in the Upper Midwest Regional Arts Council in fiscal 1974 and fiscal 1975
- * Participated in Mid-America Arts Alliance in fiscal 1974

Program Priorities

- * Program priorities are based on four primary criteria:
 - quality
 - established abilities
 - need
 - extension of existing or new activities

Project Expenditures in Fiscal 1974

* Total project expenditures: \$254,000

* Primary recipients

10% to performing arts organizations	2% to individual artists
10% to community councils	2% to public radio or television stations
2% to art museums	2% to other state agencies within state
1% to regional organizations	51% to Iowa State Arts Council
1% to another state arts agency	1% to other recipients
5% to other arts or cultural organizations	
13% to colleges or universities	

* Art forms

18% in music	2% in literature
10% in theatre	1% in architecture and environmental arts
6% in dance	2% in other art forms
11% in combinations of performing arts	38% in combinations of art forms
8% in visual arts	
4% in public media	

* Type of activities

54% for program support of institutions or organizations	1% for direct support of individual artists in pursuit of their art
19% for artists-in-school projects	1% for research
7% for basic support of institutions or organizations	1% for touring (within state)
4% for staff salary support	1% for commission by organizations of performing arts creations
4% for informational publications, conferences, other information sources	1% for commission by organizations of visual arts creations
4% for other education projects	1% for other types of activities
2% for artists-in-residence projects	

Sources of Funds in Fiscal 1974

* State sources:

--18% from state legislative appropriations

* Federal sources:

--79% from the National Endowment for the Arts: 52% from the basic state agency grant and 28% from other Endowment grants

-- 2% from other federal sources

* Local, private and other sources:

-- 1% from miscellaneous private sources

Funding Levels Since Fiscal 1972

	<u>Legislative Appropriations</u>	<u>Total Funds</u>
Fiscal 1972	\$ 38,188	\$158,112
Fiscal 1973	38,465	170,872
Fiscal 1974	52,244	291,787
Fiscal 1975	70,767	284,088
Fiscal 1976	200,730	500,000

Publications and Films

IAC Newsletter
Various educational films and art slides

Associated Foundation: No associated separate foundation in fiscal 1974. The Foundation for the Arts was founded in May 1975.

KANSAS ARTS COMMISSION
117 West 10th Street
Topeka, Kansas 66612
(913) 296-3335

President: Mrs. Ellis Cave (Camilla)
Executive Director: Jonathan Katz

State Population:
2,270,000

The Kansas agency was established by the legislature in 1966 as the Kansas Cultural Arts Commission. In 1974 the agency was given its present name by a legislative act that broadly defined the Commission's purposes as the development and coordination of the arts within the state.

Commission Structure

- * 12 members, appointed by the governor
- * President is appointed by the governor

Committees and Panels

- * No committees of the Commission in fiscal 1974
- * 6 advisory panels in fiscal 1974: music, drama, creative writing, dance, film, visual arts

Director, Staff and Volunteers

- * Executive director is appointed by Commission
- * At close of fiscal 1974 staff comprised 4 full-time members (including executive director)
- * 3 staff members (including executive director) were under state's civil service/merit system. The other served on a contract basis
- * Agency does not regularly use volunteers

Decision-Making Responsibilities

- * Legislature has final responsibility for:
 - budget
- * Commission has final responsibility for:
 - overall policy and long-range planning
 - grants or project funding
- * Executive director has final responsibility for:
 - formulation of guidelines and program planning
- * Executive director and staff have final responsibility for:
 - follow-up evaluations
 - administrative matters

Intrastate Relationships

- * With community councils:
 - provides technical assistance
 - provides funding grants for projects
 - provides basic operating supportAgency assisted in the establishment of the state's association of community councils and participated in its activities in fiscal 1974
- * With department of education:
 - education department does not fund arts programs
- * Kansas Citizens Committee for the Arts serves as a citizens advocacy group

Regional Programs

- * No participation in regional programs in fiscal 1974 or 1975

Program Priorities

- * Major program priorities developed by agency:
 - to make artistic experience available to those who would otherwise go without it
 - to help support professional artists
 - to raise the quality of arts programs in the state
 - to help form and coordinate capable community arts agencies

Project Expenditures in Fiscal 1974

* Total project expenditures: \$209,000

* Primary recipients

40% to performing arts organizations
 15% to community councils
 10% to art museums
 2% to visual arts organizations
 1% to cultural centers
 14% to other arts or cultural organizations

8% to schools or school systems
 5% to colleges or universities
 1% to public radio or television stations
 4% to other recipients

* Art forms

30% in theatre
 13% in music
 9% in dance
 3% in combinations of performing arts

21% in visual arts
 5% in literature
 5% in public media
 14% in combinations of art forms

* Types of activities

41% for touring (27% within state, 9% from out of state, 5% to out of state)
 30% for program support of institutions or organizations
 8% for artists-in-school projects
 6% for artists-in-residence projects
 4% for staff salary support
 3% for direct support of individual artists for specific services

2% for informational publications, conferences, other information sources
 2% for literary publications
 1% for support of programming via the media
 1% for community or neighborhood arts development
 1% for other education projects
 1% for technical assistance

Sources of Funds in Fiscal 1974

* State sources:

--17% from state legislative appropriations

* Federal sources:

--83% from the National Endowment for the Arts: 58% from the basic state agency grant and 25% from other Endowment grants

Funding Levels Since Fiscal 1972

	<u>Legislative Appropriations</u>	<u>Total Funds</u>
Fiscal 1972	\$34,621	\$154,141
Fiscal 1973	39,008	213,920
Fiscal 1974	45,634	261,059
Fiscal 1975	82,878	385,799
Fiscal 1976	105,385	510,000

Publications and Films

Ensemble (Newsletter of the Association of Community Arts Councils of Kansas)
 Collage (newsnote and calendar)

Associated Foundation: No associated separate foundation

KENTUCKY ARTS COMMISSION
100 West Main Street
Frankfort, Kentucky 40601
(502) 564-3757

Chairman: B. Hudson Milner
Executive Director: Miss Nash Cox

State Population:
3,357,000

The Kentucky Arts Commission was created in 1966 by an act of the legislature based on the model state arts agency law.

Commission Structure

- * 16 members, appointed by the governor
- * Chairman is appointed by the governor

Committees and Panels

- * No committees of the Commission in fiscal 1974
- * 5 advisory panels in fiscal 1974: music, drama, dance, visual arts and literature

Director, Staff and Volunteers

- * Executive director is appointed by the executive committee of the Kentucky Arts Commission
- * At close of fiscal 1974 staff comprised 6 full-time members (including executive director)
- * 4 staff members were under the state's civil service/merit system and 2 were on a contract basis
- * Agency does not regularly use volunteers

Decision-Making Responsibilities

- * Commission has final responsibility for:
 - overall policy and long-range planning
 - budget
 - formulation of guidelines and program planning
 - grants or project funding
 - follow-up evaluations
 - administrative matters

Intrastate Relationships

- * With community councils:
 - provides technical assistance
 - reimburses community councils for assistance in carrying out state projects
 - provides funding grants for projects
 - assists in establishment of community councils
- No association of community councils in state
- * With department of education:
 - conducts joint programs
- * No citizens group organized primarily to advocate the arts

Regional Programs

- * No participation in regional programs in fiscal 1974. In fiscal 1975 the agency participated in the Southern Federation of Arts Agencies and the Tri-State Communication Center Project

Program Priorities

- * Major program priorities developed by agency:
 - resource development program to assist organizations in all areas of the arts
 - visual arts program, with emphasis on touring exhibitions
 - literary arts program, with emphasis on workshops and awards to literary magazines
 - professional touring program

Project Expenditures in Fiscal 1974

* Total project expenditures: \$342,000

* Primary recipients

21% to performing arts organizations
10% to community councils
4% to visual arts organizations
3% to general museums
2% to art museums
2% to regional organizations
1% to arts fairs or festivals
6% to other arts or cultural organizations

12% to colleges or universities
6% to individual artists
2% to civic groups
1% to schools or school systems
27% to Kentucky Arts Commission
3% to other recipients

* Art forms

21% in music
12% in theatre
4% in dance
20% in combinations of performing arts

15% in visual arts
2% in literature
2% in public media
24% in combinations of art forms

* Types of activities

40% for program support of institutions or organizations
17% for staff salary support
12% for artists-in-school projects
7% for technical assistance
5% for artists-in-residence projects
5% for direct support of individual artists for specific services
5% for touring (4% within state, 1% to out of state)
4% for basic support of institutions or organizations

1% for other education projects
1% for literary publications
1% for community or neighborhood arts development
1% for audience development
1% for other types of activities

Sources of Funds in Fiscal 1974

* State sources:

--36% from state legislative appropriations
--11% from other state sources

* Federal sources:

--52% from the National Endowment for the Arts: 35% from the basic state agency grant and 17% from other Endowment grants
-- 1% from other federal sources

Funding Levels Since Fiscal 1972

	<u>Legislative Appropriations</u>	<u>Total Funds</u>
Fiscal 1972	\$149,660	\$260,980
Fiscal 1973	166,170	327,587
Fiscal 1974	153,930	428,338
Fiscal 1975	225,800	820,555
Fiscal 1976	290,400	988,401

Associated Foundation: No associated separate foundation

LOUISIANA STATE ARTS COUNCIL
Post Office Box 44064
Baton Rouge, Louisiana 70804
(504) 389-2771

President: Mrs. Edwin H. Blum
Director: Vacant

State Population:
3,764,000

The Louisiana Council for Music and Performing Arts, incorporated in 1965, was made the official agency to represent the state to the National Foundation on the Arts and Humanities by an executive order of the governor in 1966, and this authorization was continued in an executive order in 1972. A further executive order in 1975 established the Louisiana Council for Music and the Performing Arts as the Louisiana Arts Council within the State Department of Education, in furtherance of the state's commitment to the promotion and expansion of the arts.

Council Structure

- * 15 members, appointed by the governor
- * President is appointed by the governor

Committees and Panels

- * 12 committees of the Council in fiscal 1974: screening, executive, education, art, music, dance, film, photography, environmental, arts and crafts, artists-in-schools, and mini-museums
- * No advisory panels in fiscal 1974

Director, Staff and Volunteers

- * Executive director is appointed by the governor
- * At the close of fiscal 1974 the staff comprised an unpaid executive director, 3 full-time and 2 part-time members
- * No staff members were under state's civil service/merit system
- * Agency regularly uses volunteers in all aspects of its operations, with over 50 volunteers serving in fiscal 1974

Decision-Making Responsibilities

- * Governor, legislature and chairman have final responsibility for:
 - budget
- * Chairman, Council, committees and executive director have final responsibility for:
 - overall policy and long-range planning
- * Governor, chairman, Council, committees and executive director have final responsibility for:
 - administrative matters
- * Chairman, Council, committees, executive director and staff have final responsibility for:
 - formulation of guidelines and program planning
 - grants or project funding
- * Chairman, Council, committees, executive director, staff and advisors have final responsibility for:
 - follow-up evaluations

Intrastate Relationships

- * With community councils:
 - provides funding grants for projects
 - provides basic operating support
 - assists in establishment of community councils
- No association of community councils in state
- * With department of education:
 - conducts joint programs
- * With other state agencies:
 - agency representative serves on State Educational Television System
 - representatives from the Governor's Office, the State Tax Commission and the Register of State Land Office assist the agency
- * Louisiana Alliance for Arts Education serves as citizens advocacy group

Regional Programs

- * Participated in the Southeastern Regional Arts Project in fiscal 1974
- * Participated in structuring as an unofficial member of the Southeastern Federation of State Arts Agencies in fiscal 1975

Program Priorities

- * Major program priorities developed by agency:
 - Youth Arts Council of America
 - Future Music Leaders of America
 - Arts Slide Library
 - Musical Scores Lending Library
 - governor's honors program
 - dance touring
 - artists-in-schools

Project Expenditures in Fiscal 1974 (based on incomplete data)

- * Total project expenditures reported: \$242,000
- * Primary recipients
 - 20% to professional performing arts organizations
 - 3% to community or municipal arts councils
 - 3% to visual arts organizations
 - 2% to non-professional performing arts organizations
 - 4% to other arts or cultural organizations
 - 4% to colleges or universities
 - 1% to arts fairs or festivals
 - 62% to Louisiana State Arts Council
- * Art forms
 - 28% in dance
 - 13% in music
 - 7% in theatre
 - 5% in combinations of performing arts
 - 25% in visual arts
 - 2% in public media
 - 1% in literature
 - 19% in combinations of art forms
- * Types of activities
 - 66% for program support of institutions or organizations
 - 11% for staff salary support
 - 10% for artists-in-residence projects
 - 7% for informational publications, conferences and other informational sources
 - 3% for artists-in-school projects
 - 2% for other education projects
 - 1% for direct support of individual artists for specific services

Sources of Funds in Fiscal 1974

- * State sources:
 - 15% from state legislative appropriations
- * Federal sources:
 - 85% from the National Endowment for the Arts: 53% from basic state agency grant and 32% from other Endowment grants

Funding Levels Since Fiscal 1972

	<u>Legislative Appropriations</u>	<u>Total Funds</u>
Fiscal 1972	\$ 28,190	\$ 413,133
Fiscal 1973	36,000	452,412
Fiscal 1974	44,000	286,150
Fiscal 1975	(information not obtained)	
Fiscal 1976	(information not obtained)	

Associated Foundation: No associated separate foundation

MAINE STATE COMMISSION ON THE ARTS AND THE HUMANITIES

State House
Augusta, Maine 04333
(207) 289-2724

Chairman: Philip Isaacson
Executive Director: Alden C. Wilson

State Population:
1,047,000

The Maine agency was established by the legislature in 1966 in an act based on the model law. In a reorganization by the legislature in 19 the Commission was placed within the state's Department of Educational and Cultural Services.

Commission Structure

- * 21 members, appointed by the governor
- * Chairman is appointed by the governor

Committees and Panels

- * 4 committees of the Commission in fiscal 1974: visual arts, Maine State Award, education and legislative liaison
- * 1 advisory panel in fiscal 1974: historic preservation

Director, Staff and Volunteers

- * Executive director is appointed by the Commission
- * At the close of fiscal 1974 staff comprised 6 full-time members (including executive director)
- * 5 staff members served under state's civil service/merit system. The executive director served on a contract basis
- * Agency does not regularly use volunteers

Decision-Making Responsibilities

- * Governor, legislature, chairman, Commission and commissioner of education have final responsibility for:
 - budget
- * Commission, committees and executive director have final responsibility for:
 - grants or project funding
 - follow-up evaluations
- * Chairman and executive director have final responsibility for:
 - overall policy and long-range planning
- * Chairman, Commission and executive director have final responsibility for:
 - formulation of guidelines and program planning
- * Governor, legislature, chairman, Commission, executive director and staff have final responsibility for:
 - administrative matters

Intrastate Relationships

- * With community councils:
 - provides technical assistance
 - reimburses community councils for assistance in carrying out state projects
 - provides funding grants for projects
 - provides basic operating support
 - assists in establishment of community councils
- No association of community councils in state
- * With the department of education:
 - conducts joint programs
- * With other state agencies:
 - agency administers funds for the Maine State Museum
 - Agency representatives serve on the Maine State Library Commission
- * No citizens group organized primarily to advocate the arts

Regional Programs

- * Participated in the Northeast Regional Commission in fiscal 1974 and fiscal 1975

Program Priorities

- * Major program priorities developed by agency:
 - assistance of major cultural arts programs, especially in rural areas
 - technical assistance
 - support for arts in education
 - support of administrative functions of major public service programs
 - active support of regional arts councils
 - support of individual artists in service programs

Project Expenditures in Fiscal 1974

- * Total project expenditures: \$312,000

* Primary recipients

19% to professional performing arts organizations	22% to schools or school systems
11% to municipal or community arts councils	5% to colleges or universities
5% to art museums	1% to civic groups
5% to visual arts organizations	1% to arts fairs or festivals
1% to history museums	15% to Maine State Commission on the Arts and the Humanities
1% to cultural centers	6% to combinations of recipients
6% to other arts or cultural organizations	2% to other recipients

* Art forms

17% in music	18% in visual arts
8% in dance	7% in non-arts humanities fields
6% in theatre	37% in combinations of art forms
7% in combinations of performing arts	

* Types of activities

29% for touring (16% within state, 13% from out of state)	8% for staff salary support
25% for program support of institutions or organizations	5% for conservation or preservation
15% for artists-in-school projects	3% for commission by organizations of visual arts creations
9% for informational publications, conferences and other informational sources	3% for artists-in-residence projects
	1% for other education projects
	1% for community or neighborhood arts development
	1% for documentation

Sources of Funds in Fiscal 1974

* State sources:

- 42% from state legislative appropriations
- 6% from other state sources

* Federal sources:

- 52% from the National Endowment for the Arts: 39% from basic state agency grant and 13% from other Endowment grants

Funding Levels Since Fiscal 1972

	<u>Legislative Appropriations</u>	<u>Total Funds</u>
Fiscal 1972	\$ 92,969	\$349,985
Fiscal 1973	92,618	346,312
Fiscal 1974	162,000	385,569
Fiscal 1975	163,000	447,000
Fiscal 1976	156,241	455,000

MARYLAND ARTS COUNCIL
15 West Mulberry Street
Baltimore, Maryland 21210
(301) 685-6740

Chairman: James Burgess
Executive Director: Kenneth Kahn

State Population:
4,094,000

Following the creation of the Governor's Council on the Arts in Maryland in 1966, and the carrying out of a feasibility study by that body, the Maryland agency was established by a 1967 act of the state legislature. The act specified that the Council was authorized to design new or expanded programs in the arts, encourage and assist in the formation of community arts councils, provide technical and consultative assistance to arts organizations, assist in the touring of professional performances and exhibitions from within and outside the state, make awards for excellence in the arts, and make grants to arts organizations and individual artists. The Maryland Arts Council is an office of the state's Department of Economic and Community Development.

Council Structure

- * 11 members: 9 appointed by governor,
1 appointed by president of state senate and 1 by speaker of state house
- * Chairman selected by Council from its membership

Committees and Panels

- * No committees of Council in fiscal 1974
- * 6 advisory panels in fiscal 1974: music, visual arts, dance, drama, literature and media

Director, Staff and Volunteers

- * Director is appointed by Council
- * At close of fiscal 1974 staff comprised 6 full-time (including director) and 4 part-time members
- * Clerical/secretarial staff under state's civil service/merit system
- * Agency does not regularly use volunteers

Decision-Making Responsibilities

- * Governor and legislature have final responsibility for:
 - budget
- * Council and its chairman have final responsibility for:
 - overall policy and long-range planning
 - grants or project funding
- * Council, chairman and director have final responsibility for:
 - formulation of guidelines and program planning
- * Director has final responsibility for:
 - follow-up evaluations
 - administrative matters

Intrastate Relationships

- * With community councils:
 - provides technical assistance
 - provides funding grants for projects
 - assists in establishment of community councils
- No association of community councils in state
- * With department of education:
 - conducts joint programs
 - representatives of Department of Education serve on panels
 - agency's director serves on Title III committee
- * Citizens advocacy group is Maryland Committee for the Arts

Regional Programs

- * No participation in regional programs in fiscal 1974 or fiscal 1975

Program Priorities

- * Major program priorities developed by agency:
 - grants to major institutions, to developing arts institutions, and to sponsors for arts series and for individual events
 - technical and consultative assistance to artists and arts organizations
 - Council-initiated projects

Project Expenditures in Fiscal 1974

- * Total project expenditures: \$510,000
- * Primary recipients
 - 69% to performing arts organizations
 - 8% to art museums
 - 1% to cultural centers
 - 1% to community councils
 - 4% to other arts or cultural organizations
 - 6% to colleges or universities
 - 1% to schools or school systems
 - 1% to civic groups
 - 8% to Maryland Arts Council
 - 1% to other recipients
- * Art forms
 - 51% in music
 - 19% in theatre
 - 7% in dance
 - 3% in combinations of performing arts
 - 11% in visual arts
 - 3% in literature
 - 4% in folk arts
 - 2% in combinations of art forms
- * Types of activities
 - 47% for touring (within state)
 - 21% for program support of institutions or organizations
 - 20% for basic support of institutions or organizations
 - 3% for artists-in-school projects
 - 3% for direct support of individual artists for specific services
 - 2% for technical assistance
 - 2% for other education projects
 - 2% for other types of activities

Sources of Funds in Fiscal 1974

- * State sources:
 - 6% from state legislative appropriations
 - 2% from other state sources
- * Federal sources:
 - 3% from the National Endowment for the Arts: 20% from the basic state agency grant and 14% from other Endowment grants
- * Local, private and other sources:
 - 1% from earned income

Funding Levels Since Fiscal 1972

	<u>Legislative Appropriations</u>	<u>Total Funds</u>
Fiscal 1972	\$319,618	\$540,573
Fiscal 1973	399,725	570,492
Fiscal 1974	453,411	722,352
Fiscal 1975	449,788	602,766
Fiscal 1976	451,506	821,033

Publications and Films

- Maryland Arts Council Quarterly
- Maryland Arts Council Touring List
- All Kinds of Poems (1973-74 anthology from poets-in-the-schools program)
- Make Way for Words (1974-75 anthology from poets-in-the-schools program)

Associated Foundation: No associated separate foundation

MASSACHUSETTS COUNCIL ON THE ARTS AND HUMANITIES

1 Ashburton Place
Boston, Massachusetts 02108
(617) 727-3668

Chairman: Vernon R. Alden
Executive Director: Louise G. Tate

State Population:
5,800,000

The Massachusetts Council was established in 1966 by a legislative act based on the model state arts agency law, but with emphasis added on development at the local level of institutions and organizations that further the practice, study and appreciation of the arts and humanities.

Council Structure

- * 15 members, appointed by the governor
- * Chairman is appointed by the governor

Committees and Panels

- * No committees of Council in fiscal 1974
- * 7 advisory panels in fiscal 1974: humanities, visual arts, music, dance, theatre, writing, and multi-arts

Director, Staff and Volunteers

- * Executive director is appointed by chairman, with consent of Council
- * At close of fiscal 1974 staff comprised 9 full-time staff members (including executive director)
- * No staff members were under civil service/merit system
- * Agency does not regularly use volunteers

Decision-Making Responsibilities

- * Council has final responsibility for:
 - overall policy and long-range planning
 - budget
 - formulation of guidelines and program planning
 - grants or project funding
- * Executive director has final responsibility for:
 - follow-up evaluations
 - administrative matters

Intrastate Relationships

- * With community councils:
 - provides technical assistance
 - provides funding grants for projects
 - provides basic operating support
- No association of community councils in state
- * With department of education:
 - education department does not provide funds for the arts

Regional Programs

- * Participated in New England Regional Committee in fiscal 1974 and fiscal 1975

Program Priorities

- * Major program priorities developed by agency:
 - aid to cultural organizations
 - aid to artists
 - aid to communities and regions
 - technical assistance

Project Expenditures in Fiscal 1974

* Total project expenditures: \$439,000

* Primary recipients

27% to performing arts organizations	7% to other arts or cultural organizations
23% to associated foundation	9% to colleges or universities
6% to history museums	3% to schools or school systems
6% to art museums	1% to public radio or television stations
4% to general museums	1% to civic groups
4% to cultural centers	1% to individual artists
3% to visual arts organizations	3% to other recipients
1% to community councils	
1% to non-affiliated foundations	

* Art forms

16% in music	2% in literature
12% in theatre	2% in architecture and environmental arts
6% in dance	32% in combinations of art forms
2% in combinations of performing arts	12% in non-arts humanities fields
13% in visual arts	
3% in public media	

* Types of activities

59% for program support of institutions or organizations	2% for direct support of individual artists in pursuit of their art
18% for staff salary support	1% for commission by organizations of performing arts creations
5% for touring (within state)	1% for documentation
3% for conservation/preservation	1% for community or neighborhood arts development
3% for direct support of individual artists for specific services	1% for literary publications
2% for basic support of institutions or organizations	1% for other education projects
2% for communication or collaboration between sections of the cultural community	1% for humanities projects

Sources of Funds in Fiscal 1974

* State sources:

--76% from state legislative appropriations

* Federal sources:

--24% from the National Endowment for the Arts: 20% from the basic state agency grant and 4% from other Endowment grants

Funding Levels Since Fiscal 1972

	<u>Legislative Appropriations</u>	<u>Total Funds</u>
Fiscal 1972	\$ 184,550	\$ 330,022
Fiscal 1973	277,588	530,546
Fiscal 1974	600,000	785,000
Fiscal 1975	1,600,000	1,840,000
Fiscal 1976	1,000,000	1,251,000

Associated Foundation: MASSACHUSETTS ARTS AND HUMANITIES FOUNDATION, INC.

The associated foundation was established during fiscal 1974. Its primary activities are to raise funds from the private sector and to provide aid to individual artists. In fiscal 1974 it received \$217,100 and disbursed the same amount.

MICHIGAN COUNCIL FOR THE ARTS
1200 Sixth Avenue
Detroit, Michigan 48226
(313)256-3731

Chairman: Walter R. Boris
Executive Director: E. Ray Scott

State population:
9,098,000

After functioning for six years as a temporary commission, the Michigan Council for the Arts was established as a permanent agency in 1966 by a legislative act, based on the model state arts agency law, that established the Council as an autonomous agency in the Department of Administration.

Council Structure

- * 15 members, appointed by the governor with the advice and consent of the state senate
- * Chairman appointed by the governor

Committees and Panels

- * 7 committees of the Council in fiscal 1974: executive, budget, interdisciplinary, education, arttrain, bicentennial, community arts council
- * 9 advisory panels in fiscal 1974: music, theatre, dance, literature, environmental arts, communication arts, museums, crafts, visual arts

Director, Staff and Volunteers

- * Executive director is appointed by chairman of Council
- * At close of fiscal 1974 staff comprised 26 full-time (including executive director) and 3 part-time members
- * 12 staff members were under civil service/merit system
- * Agency does not regularly use volunteers

Decision-Making Responsibilities

- * Legislature has final responsibility for:
 - budget
- * Council has final responsibility for:
 - overall policy and long-range planning
 - grants or project funding
- * Council, executive director and staff have final responsibility for:
 - formulation of guidelines and program planning
 - follow-up evaluations (in conjunction with grantees)
- * Executive committee has final responsibility for:
 - administrative matters

Intrastate Relationships

- * With community councils:
 - provides technical assistance
 - reimburses community councils for assistance in carrying out state projects
 - provides funding grants for projects
 - provides basic operating support
 - assists in establishment of community councils
- No association of community councils in state
- * With department of education:
 - no joint programs
 - agency representative serves on Title III advisory council
- * No citizens group organized primarily to advocate the arts

Regional Programs

- * Participated in Federation of Central State Arts Agencies in fiscal 1974
- * No participation in regional programs in fiscal 1975

Program Priorities

- * Programs concentrated in five major areas:
 - technical assistance
 - promotion of arts activities through grants
 - provision of innovative arts exposure programs
 - support of programs assisting artists
 - support of community arts councils
- * Multi-arts program approach, avoiding allocation by discipline
- * Continued support of Michigan Artrain tour

Project Expenditures in Fiscal 1974

- * Total project expenditures: \$715,000
- * Primary recipients
 - 11% to performing arts organizations
 - 7% to community arts councils
 - 4% to art museums
 - 2% to cultural centers
 - 1% to visual arts organizations
 - 44% to other arts and cultural organizations
 - 12% to colleges or universities
 - 9% to schools or school systems
 - 2% to individual artists
 - 1% to arts fairs or festivals
 - 6% to the Michigan Council for the Arts
 - 1% to other art forms
- * Art forms
 - 12% in music
 - 12% in dance
 - 11% in theatre
 - 1% in combinations of performing arts
 - 12% in visual arts
 - 3% in literature
 - 2% in public media
 - 1% in folk arts
 - 1% in multi-media
 - 41% in combinations of art forms
 - 4% in non-arts humanities fields
- * Types of activities
 - 32% for basic support of institutions or organizations
 - 20% for program support of institutions or organizations
 - 11% for touring (within state)
 - 9% for artists-in-school projects
 - 8% for artists-in-residence projects
 - 8% for salary support
 - 3% for informational publications, conferences, other information sources
 - 2% for community or neighborhood arts development
 - 1% for other education projects
 - 1% for direct support of individual artists for specific services
 - 1% for establishment of new cultural organizations
 - 1% for documentation
 - 3% for other types of activities

Sources of Funds in Fiscal 1974

- * State sources:
 - 52% from state legislative appropriations
- * Federal sources:
 - 32% from the National Endowment for the Arts: 16% from the basic state agency grant and 16% from other Endowment grants
- * Local, private and other sources:
 - 13% from Artrain revenue
 - 3% from associated foundation

Funding Levels Since Fiscal 1972

	<u>Legislative Appropriations</u>	<u>Total Funds</u>
Fiscal 1972	\$ 233,410	\$ 552,736
Fiscal 1973	250,739	592,908
Fiscal 1974	485,800	941,079
Fiscal 1975	2,079,906	2,624,239
Fiscal 1976	2,276,150	2,676,150

Associated Foundation: MICHIGAN FOUNDATION FOR THE ARTS

The associated foundation, located at the same address as the Council, is primarily involved in raising funds. The 25-member board includes the 15 members of the Council. At the close of fiscal 1974 the foundation's staff comprised 1 full-time and 1 part-time member. The foundation received \$85,969 and disbursed \$53,446 in fiscal 1974.

MINNESOTA STATE ARTS BOARD
314 Clifton Street
Minneapolis, Minnesota 55403
(612) 874-1335

Chairman: Dr. Walther Prausnitz
Executive Director: Stephen Sell

State Population:
3,917,000

The Minnesota agency was established as the Minnesota State Arts Council by a legislative act in 1961, amended in 1963, stating that the object of the Council was to advance the interests of the arts, develop the influence of arts in education and promote and encourage the performing and fine arts in Minnesota. The agency was reorganized in a 1976 act as the Minnesota State Arts Board.

Board Structure

- * 11 members, appointed by the governor with the consent of the state senate
- * Chairman is appointed by the governor

Committees and Panels

- * 4 committees of the Board in fiscal 1974: budget, long-range planning, legislative and subsidy
- * 6 advisory panels in fiscal 1974: architecture, dance, literature, music, theatre and visual arts

Director, Staff and Volunteers

- * Executive director is appointed by the Board
- * At the close of fiscal 1974 staff comprised 7 full-time (including executive director) and 6 part-time members
- * 5 staff members were under state's civil service/merit system (including executive director). Remaining 8 served on a contract basis
- * Agency does not use volunteers regularly

Decision-Making Responsibilities

- * Board has final responsibility for:
 - overall policy and long-range planning
 - budget
 - grants or project funding
- * Board and executive director have final responsibility for:
 - formulation of guidelines and program planning
 - administrative matters
- * Staff has final responsibility for:
 - follow-up evaluations

Intrastate Relationships

- * With community councils:
 - provides technical assistance
 - provides funding grants for projects
 - assists in establishment of community councils
- No association of community councils in state
- * With department of education:
 - conducts joint programs

Regional Programs

- * Participated in the Upper Midwest Regional Arts Council in fiscal 1974 and fiscal 1975

Program Priorities

- * Major program priorities developed by agency:
 - support of programs in music, theatre, literature, architecture, visual arts and dance
 - arts in education programs

Project Expenditures in Fiscal 1974

* Total project expenditures: \$591,000

* Primary recipients

- | | |
|--|--|
| 28% to professional performing arts organizations | 3% to other arts or cultural organizations |
| 13% to art museums | 13% to schools or school systems |
| 7% to individual professional artists | 12% to regional organizations |
| 5% to non-professional performing arts organizations | 8% to colleges or universities |
| 2% to cultural centers | 3% to civic groups |
| 2% to community or municipal arts councils | 2% to public radio or television stations |
| | 2% to Minnesota State Arts Council |

* Art forms

- | | |
|---------------------------------------|---|
| 23% in music | 8% in architecture and environmental arts |
| 21% in dance | 3% in literature |
| 15% in theatre | 1% in public media |
| 4% in combinations of performing arts | 14% in combinations of art forms |
| 10% in visual arts | 1% in other art forms |

* Types of activities

- | | |
|--|---|
| 30% for program support of institutions or organizations | 2% for literary publications |
| 26% for touring (18% within state and 8% from out of state) | 1% for basic support of institutions or organizations |
| 14% for artists-in-school projects | 1% for artists-in-residence projects |
| 6% for technical assistance | 1% for direct support of individual artists for specific services |
| 4% for informational publications, conferences and other informational sources | 1% for commission by organizations of visual arts creations |
| 4% for direct support of individual artists in pursuit of their art | 1% for improvement of visual environment |
| 3% for other education projects | 1% for experimentation within art forms |
| 2% for support of programming via the media | 1% for commission by organizations of performing arts creations |
| 2% for research | |

Sources of Funds in Fiscal 1974

- * State sources:
 - 42% from state legislative appropriations
 - 4% from other state sources
- * Federal sources:
 - 49% from the National Endowment for the Arts: 21% from basic state agency grant and 28% from other Endowment grants
- * Local, private and other sources:
 - 5% from private sources

Funding Levels Since Fiscal 1972

	<u>Legislative Appropriations</u>	<u>Total Funds</u>
Fiscal 1972	\$160,000	\$450,243
Fiscal 1973	200,000	554,462
Fiscal 1974	300,000	704,585
Fiscal 1975	300,000	799,228
Fiscal 1976	500,000	995,942

Publications and Films

Art News (bi-monthly newsletter)
Annual Report

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MISSISSIPPI ARTS COMMISSION
301 North Lamar Street,
Jackson, Mississippi 39205
(601) 354-7336

Chairman: Dr. W.D. McCain
Executive Director: Lida Rogers

State Population:
2,324,000

The Mississippi agency was established in 1968 by an act of the state legislature based on the model state arts agency law.

Commission Structure

- * 15 members, appointed by the governor
- * Chairman is appointed by the Commission

Committees and Panels

- * 5 committees of the Commission in fiscal 1974: executive, finance, projects, legislative and Bicentennial
- * No advisory panels in fiscal 1974

Director, Staff and Volunteers

- * Executive director is appointed by the Commission
- * At the close of fiscal 1974 staff comprised 5 full-time (including executive director) and 4 part-time members
- * 7 staff members were under state's classification system. Remaining 2 served on a contract basis
- * Agency uses volunteers occasionally for state conferences, workshops and special projects, with over 50 volunteers serving in fiscal 1974

Decision-Making Responsibilities

- * Governor has final responsibility for:
 - budget
- * Chairman, Commission and executive director have final responsibility for:
 - overall policy and long-range planning
- * Commission has final responsibility for:
 - formulation of guidelines and program planning
 - grants or project funding
- * Executive director has final responsibility for:
 - follow-up evaluations
 - administrative matters

Intrastate Relationships

- * With community councils:
 - provides technical assistance
 - reimburses community councils for assistance in carrying out state projects
 - provides funding grants for projects
 - assists in establishment of community councils
- No association of community councils in state
- * With department of education:
 - conducts joint programs
- * No citizens group organized primarily to advocate the arts

Regional Programs

- * Participated in ad hoc and regional programs with the Communications Center, the Southeastern Federation of State Art Agencies and the Memphis State Arts Council in fiscal 1974 and fiscal 1975

Program Priorities

- * Major program priorities developed by agency:
 - technical assistance
 - community development

Project Expenditures in Fiscal 1974

* Total project expenditures: \$226,000

* Primary recipients

15% to non-professional performing arts organizations	18% to colleges or universities
11% to professional performing arts organizations	12% to regional organizations
10% to visual arts organizations	2% to arts fairs or festivals
6% to community or municipal arts councils	2% to other state agencies within the state
4% to art museums	15% to Mississippi Arts Commission
3% to other arts or cultural organizations	2% to other recipients

* Art forms

17% in music	9% in literature
10% in theatre	7% in public media
4% in dance	13% in combinations of art forms
7% in combinations of performing arts	6% in other art forms
27% in visual arts	

* Types of activities

46% for program support of institutions or organizations	3% for informational publications, conferences and other informational sources
17% for staff salary support	
15% for touring (2% within state, 13% from out of state)	3% for community or neighborhood arts development
8% for artists-in-school projects	1% for commission by organizations of visual arts creations
6% for basic support of institutions or organizations	1% for support of programming via the media

Sources of Funds in Fiscal 1974

* State sources:

--36% from state legislative appropriations

* Federal sources:

--62% from National Endowment for the Arts: 49% from basic state agency grant and 13% from other Endowment grants

-- 1% from other federal sources

* Local, private and other sources

-- 1% from private sources

Funding Levels Since Fiscal 1972

	<u>Legislative Appropriations</u>	<u>Total Funds</u>
Fiscal 1972	\$ 73,366	\$192,126
Fiscal 1973	74,763	219,323
Fiscal 1974	107,668	301,298
Fiscal 1975	112,628	375,371
Fiscal 1976	160,564	493,662

Publications and Films

The Arts in Mississippi (newsletter)
 The Arts in Mississippi - A Report of Cultural Programs and Organizations
 Directory of Arts Organizations in Mississippi
 Artist-in-the-School (film)
 Sacred Harp Singers (film)
 Organizing a Community Theatre (film)

Associated Foundation:

The associated separate foundation, Mississippi State Council on the Arts, Inc., was not in operation in fiscal 1974.

MISSOURI STATE COUNCIL ON THE ARTS
111 South Bemiston
St. Louis, Missouri 63105
(314) 721-1672

Chairman: Stanley Goodman
Executive Director: Vacant

State Population:
4,777,000

The Missouri agency was first created as the Governor's Committee on the Arts in 1962; it was established by the state legislature as a state commission in 1965 in an act including the three purposes of the New York law and a further purpose of encouraging and assisting freedom of artistic expression. In an act reorganizing the executive branch in 1974, the Council became a part of the Department of Consumer Affairs, Regulation and Licensing.

Council Structure

- * 15 members, appointed by the governor
- * Chairman is appointed by the governor

Committees and Panels

- * 2 committees of the Council in fiscal 1974: personnel, and planning and policy
- * 6 advisory panels in fiscal 1974: dance, film, music, theatre, visual arts and educational enrichment

Director, Staff and Volunteers

- * Executive director is appointed by the Council
- * At the close of fiscal 1974 staff comprised 5 full-time members (including executive director)
- * No staff members were under state's civil service/merit system
- * Agency regularly uses volunteers or panels for review of assistance requests and evaluations, with over 50 volunteers serving in fiscal 1974

Decision-Making Responsibilities

- * Council has final responsibility for:
 - overall policy and long-range planning
 - budget
 - formulation of guidelines and program planning
 - grants or project funding
 - administrative matters
- * Executive director has final responsibility for:
 - follow-up evaluations

Intrastate Relationships

- * With community councils:
 - provides technical assistance
 - reimburses community councils for assistance in carrying out state projects
 - provides funding grants for projects
 - assists in establishment of community councils
- No association of community councils in state
- * With department of education:
 - no joint programs
- * Citizens advocacy groups are Missouri Advocates for the Arts and the Committee of the Symphony Orchestra

Regional Programs

- * Participated in the Mid-America Arts Alliance in fiscal 1974 and fiscal 1975 and in the Mid-State Regional Ballet in fiscal 1975

Program Priorities

- * Major program priorities developed by agency:
 - music
 - artists-in-residence programs
 - poetry in the schools

Project Expenditures in Fiscal 1974

- * Total project expenditures: \$746,000
- * Primary recipients
 - 84% to professional performing arts organizations
 - 5% to other arts and cultural organizations
 - 5% to regional organizations
 - 1% to colleges and universities
 - 4% to non-professional performing arts organizations
 - 1% to the Missouri State Council on the Arts
- * Art forms
 - 77% in music
 - 2% in combinations of performing arts
 - 13% in theatre
 - 1% in visual arts
 - 7% in dance
- * Types of activities
 - 50% for basic support of institutions or organizations
 - 9% for touring (3% within state and 6% from out of state)
 - 35% for program support of institutions or organizations
 - 6% for technical assistance

Sources of Funds in Fiscal 1974

- * State sources:
 - 78% from state legislative appropriations
- * Federal sources:
 - 22% from the National Endowment For the Arts: 18% from basic state agency grant and 4% from other Endowment grants

Funding Levels Since Fiscal 1972

	<u>Legislative Appropriations</u>	<u>Total Funds</u>
Fiscal 1972	\$ 215,936	\$ 473,756
Fiscal 1973	607,693	800,348
Fiscal 1974	654,920	839,837
Fiscal 1975	1,249,209	1,593,705
Fiscal 1976	1,499,600	1,886,324

Publications and Films

"Concepts for the Development of Local Arts Councils and Other Arts Groups" by Joseph O. Fischer
 Newsletter (semi-annual)
 Calendar of Events (monthly)

Associated Foundations: No associated separate foundation

MONTANA ARTS COUNCIL
235 East Pine Street
Missoula, Montana 59801
(406) 543-8286

Chairman: Mrs. Franklin Blackmer (Maxine)
Executive Director: David E. Nelson

State Population:
735,000

The Montana agency was established in 1967 by an act of the legislature based on the model state arts agency law.

Council Structure

- * 15 members, appointed by the governor
- * Chairman is appointed by the governor

Committees and Panels

- * No committees of the Council in fiscal 1974
- * 8 advisory panels in fiscal 1974: dance, drama, visual arts, special projects, music, artists-in-schools in poetry, film and visual arts

Director, Staff and Volunteers

- * Executive director is appointed by the Council
- * At the close of fiscal 1974 staff comprised 2 full-time (including executive director) and 1 part-time member
- * 2 staff members were under state's civil service/merit system
- * Agency does not regularly use volunteers

Decision-Making Responsibilities

- * Council and executive director have final responsibility for:
 - formulation of guidelines and program planning
 - follow-up evaluations
- * Governor, Council and executive director have final responsibility for:
 - overall policy and long-range planning
- * Legislature, Council, executive director and state finance officer have final responsibility for:
 - budget
- * Council has final responsibility for:
 - grants or project funding
- * Executive director has final responsibility for:
 - administrative matters

Intrastate Relationships

- * With community councils:
 - provides technical assistance
 - reimburses community councils for assistance in carrying out state projects
 - provides funding grants for projects
 - assists in establishment of community councils
- No association of community councils in state
- * With department of education:
 - conducts joint programs
 - agency representative serves on the Board of Education advisory panel
 - representative from the Office of Superintendent of Public Instruction assists agency
- * With other state agencies:
 - agency representative served on the Bicentennial Commission
 - representatives from the Montana Historical Society and the university system assist agency
- * No citizens group organized primarily to advocate the arts

Regional Programs

- * Participated in the Federation of Rocky Mountain States, Inc. in fiscal 1974 and in the Western States Arts Foundation in fiscal 1975

Program Priorities

- * Major program priorities developed by agency:
 - quality workshops with professional artists
 - broad based assistance to community based arts institutions
 - arts experiences for rural communities
 - artists-in-the-schools
 - surveys of small communities
 - arts programs on Indian reservations

Project Expenditures in Fiscal 1974

- * Total project expenditures: \$196,000

* Primary recipients

- | | |
|---|---|
| 9% to community or municipal arts councils | 1% to general museums |
| 8% to non-professional performing arts organizations | 1% to visual arts organizations |
| 7% to professional performing arts organizations | 12% to other arts or cultural organizations |
| 7% to cultural centers | 28% to colleges or universities |
| 2% to art museums | 5% to arts fairs or festivals |
| 2% to foundations not associated with state arts agency | 2% to schools or school systems |
| 1% to history museums | 2% to civic groups |
| | 12% to Montana Arts Council |
| | 1% to other recipients |

* Art forms

- | | |
|--------------------|----------------------------------|
| 23% in music | 4% in public media |
| 18% in theatre | 3% in literature |
| 6% in dance | 1% in folk arts |
| 19% in visual arts | 26% in combinations of art forms |

* Types of activities

- | | |
|---|--|
| 29% for basic support of institutions or organizations | 3% for community or neighborhood arts development |
| 24% for program support of institutions or organizations | 2% for artists-in-residence projects |
| 24% for touring (16% within state and 8% from out of state) | 1% for artists-in-school projects |
| 6% for direct support of individual artists for specific services | 1% for commission by organizations of visual arts creations |
| 4% for technical assistance | 1% for conservation or preservation |
| 3% for support of programming via the media | 1% for direct support of individual artists in pursuit of their art |
| | 1% for communication or collaboration between sections of the cultural community |

Sources of Funds in Fiscal 1974

- * State sources:
 - 12% from state legislative appropriations
- * Federal sources:
 - 83% from National Endowment for the Arts: 67% from basic state agency grant and 16% from other Endowment grants
- * Local, private and other sources:
 - 5% from municipal or county sources

Funding Levels Since Fiscal 1972

	<u>Legislative Appropriations</u>	<u>Total Funds</u>
Fiscal 1972	\$25,000	\$136,320
Fiscal 1973	28,114	183,564
Fiscal 1974	27,550	227,092
Fiscal 1975	30,586	245,500
Fiscal 1976	75,049	310,000

Publications and Films

- I Am An Unknown Greatness (an anthology of school poems)
- I Feel Like Touching Something That's Not There (an anthology of school poems)
- Annual Report
- Project Brochure
- Statewide Arts Fairs Brochure
- Guidelines and Programs Brochure
- Sun Gave Man The Power (film on the Black Feet Indians)

Associated Foundation: No associated separate foundation

NEBRASKA ARTS COUNCIL
8448 West Center Road
Omaha, Nebraska 68124
(402) 554-2122

Chairman: Leo A. Daly
Executive Director: Gerald L. Ness

State Population:
1,543,000

The Nebraska Arts Council was established in 1965 by an act of the state legislature, revised in 1973, based on the model state arts agency law.

Council Structure

- * 15 members, appointed by the governor with legislative approval
- * Chairman is appointed by the governor

Committees and Panels

- * 4 committees of the Council in fiscal 1974: executive, performing arts, visual arts and finance
- * 3 advisory panels in fiscal 1974: performing arts, visual arts and literary arts

Director, Staff and Volunteers

- * Executive director is appointed by the Council
- * At the close of fiscal 1974 staff comprised 2 full-time (including executive director) and 2 part-time members
- * All staff members were under state's civil service/merit system
- * Agency occasionally uses volunteers for clerical back-up and as panelists for conferences, with over 50 volunteers serving in fiscal 1974

Decision-Making Responsibilities

- * Governor has final responsibility for:
 - budget
- * Chairman has final responsibility for:
 - overall policy and long-range planning
- * Chairman and Council have final responsibility for:
 - grants or project funding
- * Executive director has final responsibility for:
 - formulation of guidelines and program planning
 - follow-up evaluations
 - administrative matters

Interstate Relationships

- * With community councils:
 - provides technical assistance
 - reimburses community councils for assistance
 - provides funding grants for projects
 - provides basic operating support
 - is legislatively mandated to support community councils
 - assists in establishment of community councils
- No association of community councils in state
- * With department of education:
 - conducts joint programs
 - agency representative assists State Department of Education
 - State Department of Education representative assists agency
- * With other state agencies:
 - representative from State Office of Program Planning assists agency
- * No citizens group organized primarily to advocate the arts

Regional Programs

- * Participated in the Mid-America Arts Alliance in fiscal 1974 and fiscal 1975

Program Priorities

- * Program priorities are developed by the agency on a year to year basis as determined by mandates of the legislature

Project Expenditures in Fiscal 1974

* Total project expenditures: \$196,000

* Primary recipients

6% to community or municipal arts councils	1% to cultural centers
3% to professional performing arts organizations	28% to other arts or cultural organizations
2% to non-professional performing arts organizations	42% to colleges or universities
1% to art museums	11% to schools or school systems
1% to visual arts organizations	2% to civic groups
	1% to other state agencies within state
	2% to other recipients

* Art forms

24% in music	28% in multi-media
16% in dance	12% in visual arts
15% in theatre	2% in public media
1% in combinations of performing arts	1% in literature

* Types of activities

31% for touring (13% within state, 18% from out of state)	1% for commission by organizations of visual arts creations
28% for program support of institutions or organizations	1% for informational publications, conferences and other informational sources
15% for artists-in-residence projects	1% for audience development
7% for other education projects	1% for community or neighborhood arts development
2% for literary publications	1% for technical assistance
1% for experimentation with art forms	11% for other types of activities

Sources of Funds in Fiscal 1974

* State sources:

--15% from state legislative appropriations

* Federal sources:

--79% from the National Endowment for the Arts: 62% from basic state agency grant and 17% from other Endowment grants
-- 1% from other federal sources

* Local, private and other sources:

-- 5% from private sources

Funding Levels Since Fiscal 1972

	<u>Legislative Appropriations</u>	<u>Total Funds</u>
Fiscal 1972	\$ 24,626	\$135,601
Fiscal 1973	25,620	205,226
Fiscal 1974	35,122	240,274
Fiscal 1975	129,390	407,464
Fiscal 1976	172,517	594,644

Publications and Films

Arts in Nebraska (quarterly newsletter)
A.R.T.S. (Arts Resource Touring Service)
Guide to Programs

Associated Foundation: NEBRASKA ENDOWMENT FOR THE ARTS

The associated foundation receives donations and gifts and disburses mini-grants for program funds. Council members serve as the "board" of the endowment. The endowment received \$23,667 and disbursed \$23,582 in fiscal 1974.

NEVADA STATE COUNCIL ON THE ARTS
560 Mill Street
Reno, Nevada 89502
(702) 784-6231

Chairman: Howard Hickson
Executive Director: James Deere

State Population:
573,000

The Nevada State Council on the Arts was established in 1967 in an act of the legislature stating that the agency shall stimulate the presentation of the performing and fine arts and encourage artistic expression throughout the state.

Council Structure

- * 21 members, appointed by the governor
- * Chairman is appointed by the Council

Committees and Panels

- * 4 committees of the Council in fiscal 1974: legislative, education, finance and policy
- * No advisory panels in fiscal 1974

Director, Staff and Volunteers

- * Executive director is appointed by the Council
- * At the close of fiscal 1974 staff comprised 1 full-time (the executive director) and 1 part-time member
- * Part-time member served under state's civil service/merit system
- * Agency did not use volunteers in fiscal 1974

Decision-Making Responsibilities

- * Council has final responsibility for:
 - overall policy and long-range planning
- * Legislature has final responsibility for:
 - budget
- * Executive director and staff have final responsibility for:
 - formulation of guidelines and program planning
- * Council and committees have final responsibility for:
 - grants or project funding
- * Executive director has final responsibility for:
 - follow-up evaluations
 - administrative matters

Intrastate Relationships

- * With community councils:
 - provides technical assistance
 - provides funding grants for projects
 - provides basic operating support
 - assists in establishment of community councilsNo association of community councils in state
- * With department of education:
 - conducts joint programs
- * Citizens advocacy group is the Nevada Citizens for the Arts

Regional Programs

- * Participated in the Western States Arts Foundation in fiscal 1974 and fiscal 1975

Program Priorities

- * Major program priorities developed by agency:
 - artists-in-schools
 - community services

Project Expenditures in Fiscal 1974

* Total project expenditures: \$153,000

* Primary recipients

15% to non-professional performing arts organizations	22% to other arts or cultural organizations
13% to professional performing arts organizations	25% to colleges or universities
5% to art museums	1% to schools or school systems
4% to community or municipal arts councils	8% to Nevada State Council on the Arts
3% to visual arts organizations	4% to other recipients

* Art forms

32% in music	28% in visual arts
8% in theatre	3% in multi-media
4% in dance	4% in combinations of art forms
20% in combinations of performing arts	

* Types of activities

45% for program support of institutions or organizations	2% for informational publications, conferences and other informational sources
31% for basic support of institutions or organizations	1% for staff salary support
14% for touring (within state)	1% for communication or collaboration between sections of the cultural community
6% for direct support of individual artists for specific services	

Sources of Funds in Fiscal 1974

* State sources:

-- 8% from state legislative appropriations

* Federal sources:

--91% from the National Endowment for the Arts: 79% from basic state agency grant and 12% from other Endowment grants

* Local, private and other sources:

-- 1% from private sources

Funding Levels Since Fiscal 1972

	<u>Legislative Appropriations</u>	<u>Total Funds</u>
Fiscal 1972	-	\$150,000
Fiscal 1973	-	165,000
Fiscal 1974	\$15,122	188,970
Fiscal 1975	18,331	263,036
Fiscal 1976	65,186	372,695

Publications and Films

Dancing At School (film)

Associated Foundation: No associated separate foundation

NEW HAMPSHIRE COMMISSION ON THE ARTS
40 North Main Street
Concord, New Hampshire 03301
(603) 271-2789

Acting Chairman: R. Alden Burt
Executive Director: John G. Coe

State Population:
808,000

The New Hampshire Commission was created by an act of the legislature in 1965, based on the model state agency law.

Commission Structure

- * 9 members, appointed by the governor
- * Chairman is appointed by the governor

Committees and Panels

- * 3 committees of Commission in fiscal 1974: administrative, policy and proposal
- * 5 advisory panels in fiscal 1974: education, theatre, music, visual arts and public relations

Director, Staff and Volunteers

- * Executive director is appointed by Commission
- * At close of fiscal 1974 staff comprised 4 full-time members (including executive director)
- * All 4 staff members were under state's civil service/merit system
- * Agency regularly uses volunteers in the preparation of manuals. Approximately 10 volunteers were involved in the agency's activities in fiscal 1974

Decision-Making Responsibilities

- * Governor has final responsibility for:
 - budget
 - grants or project funding
- * Commission chairman has final responsibility for:
 - overall policy and long-range planning
 - formulation of guidelines and program planning
- * Executive director has final responsibility for:
 - follow-up evaluations
 - administrative matters

Intrastate Relationships

- * With community councils:
 - provides technical assistance
 - reimburses community councils for assistance in carrying out state projects
 - provides funding grants for projects
 - provides basic operating support
 - assists in establishment of community councils
- No association of community councils in state
- * With department of education:
 - conducts joint programs
 - agency representative serves on Title III advisory council
- * No citizens group organized primarily to advocate the arts

Regional Programs

- * Participated in the New England Regional Committee in fiscal 1974 and fiscal 1975

Program Priorities

- * Major program priorities developed by agency:
 - institutional development
 - technical assistance
 - educational programs
 - technical assistance
 - special projects

Project Expenditures in Fiscal 1974

* Total project expenditures: \$201,000

* Primary recipients

- | | |
|--------------------------------------|--|
| 34% to performing arts organizations | 3% to other arts or cultural organizations |
| 19% to arts fairs or festivals | 10% to public radio or television stations |
| 9% to regional organizations | 7% to colleges or universities |
| 5% to cultural centers | 1% to civic groups |
| 4% to visual arts organizations | 1% to other recipients |
| 3% to non-associated foundations | |
| 2% to history museums | |
| 2% to community councils | |

* Art forms

- | | |
|---------------------------------------|---|
| 22% in music | 11% in visual arts |
| 11% in theatre | 2% in architecture and environmental arts |
| 7% in dance | 16% in combinations of art forms |
| 6% in combinations of performing arts | 2% in non-arts humanities fields |
| 12% in public media | |
| 11% in multi-media | |

* Types of activities

- | | |
|---|---|
| 39% for program support of institutions or organizations | 2% for artists-in-school projects |
| 33% for basic support of institutions or organizations | 1% for documentation |
| 11% for salary support | 1% for audience development |
| 3% for touring (from out of state) | 1% for research |
| 3% for direct support of individual artists for specific services | 1% for establishment of new cultural organizations |
| 2% for artists-in-residence projects | 1% for informational publications, conferences, other informational sources |
| | 2% for other types of activities |

Sources of Funds in Fiscal 1974

- * State sources:
 - 19% from state legislative appropriations
- * Federal sources:
 - 81% from the National Endowment for the Arts: 61% from the basic state agency grant and 20% from other Endowment funds

Funding Levels Since Fiscal 1972

	<u>Legislative Appropriations</u>	<u>Total Funds</u>
Fiscal 1972	\$15,000	\$118,292
Fiscal 1973	15,000	173,000
Fiscal 1974	45,679	244,412
Fiscal 1975	48,559	334,599
Fiscal 1976	59,356	464,356

Publications and Films

- State of the Arts - A Resource Guide to the Arts in New Hampshire
- Dance Touring
- Summer Arts '76
- A Sense of Place (film)
- Arts in New Hampshire (slide show)
- Video-film documentations of artists-in-schools

NEW JERSEY STATE COUNCIL ON THE ARTS
27 West State Street
Trenton, New Jersey 08625

Chairman: Alvin E. Gershen
Executive Director: Vacant

State Population:
7,330,000

The New Jersey State Council on the Arts was established in 1966 by an act of the legislature based on the model state arts agency law.

Council Structure

- * 15 members, appointed by the governor with the consent of the state senate
- * Chairman is appointed by the Council

Committees and Panels

- * 6 committees of the Council in fiscal 1974: budget, grants, personnel, community relations, artists-in-schools and exhibits
- * 2 advisory panels in fiscal 1974: grants and artists-in-schools

Director, Staff and Volunteers

- * Executive director is appointed by the Council
- * At the close of fiscal 1974 staff comprised 6 full-time (including executive director) and 1 part-time member
- * Agency regularly uses volunteers, with between 21 and 30 volunteers serving in fiscal 1974

Decision-Making Responsibilities

- * Governor, legislature, Council, chairman and committees have final responsibility for:
 - budget
- * Executive director has final responsibility for:
 - administrative matters
- * Chairman, Council, committees, executive director, staff and panels have final responsibility for:
 - follow-up evaluations
- * Chairman, Council and committees have final responsibility for:
 - overall policy and long-range planning
 - grants or project funding
 - formulation of guidelines and program planning

Intrastate Relationships

- * With community councils:
 - provides technical assistance
 - reimburses community councils for assistance in carrying out state projects
 - provides funding grants for projects
 - assists in establishment of community councils
 - cooperative programming, such as evaluations
- No association of community councils in state
- * With department of education:
 - conducts joint programs
- * With other state agencies:
 - agency representative served on the state's Bicentennial Commission
- * No citizens group organized primarily to advocate the arts

Regional Programs

- * No participation in regional programming in fiscal 1974 or fiscal 1975

Program Priorities

- * Major program priorities developed by agency:
 - grants program
 - artists-in-school program
 - technical assistance
 - touring exhibits
 - internships
 - state concert series

Project Expenditures in Fiscal 1974

* Total project expenditures: \$872,000

* Primary recipients

49% to professional performing arts organizations	5% to other arts or cultural organizations
8% to community or municipal arts councils	2% to schools or school systems
4% to cultural centers	1% to colleges or universities
3% to non-professional performing arts organizations	1% to other state agencies within state
1% to general museums	23% to New Jersey State Council on the Arts
	3% to other recipients

* Art forms

50% in music	8% in visual arts
7% in dance	4% in literature
5% in theatre	3% in public media
2% in combinations of performing arts	20% in combinations of art forms

* Types of activities

42% for program support of institutions or organizations	for other education projects
29% for basic support of institutions or organizations	2% for informational publications, conferences and other informational sources
12% for artists-in-school projects	1% for artists-in-residence projects
4% for audience development	1% for experimentation within art forms
3% for staff salary support	1% for establishment of new cultural organizations
3% for touring (within state)	

Sources of Funds in Fiscal 1974* State sources:

--78% from state legislative appropriations

* Federal sources:

--21% from the National Endowment for the Arts: 16% from basic state agency grant and 5% from other Endowment grants

-- 1% from other federal sources

Funding Levels Since Fiscal 1972

	<u>Legislative Appropriations</u>	<u>Total Funds</u>
Fiscal 1972	\$268,059	\$ 373,059
Fiscal 1973	271,577	408,152
Fiscal 1974	698,932	901,482
Fiscal 1975	790,352	1,134,716
Fiscal 1976	671,000	1,046,064

Associated Foundation: No associated separate foundation

NEW MEXICO ARTS COMMISSION
Low Wallace Building - State Capitol
Santa Fe, New Mexico 87501
(505) 827-2061

Chairman: Consuelo S. Thompson
Executive Director: Bernard Lopez

State Population:
1,122,000

The New Mexico Arts Commission was established in 1965 by an act of the legislature stating that the Commission's goals are to advise and assist public agencies in planning civic beautification, to foster appreciation for the fine arts, to make New Mexico more appealing to the world, to encourage creative activity in the arts by residents, and to attract to the state's residency additional outstanding creators in the field of fine arts.

Commission Structure

- * 15 members, appointed by the governor
- * Chairman is elected by the Commission

Committees and Panels

- * 5 committees of the Commission in fiscal 1974: by-laws, exhibits, finance and budget, funding policy and legislative
- * 9 advisory panels in fiscal 1974: architecture and environment, crafts, dance, literature, multi-media, music, public media, theatre and visual arts

Director, Staff and Volunteers

- * Executive director is appointed by the Commission and approved by the governor
- * At the close of fiscal 1974 staff comprised 4 full-time (including executive director) and 1 part-time member
- * Staff members were under merit system (state personnel office)
- * Agency does not regularly use volunteers

Decision-Making Responsibilities

- * Governor has final responsibility for:
 - budget
- * Commission and executive director have final responsibility for:
 - overall policy and long-range planning
- * Commission has final responsibility for:
 - grants or project funding
- * Chairman and Commission have final responsibility for:
 - formulation of guidelines and program planning
 - follow-up evaluations
- * Executive director has final responsibility for:
 - administrative matters

Intrastate Relationships

- * With community councils:
 - reimburses community councils for assistance in carrying out state projects
 - provides funding grants for projects
 - assists in the establishment of community councils
- No association of community councils in state
- * With department of education:
 - education department does not fund arts programs
- * Citizens advocacy groups are Advocates for the Arts, Alliance for the Arts, and the New Mexico Art Education Council

Regional Programs

- * Participated in the Western States Arts Foundation in fiscal 1974 and fiscal 1975

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Program Priorities

- * Major program priorities developed by agency:
 - artists-in-school program
 - community arts development
 - craftsman specialists program
 - arts information services

Project Expenditures in Fiscal 1974

* Total project expenditures: \$184,000

* Primary recipients

26% to professional performing arts organizations
 7% to non-professional performing arts organizations
 3% to art museums
 3% to community or municipal arts councils
 1% to general museums
 1% to visual arts organizations

19% to other arts or cultural organizations
 6% to colleges or universities
 5% to civic groups
 3% to regional organizations
 3% to other state agencies within state
 22% to the New Mexico Arts Commission
 1% to other recipients

* Art forms

25% in music
 13% in theatre
 3% in dance
 1% in combinations of performing arts
 22% in visual arts

3% in public media
 2% in literature
 2% in multi-media
 1% in non-arts humanities fields
 28% in combinations of art forms

* Types of activities

31% for program support of institutions or organizations
 30% for staff salary support
 22% for artists-in-school projects
 5% for touring (within state)
 4% for conservation or preservation

3% for other education projects
 2% for audience development
 1% for informational publications, conferences and other informational sources
 1% for documentation
 1% for purchase by organizations of visual arts objects

Sources of Funds in Fiscal 1974* State sources:

--19% from state legislative appropriations

* Federal sources:

--75% from the National Endowment for the Arts: 61% from basic state agency grant and 14% from other Endowment grants

* Local, private and other sources:

-- 4% from municipal or county sources
 -- 2% from private sources

Funding Levels Since Fiscal 1972

	<u>Legislative Appropriations</u>	<u>Total Funds</u>
Fiscal 1972	\$20,800	\$202,300
Fiscal 1973	35,200	259,800
Fiscal 1974	45,300	244,295
Fiscal 1975	65,000	455,600
Fiscal 1976	83,500	483,800

Associated Foundation: No associated separate foundation

NATIONAL RESEARCH CENTER OF THE ARTS, INC.

NEW YORK STATE COUNCIL ON THE ARTS
80 Centre Street
New York, N.Y. 10013
(212) 488-5222

Chairman: Mrs. Moss Hart (Kitty Carlisle)
Acting Executive Director: Hugh Southern

State Population:
18,111,000

The New York State agency was originally established as a temporary commission in 1960 and was made a permanent agency in 1965. The enabling legislation, which was based on practices and laws of arts agencies in Great Britain and which with that of Missouri served as the basis for the model state arts agency law, mandated that the Council stimulate and encourage the study and presentation of the performing and fine arts, make such surveys as may be deemed advisable and make such recommendations concerning appropriate methods to encourage participation in and appreciation of the arts, and to encourage public interest in the cultural heritage of the state.

Council Structure

- * 15 members and one honorary vice-chairman, appointed by the governor and confirmed by the state senate
- * Chairman is appointed by the governor and confirmed by the state senate

Committees and Panels

- * 8 committees of the Council in fiscal 1974: executive, performing arts, visual arts, special programs, film, TV/media and literature, arts service organizations and ad hoc
- * 9 advisor panels in fiscal 1974: music, theatre, dance, museums and historical societies, architecture and environmental arts, film, TV/media and literature, visual arts-community projects and special programs

Director, Staff and Volunteers

- * Executive director is appointed by the Council
- * At close of fiscal 1974 staff comprised 80 full-time (including executive director) and 2 part-time members
- * 15 staff members were under civil service/merit system
- * Agency does not regularly use volunteers

Decision-Making Responsibilities

- * Legislature, Council and executive director have final responsibility for:
 - overall policy and long-range planning
- * Governor, legislature and executive director have final responsibility for:
 - budget
- * Council and staff have final responsibility for:
 - formulation of guidelines and program planning
- * Council has final responsibility for:
 - grants or project funding
- * Staff has final responsibility for:
 - follow-up evaluations
- * Executive director and staff have final responsibility for:
 - administrative matters

Intrastate Relationships

- * With community councils:
 - provides technical assistance
 - provides funding grants for projects
 - provides basic operating support
 - assists in establishment of community councils
- Agency assisted in the establishment of the state's association of community councils and participated in its activities in fiscal 1974
- * With department of education:
 - conducts joint programs
- * With other state agencies:
 - agency representative serves on the New York State Board of Historic Preservation
- * Citizens advocacy group is the Concerned Citizens for the Arts in New York

Regional Programs

- * Participated in the New England Regional Committee in fiscal 1974 and fiscal 1975

Program Priorities

* Major program priorities developed by the agency:

- to maintain quality in threatened institutions
- to achieve a fair distribution of resources throughout the state and to insure their accessibility throughout the state
- to nurture and develop the art forms
- to advance art forms and the public's awareness of them

Project Expenditures in Fiscal 1974

* Total project expenditures: \$15,146,000

* Primary recipients

- 24% to professional performing arts organizations
- 9% to cultural centers
- 7% to art museums
- 6% to foundations not associated with state arts agency
- 5% to general museums
- 4% to visual arts organizations
- 3% to science museums
- 3% to community or municipal arts councils
- 3% to foundation associated with state arts agency
- 2% to history museums
- 25% to other arts or cultural organizations
- 3% to regional organizations
- 1% to civic groups
- 1% to colleges or universities
- 1% to schools or school systems
- 1% to public radio or television stations
- 1% to arts fairs or festivals
- 1% to other recipients

* Art forms

- 20% in music
- 12% in theatre
- 11% in dance
- 6% in combinations of performing arts
- 12% in visual arts
- 10% in non-arts humanities fields
- 8% in public media
- 4% in architecture and environmental arts
- 2% in literature
- 1% in folk arts
- 12% in combinations of art forms
- 2% in other art forms

* Types of activities

- 31% for staff salary support
- 26% for direct support of individual artists for specific services
- 17% for basic support of institutions or organizations
- 16% for program support of institutions or organizations
- 2% for other education projects
- 2% for improvement of visual environment
- 1% for conservation or preservation
- 1% for artists-in-residence projects
- 1% for informational publications, conferences and other informational sources
- 1% for commission by organizations of performing arts creations
- 1% for support of programming via the media
- 1% for research

Sources of Funds in Fiscal 1974

* State sources:

- 99% from state legislative appropriations

* Federal sources:

- 1% from the National Endowment for the Arts basic state agency grant

Funding Levels Since Fiscal 1972

	<u>Legislative Appropriations</u>	<u>Total Funds</u>
Fiscal 1972	\$14,423,000	\$14,524,320
Fiscal 1973	16,325,000	16,452,250
Fiscal 1974	16,445,000	16,601,000
Fiscal 1975	35,653,000	35,905,500
Fiscal 1976	35,702,900	36,098,310

Associated Foundation: NEW YORK FOUNDATION FOR THE ARTS

The foundation administers certain programs instituted by the Council, such as school programs, technical assistance programs and touring programs. At the close of fiscal 1974 the foundation had a 5-member board and 5 full-time staff. The foundation received funds totalling \$808,549 and disbursed \$857,198 in fiscal 1974.

NORTH CAROLINA ARTS COUNCIL
North Carolina Department of Cultural Resources
Raleigh, North Carolina 27611
(919) 829-7897

Chairman: Ronald Knouse
Executive Director: Mary Regan

State Population:
5,363,000

The North Carolina Arts Council was established by an executive order of the governor in 1964 and was made a permanent agency in 1967 by an act of the legislature that states the Council's purposes as the study, collection, maintenance and dissemination of factual data and pertinent information relative to the arts; assistance to local organizations and the community at large; the exchange of information, promotion of programs and stimulation of joint endeavors between public and non-public programs; the identification of research needs in the arts and encouragement of such research; and the bringing of the highest quality arts to the state and promoting maximum opportunity for the people to experience and enjoy those arts.

Council Structure

- * 24 members, appointed by the governor
- * Chairman is appointed by the governor

Committees and Panels

- * 2 committees of the Council in fiscal 1974: executive and planning
- * 1 advisory panel in fiscal 1974: literary

Director, Staff and Volunteers

- * Executive director is appointed by the Department of Cultural Resources
- * At the close of fiscal 1974 staff comprised 5 full-time members (including executive director)
- * All 5 staff members were under civil service/merit system
- * Agency does not regularly use volunteers

Decision-Making Responsibilities

- * Executive director and the secretary of the Department of Cultural Resources have final responsibility for:
 - overall policy and long-range planning
 - budget
 - grants or project funding
 - administrative matters
- * Executive director and staff have final responsibility for:
 - follow-up evaluations
- * Chairman, Council, committees, executive director, staff and secretary of the Department of Cultural Resources have final responsibility for:
 - formulation of guidelines and program planning

Intrastate Relationships

- * With community councils:
 - provides technical assistance
 - reimburses community councils for assistance in carrying out state projects
 - provides funding grants for projects
 - provides basic operating support
 - assists in the establishment of community councils
- No association of community councils in state in fiscal 1974
- * With department of education:
 - conducts joint programs
- * With other state agencies:
 - administers the Visiting Artists program for the Department of Community Colleges
- * No citizens group organized primarily to advocate the arts

Regional Programs

- * Participated in the Southern Federation of State Art Agencies in fiscal 1974

Program Priorities

* Major program priorities developed by agency:

- artists-in-school program
- community development program
- conferences
- consultation service
- dance residencies
- summer intern program
- poetry readings
- television and radio commercials
- visiting artists program
- grants program: general, literary, local government and salary assistance

Project Expenditures in Fiscal 1974

* Total project expenditures: \$374,000

* Primary recipients

- 18% to community or municipal arts councils
- 17% to professional performing arts organizations
- 5% to visual arts organizations
- 4% to art museums
- 2% to non-professional performing arts organizations
- 2% to cultural centers
- 2% to other arts or cultural organizations
- 3% to colleges or universities
- 2% to arts fairs or festivals
- 1% to civic groups
- 1% to schools or school systems
- 1% to public radio or television stations
- 1% to regional organizations
- 39% to North Carolina Arts Council
- 2% to combinations of recipients

* Art forms

- 16% in dance
- 12% in music
- 7% in theatre
- 2% in combinations of performing arts
- 12% in literature
- 11% in visual arts
- 5% in public media
- 35% in combinations of art forms

* Types of activity

- 22% for program support of institutions or organizations
- 17% for staff salary support
- 14% for artists-in-school projects
- 11% for touring (3% within state and 8% from out of state)
- 9% for artists-in-residence projects
- 6% for literary publications
- 5% for technical assistance
- 3% for commission by organizations of performing arts creations
- 3% for other education projects
- 3% for informational publications, conferences and other informational sources
- 2% for research
- 2% for arts management training
- 1% for audience development
- 1% for establishment of new cultural organizations
- 1% for commission by organizations of visual arts creations

Sources of Funds in Fiscal 1974

* State sources:

- 50% from state legislative appropriations

* Federal sources:

- 49% from the National Endowment for the Arts: 33% from basic state agency grant and 16% from other Endowment grants

* Local, private and other sources:

- 1% from private sources

Funding Levels Since Fiscal 1972

	<u>Legislative Appropriations</u>	<u>Total Funds</u>
Fiscal 1972	\$166,431	\$295,163
Fiscal 1973	196,929	346,112
Fiscal 1974	221,231	445,048
Fiscal 1975	226,409	591,928
Fiscal 1976	248,761	573,411

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NORTH DAKOTA COUNCIL ON THE ARTS AND HUMANITIES
North Dakota State University
Fargo, North Dakota 58102

Chairman: John Hove
Executive Director: Glenn Scott

State Population:
637,000

The North Dakota Council on the Arts and Humanities was established in 1967 by an act of the legislature based on the model state arts agency law.

Council Structure

- * 15 members, appointed by the governor with state senate approval
- * Chairman is appointed by the governor

Committees and Panels

- * 1 committee of the Council in fiscal 1974: program director committee
- * No advisory panels in fiscal 1974

Director, Staff and Volunteers

- * Executive director is appointed by the Council
- * At the close of fiscal 1974 staff comprised 2 part-time members (including executive director)
- * No staff members were under civil service/merit system
- * Agency occasionally uses volunteers for program assistance, with 21 to 30 volunteers serving in fiscal 1974

Decision-Making Responsibilities

- * Council members have final responsibility for:
 - overall policy and long-range planning
 - budget
 - formulation of guidelines and program planning
 - grants or project funding
 - follow-up evaluations
 - administrative matters

Intrastate Relationships

- * With community councils:
 - provides funding grants for projectsNo association of community councils in state
- * With department of education:
 - no joint programs
- * With other state agencies:
 - agency representative served on the state's Bicentennial Commission
- * No citizens group organized primarily to advocate the arts

Regional Programs

- * Participated in the Upper Midwest Regional Arts Council in fiscal 1974 and fiscal 1975

Program Priorities

- * Major program priorities developed by agency:
 - cultural resources development
 - availability of artistic resources
 - advancement of state's cultural legacy

Project Expenditures in Fiscal 1974

* Total project expenditures: \$173,000

* Primary recipients

52% to non-professional performing arts organizations	6% to colleges or universities
17% to visual arts organizations	5% to civic groups
4% to cultural centers	4% to North Dakota Council on the Arts and Humanities
4% to community or municipal arts councils	1% to other recipients
7% to other arts or cultural organizations	

* Art Forms

33% in theatre	7% in multi-media
28% in music	2% in literature
2% in dance	2% in non-arts humanities fields
21% in visual arts	5% in combinations of art forms

* Types of activities

73% for basic support of institutions or organizations	2% for direct support of individual artists for specific services
24% for program support of institutions or organizations	1% for establishment of new cultural organizations

Sources of Funds in Fiscal 1974

* State sources:

-- 3% from state legislative appropriations

* Federal sources:

--95% from the National Endowment for the Arts: 83% from basic state agency grant and 12% from other Endowment grants
-- 2% from other federal sources

Funding Levels Since Fiscal 1972

	<u>Legislative Appropriations</u>	<u>Total Funds</u>
Fiscal 1972	\$ 5,100	\$103,320
Fiscal 1973	5,100	141,250
Fiscal 1974	5,100	179,100
Fiscal 1975	5,100	234,000
Fiscal 1976	33,850	265,200

Associated Foundation: No associated separate foundation

OHIO ARTS COUNCIL
50 West Broad Street
Columbus, Ohio 42315
(614) 466-2613

Chairman: John Henle
Executive Director: L. James Edgy

State Population:
10,737,000

The Ohio Arts Council was established by an act of the legislature in 1965 to foster and encourage the development of the arts in the state and to preserve the state's cultural history. The Council was charged by the legislature to conduct a survey of the state's cultural and artistic resources and needs, to develop a plan for better and fuller use and enjoyment of the cultural and artistic resources by all citizens, and to assess the role of the arts in the growth and development of the state.

Council Structure

- * 15 members, appointed by the governor
- * Chairman is appointed by the governor

Committees and Panels

- * 4 committees of the Council in fiscal 1974: executive, staff liaison, public relations, and goals and criteria
- * 7 advisory panels: music, visual arts, film, theatre, dance, architecture and environmental arts, and literature

Director, Staff and Volunteers

- * Executive director is appointed by the Council
- * At the close of fiscal 1974 staff comprised 9 full-time members (including executive director)
- * The 9 staff members were all under the state's civil service/merit system
- * Agency does not regularly use volunteers

Decision-Making Responsibilities

- * Council has final responsibility for:
 - overall policy and long-range planning
 - budget
 - formulation of guidelines and program planning
 - grants or project funding
- * Executive director has final responsibility for:
 - follow-up evaluations
 - administrative matters

Intrastate Relationships

- * With community councils
 - provides technical assistance
 - provides funding grants for projects
 - provides basic operating support
 - assists in establishment of community councils
- No association of community arts councils
- * With department of education:
 - conducts joint programs
- * With other state agencies
 - agency representative serves on the Ohio Historic Site Preservation Board
 - agency staff member also served on staff of Ohio Bicentennial Commission
- * No citizens group organized primarily to advocate the arts in fiscal 1974

Regional Programs

- * Participated in Federation of Central State Arts Agencies in fiscal 1974
- * No participation in regional programs in fiscal 1975

Program Priorities

- * Major program priorities developed by agency:
 - to preserve existing arts resources of the state
 - to share the arts with greatest number of people
 - to develop appreciation of the arts among all ages, and to educate the people of the state in the arts
 - to encourage aesthetic improvement of man-made environment
 - to promote and strengthen grass roots and inner city programs
 - to aid innovative programs
 - to assist individual artists

Project Expenditures in Fiscal 1974

* Total project expenditures: \$929,000

* Primary recipients

- | | |
|--|---|
| 45% to performing arts organizations | 3% to colleges or universities |
| 12% to art museums | 2% to schools or school systems |
| 7% to community councils | 1% to civic groups |
| 3% to cultural centers | 2% to other state agencies within state |
| 2% to visual arts organizations | 16% to Ohio Arts Council |
| 1% to regional organizations | |
| 1% to arts fairs or festivals | |
| 5% to other arts or cultural organizations | |

* Art forms

- | | |
|---------------------------------------|---|
| 31% in music | 4% in architecture and environmental arts |
| 20% in theatre | 2% in literature |
| 8% in dance | 1% in public media |
| 2% in combinations of performing arts | 13% in combinations of art forms |
| 19% in visual arts | |

* Types of activities

- | | |
|---|---|
| 53% for program support of institutions or organizations | 2% for artists-in-residence projects |
| 10% for artists-in-school projects | 2% for establishment of new cultural organizations |
| 8% for staff salary support | 2% for experimentation within art forms |
| 5% for touring (within state) | 1% for informational publications, conferences, other informational sources |
| 4% for other education projects | 1% for commission by organizations of performing arts creations |
| 3% for community or neighborhood arts development | 1% for commission by organizations of visual arts creations |
| 3% for basic support of institutions or organizations | 1% for other types of activities |
| 2% for direct support of individual artists in pursuit of their art | |
| 2% for conservation or preservation | |

Sources of Funds in Fiscal 1974

* State sources:

--78% from state legislative appropriations

* Federal sources:

--22% from National Endowment for the Arts: 15% from basic state agency grant and 7% from other Endowment grants
--less than 0.5% from other federal sources

Funding Levels Since Fiscal 1972

	<u>Legislative Appropriations</u>	<u>Total Funds</u>
Fiscal 1972	\$177,715	\$ 339,429
Fiscal 1973	317,847	516,014
Fiscal 1974	849,847	1,084,075
Fiscal 1975	982,933	1,273,203
Fiscal 1976	984,990	1,395,688

Publications and Films

Ohio Arts Newsletter (monthly)
Viewpoint (quarterly)
Apollo's Diary (5 times per year)

OKLAHOMA ARTS AND HUMANITIES COUNCIL

P. O. Box 53553

Oklahoma City, Oklahoma 73105

(405) 521-2931

Chairman: John B. Wagner
Executive Director: Bill Jamison

State Population:
2,709,000

The Oklahoma Arts and Humanities Council was established in 1965 by an act of the state legislature based generally on the model state arts agency law.

Council Structure

- * 15 members, appointed by the governor with state senate approval
- * Chairman is appointed by the Council

Committees and Panels

- * 4 committees of the Council in fiscal 1974: finance, personnel, executive and nominating
- * 8 advisory panels in fiscal 1974: theatre, dance, education, crafts, visual arts, public media, literary arts and film

Director, Staff and Volunteers

- * Executive director is appointed by the Council
- * At the close of fiscal 1974 staff comprised 6 full-time members (including executive director)
- * No staff members were under civil service/merit system
- * Agency does not regularly use volunteers

Decision-Making Responsibilities

- * Chairman and executive director have final responsibility for:
 - overall policy and long-range planning
 - budget
 - formulation of guidelines and program planning
 - grants or project funding
 - administrative matters
- * Executive director has the final responsibility for:
 - follow-up evaluations

Intrastate Relationships

- * With community councils:
 - provides technical assistance and program ideas
 - reimburses community councils for assistance in carrying out state projects
 - provides funding grants for projects
 - assists in establishment of community centers
- No association of community councils in state
- * With department of education:
 - conducts joint programs
- * No citizens group organized primarily to advocate the arts

Regional Programs

- * Participated in the Mid-America Arts Alliance in fiscal 1975

Program Priorities

- * Major program priorities developed by agency:
 - grants to communities and organizations
 - technical assistance
 - consultative services

Project Expenditures in Fiscal 1974

* Total project expenditures: \$141,000

* Primary recipients

19% to community or municipal arts councils	5% to other arts or cultural organizations
18% to non-professional performing arts organizations	19% to colleges or universities
6% to professional performing arts organizations	6% to civic groups
5% to cultural centers	4% to schools or school systems
2% to foundations not associated with state arts agency	1% to arts fairs or festivals
1% to art museums	4% to Oklahoma Arts and Humanities Council
1% to visual arts organizations	9% to other recipients

* Art forms

27% in music	12% in visual arts
21% in theatre	4% in public media
6% in dance	1% in literature
1% in combinations of performing arts	28% in combinations of art forms

* Types of activities

52% for program support of institutions or organizations	3% for support of programming via the media
27% for touring (19% within state and 8% from out of state)	3% for purchase by organizations of visual arts objects
9% for staff salary support	2% for documentation
3% for other education projects	1% for basic support of institutions or organizations

Sources of Funds in Fiscal 1974

* State sources:

--30% from state legislative appropriations

* Federal sources:

--66% from the National Endowment for the Arts: 48% from basic state agency grant and 18% from other Endowment grants

* Local, private and other sources:

-- 4% from municipal or county sources

Funding Levels Since Fiscal 1972

	<u>Legislative Appropriations</u>	<u>Total Funds</u>
Fiscal 1972	\$ 86,399	\$311,697
Fiscal 1973	88,011	407,467
Fiscal 1974	95,100	315,925
Fiscal 1975	95,322	401,850
Fiscal 1976	120,322	483,837

Publications and Films

Guide to Services

Associated Foundation: No associated separate foundation

OREGON ARTS COMMISSION
494 State Street
Salem, Oregon 97301
(503) 378-3625

Chairman: Hope Pressman
Executive Director: Peter Hero

State Population:
2,266,000

The Oregon Arts Commission was established in 1967 by an act of the state legislature stating that the agency's objectives are to complement, assist and strengthen existing or planned programs and activities of public and private associations in the arts, to promote the broadest public benefit, to encourage and give greater opportunities and recognition to Oregon artists, and to stimulate and encourage private and local initiative and financial support in connection with programs and activities in the arts.

Commission Structure

- * 7 members, appointed by the governor
- * Chairman is elected by Commission

Committees and Panels

- * Various committees of the Commission in fiscal 1974
- * No formal advisory panels in fiscal 1974

Director, Staff and Volunteers

- * Executive director is appointed by the Commission
- * At the close of fiscal 1974 staff comprised 4 full-time members (including executive director)
- * 4 staff members (including executive director) served under state's civil service/merit system.
- * Agency does not regularly use volunteers

Decision-Making Responsibilities

- * Chairman, Commission and executive director have final responsibility for:
 - formulation of guidelines and program planning
- * Executive director and staff have final responsibility for:
 - follow-up evaluations
 - administrative matters
- * Chairman and Commission have final responsibility for:
 - overall policy and long-range planning
 - budget
 - grants or project funding

Intrastate Relationships

- * With community councils:
 - provides funding grants for projects
- No association of community councils in state
- * With department of education:
 - conducts joint programs
 - agency representatives serve in the State Departments of Secondary and Higher Education
 - representatives from the State Departments of Secondary and Higher Education assist the agency
- * With other state agencies:
 - agency representative serves on the Capital Planning Council
- * Citizens advocacy groups are the Arts in Oregon Council and Percent for Art in Oregon

Regional Programs

- * Participated in the Western States Arts Foundation in fiscal 1974 and fiscal 1975

Program Priorities

- * Major program priorities developed by agency:
 - social service programs
 - community development
 - support to major institutions

Project Expenditures in Fiscal 1974

* Total project expenditures: \$207,000

* Primary recipients

15% to visual arts organizations	13% to colleges or universities
14% to professional performing arts organizations	4% to schools or school systems
7% to foundation associated with state arts agency	3% to arts fairs or festivals
1% to cultural centers	2% to civic groups
1% to foundations not associated with state arts agency	1% to regional organizations
7% to other arts or cultural organizations	1% to other state agencies within state
	28% to Oregon Arts Commission
	3% to other recipients

* Art forms

15% in music	11% in literature
10% in theatre	1% in public media
4% in dance	1% in folk arts
3% in combinations of performing arts	1% in combinations of art forms
50% in visual arts	4% in other art forms

* Types of activities

42% for program support of institutions or organizations	5% for artists-in-residence projects
21% for artists-in-school projects	3% for direct support of individual artists in pursuit of their art
8% for direct support of individual artists for specific services	2% for other education projects
7% for staff salary support	2% for community or neighborhood arts development
7% for touring (4% within state and 3% from out of state)	1% for basic support of institutions or organizations
	1% for technical assistance
	1% for literary publications

Sources of Funds in Fiscal 1974

* State sources:

--20% from state legislative appropriations

* Federal sources:

--78% from the National Endowment for the Arts: 55% from basic state agency grant and 23% from other Endowment grants
-- 2% from other federal sources

Funding Levels Since Fiscal 1972

	<u>Legislative Appropriations</u>	<u>Total Funds</u>
Fiscal 1972	\$ 25,430	\$163,380
Fiscal 1973	28,860	206,810
Fiscal 1974	54,563	271,713
Fiscal 1975	54,563	432,043
Fiscal 1976	138,695	612,923
Fiscal 1977	138,695	

Publications and Films

Annual Report

Oregon Arts Newsletter (bi-monthly)

Associated Foundation: OREGON ARTS FOUNDATION

The foundation serves primarily as administrator of the Commission's artists-in-school programs and provides various support services to the Commission. At the close of fiscal 1974 the foundation had a 4-member, full-time staff. The Commission serves as the foundation's "board". In fiscal 1974, the foundation received and disbursed funds totaling \$19,562.

COMMONWEALTH OF PENNSYLVANIA COUNCIL ON THE ARTS
2001 North Front Street
Harrisburg, Pennsylvania 17102
(717) 787-6883

Chairman: Hiram R. Hershey
Executive Director: Otis B. Morse

State Population:
11,835,000

The Pennsylvania Council on the Arts was established in 1966 by an act of the state legislature based on the model law with the additional purpose of assisting communities within the state in originating and creating their own cultural and artistic programs.

Council Structure

- * 19 members, appointed by the governor with the consent of the state senate
- * Chairman is appointed by the governor

Committees and Panels

- * 2 committees of the Council in fiscal 1974: budget and finance, and executive
- * 6 advisory panels in fiscal 1974: crafts, community arts, dance, music, theatre and visual arts

Director, Staff and Volunteers

- * Executive director is appointed by the Council
- * At the close of fiscal 1974 staff comprised 11 full-time members (including executive director)
- * No staff members were under civil service/merit system
- * Agency does not regularly use volunteers

Decision-Making Responsibilities

- * Legislature has final responsibility for:
 - budget
- * Chairman, Council and executive director have final responsibility for:
 - administrative matters
- * Council has final responsibility for:
 - overall policy and long-range planning
 - formulation of guidelines and program planning
 - grants on project funding
 - follow-up evaluations

Intrastate Relationships

- * With community councils:
 - provides technical assistance
 - reimburses community councils for assistance in carrying out state projects
 - provides funding grants for projects
 - assists in establishment of community councils.
- No association of community councils in state
- * With department of education:
 - conducts joint programs
- * No citizens group organized primarily to advocate the arts

Regional Programs

- * No participation in regional programs in fiscal 1974 or fiscal 1975

Program Priorities

- * Major program priorities developed by agency:
 - Council initiated programs: arts in schools, dance touring program and labor of the arts
 - encourages arts operations and art independents throughout the state

Project Expenditures in Fiscal 1974

* Total project expenditures: \$858,000

* Primary recipients

51% to professional performing arts organizations	1% to general museums
4% to community or municipal arts councils	1% to art museums
4% to visual arts organizations	5% to other arts or cultural organizations
3% to foundations not associated with state arts agency	19% to arts fairs or festivals
2% to cultural centers	6% to colleges or universities
1% to non-professional performing arts organizations	1% to civic groups
	2% to other recipients

* Art forms

57% in music	1% in literature
15% in dance	1% in public media
7% in theatre	11% in combinations of art forms
7% in visual arts	

* Types of activities

66% for program support of institutions or organizations	8% for artists-in-residence projects
22% for basic support of institutions or organizations	2% for staff salary support
	1% for artists-in-school projects
	1% for other education projects

Sources of Funds in Fiscal 1974

* State sources:

--71% from state legislative appropriations
-- 1% from other state sources

* Federal sources:

--28% from the National Endowment for the Arts: 14% from basic state agency grant and 14% from other Endowment grants

Funding Levels Since Fiscal 1972

	<u>Legislative Appropriations</u>	<u>Total Funds</u>
Fiscal 1972	\$ 205,000	\$ 299,877
Fiscal 1973	236,000	436,000
Fiscal 1974	758,000	1,063,927
Fiscal 1975	1,490,000	2,031,524
Fiscal 1976	1,490,000	2,079,868

Associated Foundation: No associated separate foundation

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NATIONAL RESEARCH CENTER OF THE ARTS, INC

INSTITUTE OF PUERTO RICAN CULTURE
Apartado Postal 4184
San Juan, Puerto Rico 00905
(809) 723-2115

Chairman: Carlos Conde
Executive Director: Luis M. Rodriguez Morales

Institute Structure

- * 7 members
- * Chairman is appointed by the governor with approval of the legislature

Committees and Panels

- * Institute had only ad/hoc committees in fiscal 1974
- * 4 advisory panels in fiscal 1974: historical monuments, plastic arts, publications and archives

Director, Staff and Volunteers

- * Executive director is appointed by the Institute
- * At the close of fiscal 1974 staff comprised 22 full-time (including executive director) and 7 part-time members
- * 22 staff members were under civil service/merit system. Remaining 7 (including executive director) served on a contract basis
- * Agency occasionally uses volunteers for project organization

Decision-Making Responsibilities

- * Governor has final responsibility for:
 - budget
- * Executive director has final responsibility for:
 - formulation of guidelines and program planning
 - administrative matters
- * Institute members have final responsibility for:
 - overall policy and long-range planning
 - grants or project funding
 - follow-up evaluations

Intrastate Relationships

- * With community councils:
 - provides technical assistance
 - provides funding grants for projects
 - assists in establishment of community councils
- No association of community councils in state
- * With department of education:
 - conducts joint programs
- * With other state agencies:
 - agency representative serves on the Institute of Cinematographic Arts and Sciences
- * Principal citizens advocacy group is Ateneo Puertorriqueno

Regional Programs

- * No participation in regional programs in fiscal 1974 or fiscal 1975

Program Priorities

- * Major program priorities developed by agency:
 - music
 - cultural promotion
 - popular arts
 - theatre or representative arts
 - plastic arts
 - archives and libraries
 - historic preservation
 - publications
 - historical and archeological investigation
 - museums

Project Expenditures in Fiscal 1974

* Total project expenditures: \$2,065,000

* Primary recipients

22% to non-professional performing arts organizations	4% to schools or school systems
1% to art museums	3% to colleges or universities
	68% to Institute of Puerto Rican Culture
	2% to other arts or cultural organizations

* Art forms

13% in dance	36% in visual arts
12% in theatre	7% in non-arts humanities fields
4% in music	4% in folk arts
23% in combinations of performing arts	1% in combinations of art forms

* Types of activities

75% for program support of institutions or organizations	7% for purchase by organizations of visual arts objects
12% for touring within state	4% for basic support of institutions or organizations
	2% for experimentation within art forms

Sources of Funds in Fiscal 1974

* State sources:

--91% from state legislative appropriations

* Federal sources:

-- 5% from the National Endowment for the Arts basic state agency grant
-- 2% from other federal sources

* Local, private and other sources:

-- 2% from private sources

Funding Levels Since Fiscal 1972

	<u>Legislative Appropriations</u>	<u>Total Funds</u>
Fiscal 1972	\$2,067,200	\$2,230,020
Fiscal 1973	2,364,051	2,552,801
Fiscal 1974	2,753,267	3,012,167
Fiscal 1975	3,239,567	3,439,567
Fiscal 1976	3,275,197	3,480,197

Associated Foundation: No associated separate foundation

RHODE ISLAND STATE COUNCIL ON THE ARTS
4365 Post Road
East Greenwich, Rhode Island 02818
(401) 884-6410

Chairman: Donald J. Aldrich
Executive Director: Mrs. Ann Vermel

State Population:
937,000

The Rhode Island State Council on the Arts was established in 1967 by an act of the state legislature based on the model state arts agency law.

Council Structure

- * 9 members, appointed by the governor with the consent of the state senate
- * Chairman is appointed by the Council

Committees and Panels

- * No committees of the Council in fiscal 1974
- * 2 advisory panels in fiscal 1974: individual artists grants and awards, art and music

Director, Staff and Volunteers

- * Executive director is appointed by the Council
- * At the close of fiscal 1974 staff comprised 7 full-time (including executive director) and 5 part-time members
- * 1 staff member served under state civil service/merit system
- * Agency does not regularly use volunteers

Decision-Making Responsibilities

- * Executive director and staff have final responsibility for:
 - follow-up evaluations
- * Executive director has final responsibility for:
 - administrative matters
- * Council members have final responsibility for:
 - overall policy and long-range planning
 - budget
 - formulation of guidelines
 - grants or project funding

Intrastate Relationships

- * With community councils:
 - provides technical assistance
 - reimburses community councils for assistance in carrying out state projects
 - provides funding grants for projects
 - provides basic operating support
- No association of community councils in state
- * With department of education:
 - no joint programs
- * With other state agencies:
 - agency administered funds for the governor's Bicentennial Task Force
 - agency representative served on Bicentennial Task Force
 - agency sponsors programs in Department of Corrections

Regional Programs

- * Participated in the New England Regional Committee in fiscal 1974 and fiscal 1975

Program Priorities

- * Major program priorities developed by agency:
 - project and touring grants to institutions
 - community "out-reach" programs
 - programs for individual artists
 - ticket endowment
 - operating grants to organizations

Project Expenditures in Fiscal 1974

* Total project expenditures: \$372,000

* Primary recipients

18% to professional performing arts organizations	2% to colleges or universities
11% to individual professional artists	1% to arts fairs or festivals
6% to non-professional performing arts organizations	1% to other state arts agencies
4% to art museums	26% to Rhode Island State Council on the Arts
9% to other arts or cultural organizations	21% to combinations of recipients
	1% to other recipients

* Art forms

11% in music	3% in public media
11% in theatre	1% in literature
8% in dance	1% in multi-media
1% in combinations of performing arts	1% in architecture and environmental arts
7% in visual arts	56% in combinations of art forms

* Types of activities

27% for artists-in-residence projects	6% for artists-in-school projects
18% for program support of institutions and organizations	5% for community or neighborhood arts development
17% for basic support of institutions or organizations	5% for direct support of individual artists in pursuit of their art
9% for touring (6% within state and 3% from out of state)	2% for research
8% for direct support of individual artists for specific services	1% for staff salary support
	1% for commission by organizations of visual arts creations
	1% for arts management training

Sources of Funds in Fiscal 1974

* State sources:

--30% from state legislative appropriations
-- 2% from other state sources

* Federal sources:

--59% from the National Endowment for the Arts: 36% from basic state agency grant and 23% from other Endowment grants

* Local, private and other sources:

-- 3% from municipal or county sources
-- 6% from private sources

Funding Levels Since Fiscal 1972

	<u>Legislative Appropriations</u>	<u>Total Funds</u>
Fiscal 1972	\$ 75,212	\$204,492
Fiscal 1973	82,064	244,552
Fiscal 1974	126,231	418,412
Fiscal 1975	227,199	672,082
Fiscal 1976	261,056	743,189

Associated Foundation: No associated separate foundation

SOUTH CAROLINA ARTS COMMISSION
829 Richland Street
Columbia, South Carolina 29201
(803) 758-3442

Chairman: Douglas A. Smith
Executive Director: Rick George

State Population:
2,784,000

The South Carolina Arts Commission was established in 1967 by an act of the state legislature based on the model state arts agency law.

Commission Structure

- * 9 members, appointed by the governor with state senate approval
- * Chairman is appointed by the Commission

Committees and Panels

- * No committees of the Commission in fiscal 1974
- * 3 advisory panels in fiscal 1974: arts and education, contemporary arts and professional arts development

Director, Staff and Volunteers

- * Executive director is appointed by the Commission
- * At the close of fiscal 1974 staff comprised 14 full-time (including executive director) and 1 part-time member
- * All staff members were under civil service/merit system
- * Agency occasionally uses volunteers to assist with conferences and workshops, with 6 to 10 volunteers serving in fiscal 1974

Decision-Making Responsibilities

- * Commission has final responsibility for:
 - overall policy and long-range planning
 - budget
- * Commission and executive director have final responsibility for:
 - formulation of guidelines and program planning
 - grants or project funding
- * Executive director has final responsibility for:
 - follow-up evaluations
 - administrative matters

Intrastate Relationships

- * With community councils:
 - provides technical assistance
 - reimburses community councils for assistance in carrying out state projects
 - provides funding grants for projects
 - assists in establishment of community councils
- Agency assisted in establishment of the state's association of community councils, and participated in its activities in fiscal 1974
- * With department of education:
 - conducts joint programs
- * With other state agencies:
 - agency representatives serve on the Recreation Advisory Committee, the Cultural Complex Steering Committee, the Commission of Aging, the Department of Corrections, ETV, and the Agricultural Extension Service
- * No citizens group organized primarily to advocate the arts

Regional Programs

- * Participated in the Southern Federation of State Arts Agencies in fiscal 1974 and fiscal 1975

Program Priorities

- * Major program priorities developed by agency:
 - to encourage the study and presentation of the performing and fine arts throughout the state and public participation therein
 - to conduct studies of institutions engaged in artistic or cultural activities
 - to encourage interest in the cultural heritage of the state

Project Expenditures in Fiscal 1974

* Total project expenditures: \$442,000

* Primary recipients

- | | |
|--|--|
| <ul style="list-style-type: none"> 6% to community or municipal arts councils 5% to art museums 4% to non-professional performing arts organizations 4% to foundation associated with state arts agency 2% to individual professional artists 1% to professional performing arts organizations | <ul style="list-style-type: none"> 1% to foundations not associated with state arts agency 2% to other arts or cultural organizations 3% to schools or school systems 2% to colleges or universities 2% to other state agencies within state 1% to civic groups 66% to South Carolina Arts Commission 1% to other recipients |
|--|--|

* Art forms

- | | |
|---|---|
| <ul style="list-style-type: none"> 11% in theatre 10% in music 10% in dance 3% in combinations of performing arts 22% in visual arts | <ul style="list-style-type: none"> 19% in literature 13% in public media 8% in multi-media 1% in folk arts 2% in combinations of art forms |
|---|---|

* Types of activities

- | | |
|--|--|
| <ul style="list-style-type: none"> 14% for touring (7% within state, 5% from out of state and 2% to out of state) 12% for artists-in-school projects 12% for experimentation within art forms 10% for audience development 8% for program support of institutions or organizations 8% for artists-in-residence projects 7% for support of programming via the media | <ul style="list-style-type: none"> 6% for direct support of individual artists, in pursuit of their art 6% for staff salary support 3% for community or neighborhood arts development 3% for other education projects 2% for basic support of institutions or organizations 2% for informational publications, conferences and other informational sources 2% for purchase by organizations of visual arts objects 1% for improvement of visual environment 1% for documentation 1% for commission by organizations of performing arts creations |
|--|--|

* Sources of Funds in Fiscal 1974

* State sources:

--51% from state legislative appropriations

* Federal sources:

--41% from the National Endowment for the Arts: 21% from basic state agency grant and 20% from other Endowment grants

* Local, private and other sources:

-- 5% from municipal or county sources
-- 3% from private sources

Funding Levels Since Fiscal 1972

	<u>Legislative Appropriations</u>	<u>Total Funds</u>
Fiscal 1972	\$135,911	\$ 372,232
Fiscal 1973	195,558	402,357
Fiscal 1974	360,896	713,755
Fiscal 1975	597,696	1,705,342
Fiscal 1976	599,262	1,929,446

Publications and Films

Grants Pocket (brochure)
Artists-in-Schools (brochure)
Artifacts (newsletter)

Associated Foundation: SOUTH CAROLINA ARTS FOUNDATION

The foundation serves primarily as a private fund-raising arm for specific state-wide programs. At the close of fiscal 1974 the foundation had a 9-member board and 1 part-time staff member. In fiscal 1974, the foundation received and disbursed funds totaling \$48,166.

SOUTH DAKOTA STATE FINE ARTS COUNCIL
108 West 11th Street
Sioux Falls, South Dakota 57102
(605) 339-6646

Chairman: Dr. Wayne Knutson
Executive Director: Charlotte Carver

State Population:
682,000

The South Dakota State Fine Arts Council was established in 1967 by an act of the state legislature mandating the Council to promote, stimulate and encourage the arts, to conduct research and provide a plan for the development of the arts in that state, to coordinate activities of the federal, state and local governments and the state's institutions in relation to the arts, and to approve projects for federal and state aid for the arts.

Council Structure

- * 15 members, appointed by the governor
- * Chairman is appointed by the Council

Committees and Panels

- * 2 committees of the Council in fiscal 1974: executive and ad hoc
- * No advisory panels in fiscal 1974

Director, Staff and Volunteers

- * Executive director is appointed by the Council
- * At the close of fiscal 1974 staff comprised 2 full-time (including executive director) and 2 part-time members
- * No staff members were under civil service/merit system
- * Agency does not regularly use volunteers

Decision-Making Responsibilities

- * Legislature has final responsibility for:
 - budget
- * Council has final responsibility for:
 - overall policy and long-range planning
 - formulation of guidelines and program planning
- * Council and executive director have final responsibility for:
 - grants or project funding
 - follow-up evaluations
 - administrative matters

Intrastate Relationships

- * With community councils:
 - provides technical assistance
 - reimburses community councils for assistance in carrying out state projects
 - provides funding grants for projects
 - provides basic operating support
 - assists in establishment of community councils
- No association of community councils in state
- * With department of education:
 - conducts joint programs
 - agency representative serves on Title III advisory council
- No citizens group organized primarily to advocate the arts

Regional Programs

- * Participated in the Upper Midwest Regional Arts Council in fiscal 1974 and fiscal 1975

Program Priorities

- * Major program priorities developed by agency:
 - to promote and give assistance to the fine arts
 - to conduct research and plan for development of the fine arts
 - to coordinate activities of the federal, state and local governments and the state's institutions in relation to the fine arts

Project Expenditures in Fiscal 1974

* Total project expenditures: \$204,000

* Primary recipients

23% to professional performing arts organizations	2% to visual arts organizations
9% to community or municipal arts councils	6% to other arts or cultural organizations
6% to foundations not associated with state arts agency	20% to colleges or universities
4% to art museums	24% to South Dakota Fine Arts Council
2% to individual professional artists	1% to other recipients
	3% to non-professional performing arts organizations

* Art forms

29% in theatre	13% in visual arts
18% in music	4% in multi-media
7% in dance	1% in public media
1% in combinations of performing arts	27% in combinations of art forms

* Types of activities

27% for touring (21% within state and 6% from out of state)	2% for commission by organizations of visual arts creations
20% for program support of institutions or organizations	2% for commission by organizations of performing arts creations
15% for basic support of institutions or organizations	2% for support of programming via the media
14% for informational publications, conferences and other informational sources	1% for community or neighborhood arts development
7% for artists-in-residence projects	1% for research
4% for artists-in-school projects	1% for literary publications
3% for direct support of individual artists for specific services	1% for communication or collaboration between sections of the cultural community

Sources of Funds in Fiscal 1974* State sources:

--23% from state legislative appropriations
 -- 2% from other state sources

* Federal sources:

--75% from the National Endowment for the Arts: 57% from basic state agency grant and 18% from other Endowment grants.

Funding Levels Since Fiscal 1972

	<u>Legislative Appropriations</u>	<u>Total Funds</u>
Fiscal 1972	\$ 29,250	\$113,109
Fiscal 1973	29,751	137,566
Fiscal 1974	61,702	265,032
Fiscal 1975	85,391	268,376
Fiscal 1976	100,000	331,550
Fiscal 1977	108,000	

Publications and Films

"Home Made Poems" by David Lusk

Associated Foundation: No associated separate foundation in fiscal 1974.

In 1976 the South Dakota State Fine Arts Foundation, Inc. was founded.

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TENNESSEE ARTS COMMISSION
222 Capitol Hill Building
Nashville, Tennessee 37219
(615) 741-1701

Chairman: Mrs. W. Glenn Bullock
Executive Director: Vacant

State Population:
4,129,000

The Tennessee agency was initiated with the creation of the Tennessee Commission on the Performing Arts by the state legislature in 1965 to survey the cultural activities and facilities in the state. This survey resulted in the establishment of the Tennessee Arts Commission in 1967 by an act of the state legislature based on the model state arts agency law.

Commission Structure

- * 15 members, appointed by the governor
- * Chairman is elected by the Commission

Committees and Panels

- * 7 committees of the Commission in fiscal 1974: executive, awards, education, finance, nominating, long-range planning, and policies and procedure
- * 13 advisory panels in fiscal 1974: communication arts, coordinated arts, dance, film, music, folk arts, environmental design, literary arts, opera, symphony, theatre, visual arts and youth arts

Director, Staff and Volunteers

- * Executive director is appointed by the Commission
- * At the close of fiscal 1974 staff comprised 27 full-time (including executive director) and 3 part-time members
- * No staff members were under civil service/merit system
- * Agency does not regularly use volunteers

Decision-Making Responsibilities

- * Executive director, staff and panels have final responsibility for:
 - formulation of guidelines and program planning
- * Chairman, Commission, executive director, staff and panels have final responsibility for:
 - grants or project funding
- * Staff has final responsibility for:
 - follow up evaluations
- * Commission has final responsibility for:
 - overall policy and long-range planning
 - budget
 - administrative matters

Intrastate Relationships

- * With community councils:
 - provides technical assistance
 - reimburses community councils for assistance in carrying out state projects
 - provides funding grants for projects
 - provides basic operating support
 - assists in establishment of community councils
- No association of community councils in state
- * With department of education:
 - conducts joint programs
 - agency representative serves on Title III advisory council
- * With other state agencies:
 - administers funds for the Departments of Conservation, Public Works, Personnel and Economic and Community Development
 - agency representative served on the American Revolution Bicentennial Commission
- * Citizens advocacy groups are the Tennessee Alliance of the Arts and the Tennessee Performing Arts Foundation

Regional Programs

- * Participated in the Southern Federation of State Arts Agencies in fiscal 1975

Program Priorities

- * Major program priorities developed by agency:
 - development of the state's cultural resources
 - creation of program divisions to serve specific local and state-wide needs

Project Expenditures in Fiscal 1974

* Total project expenditures: \$393,000

* Primary recipients

- 19% to general museums
- 8% to professional performing arts organizations
- 5% to foundations not associated with state arts agency
- 3% to community or municipal arts councils
- 2% to non-professional performing arts organizations
- 2% to visual arts organizations
- 1% to individual professional artists
- 5% to other arts or cultural organizations
- 11% to schools or school systems
- 4% to colleges or universities
- 3% to regional organizations
- 36% to Tennessee Arts Commission
- 1% to other recipients

* Art forms

- 7% in music
- 7% in dance
- 3% in theatre
- 1% in combinations of performing arts
- 37% in visual arts
- 5% in architecture and environmental arts
- 4% in literature
- 2% in public media
- 34% in combinations of art forms

* Types of activities

- 49% for program support of institutions or organizations
- 19% for basic support of institutions or organizations
- 14% for artists-in-school projects
- 5% for commission by organizations of visual arts creations
- 4% for staff salary support
- 3% for community or neighborhood arts development
- 2% for touring (1% within state and 1% from out of state)
- 1% for other education projects
- 1% for informational publications, conferences and other informational sources
- 1% for commission by organizations of performing arts creations
- 1% for purchase by organizations of visual arts objects

Sources of Funds in Fiscal 1974

- * State sources:
 - 57% from state legislative appropriations
 - 8% from other state sources
- * Federal sources:
 - 34% from the National Endowment for the Arts: 27% from basic state agency grant and 7% from other Endowment grants
- * Local, private and other sources:
 - 1% from private sources

Funding Levels Since Fiscal 1972

	<u>Legislative Appropriations</u>	<u>Total Funds</u>
Fiscal 1972	\$161,727	\$344,407
Fiscal 1973	226,700	530,333
Fiscal 1974	312,500	544,752
Fiscal 1975	411,500	853,977
Fiscal 1976	386,900	726,900

Publications and Films

Tennessee Arts News. (quarterly)
Opportunities (monthly)
Film on cultural life in Tennessee

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Associated Foundation: No associated separate foundation

TEXAS COMMISSION ON THE ARTS AND HUMANITIES
P. O. Box 13406, Capitol Station
Austin, Texas 78711
(512) 475-6593

Chairman: Dr. George S. Heyer, Jr.
Executive Director: Maurice D. Coats

State Population:
12,050,000

The Texas agency was established as the Texas Fine Arts Commission in 1965 by an act of the state legislature stating that the agency's purposes were to foster the development of a receptive climate for the arts that would enrich and benefit the state's citizens, make visits to Texas more appealing to the world and attract additional creators in the fine arts to residency in the state, and to direct other activities such as sponsoring art lectures and exhibitions and the central compilation and dissemination of information on the arts. The agency is also mandated to act as an advisor to other state agencies, to provide a concentrated effort for the arts, to act in an advisory capacity relative to the creation, acquisition, construction, erection or remodeling by the state of any work of art and to the artistic character of buildings constructed, erected or remodeled by the state. A 1971 act of the legislature enlarged the responsibilities of the agency to include the humanities and established the current name.

Commission Structure

- * 18 members, appointed by the governor with state senate approval
- * Chairman is elected by the Commission

Committees and Panels

- * 4 committees of the Commission in fiscal 1974: executive, budget, grant applications and governor's mansion
- * 9 advisory panels in fiscal 1974: architecture, dance, education, humanities, music, literature, public media, theatre and visual arts.

Director, Staff and Volunteers

- * Executive director is appointed by the Commission
- * At the close of fiscal 1974 staff comprised 8 full-time (including executive director) and 3 part-time members
- * No staff members were under civil service/merit system
- * Agency does not regularly use volunteers

Decision-Making Responsibilities

- * Executive director and staff have final responsibility for:
 - follow-up evaluations
- * Executive director has final responsibility for:
 - administrative matters
- * Commission has final responsibility for:
 - overall policy and long-range planning
 - budget
 - formulation of guidelines and program planning
 - grants or project funding

Intrastate Relationships

- * With community councils:
 - provides technical assistance
 - provides funding grants for projects
 - assists in establishment of community councils
- * Agency assisted in establishment of the state's association of community councils, and participated in its activities in fiscal 1974
- * With department of education:
 - education department does not fund arts programs
- * With other state agencies:
 - executive director serves on ad hoc committees for the Texas Tourist Development Agency
 - executive director of the Texas Film Commission serves on the public media panel
 - representative from the Texas-American Revolutionary Bicentennial Commission served on the humanities panel
- * Citizens advocacy group is Texas Arts Alliance

Regional Programs

- * No participation in regional programs in fiscal 1974 or fiscal 1975

Program Priorities

- * Major program priorities developed by agency:
- grants for: training programs, community resource development and special projects
 - staff services
 - artists-in-school programs

Project Expenditures in Fiscal 1974

- * Total project expenditures: \$665,000

* Primary recipients

- | | |
|--|--|
| 7% to professional performing arts organizations | 1% to visual arts organizations |
| 4% to non-professional performing arts organizations | 2% to other arts or cultural organizations |
| 4% to art museums | 4% to colleges or universities |
| 2% to cultural centers | 1% to civic groups |
| 2% to community or municipal arts councils | 73% to the Texas Commission on the Arts and Humanities |

* Art forms

- | | |
|--|----------------------------------|
| 12% in dance | 11% in visual arts |
| 8% in music | 3% in literature |
| 7% in theatre | 3% in public media |
| 2% in combinations of performing arts | 33% in combinations of art forms |
| 21% in architecture and environmental arts | |

* Types of activities

- | | |
|---|--|
| 30% for artists-in-school projects | 1% for humanities projects |
| 26% for program support of institutions or organizations | 1% for literary publications |
| 21% for conservation or preservation | 1% for informational publications, conferences and other informational sources |
| 12% for touring (10% within state and 2% from out of state) | 1% for community or neighborhood arts development |
| 4% for staff salary support | 1% for commission by organizations of performing arts creations |
| 2% for establishment of new cultural organizations | |

Sources of Funds in Fiscal 1974

- * State sources:
- 21% from state legislative appropriations
- * Federal sources:
- 39% from the National Endowment for the Arts: 20% from basic state agency grant and 19% from other Endowment grants
 - 21% from other federal sources
- * Local, private and other sources:
- 19% from private sources

Funding Levels Since Fiscal 1972

	<u>Legislative Appropriations</u>	<u>Total Funds</u>
Fiscal 1972	\$149,460	\$306,166
Fiscal 1973	152,776	509,463
Fiscal 1974	157,345	747,140
Fiscal 1975	159,565	734,810
Fiscal 1976	410,454	891,454

Publications and Films

- Fever and Wings (an anthology of poems)
- Hill Country Happening (film)

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UTAH STATE DIVISION OF FINE ARTS
609 East South Temple Street
Salt Lake City, Utah 84102
(801) 533-5895

Chairman: Daniel Martino
Director: Mrs. Ruth Draper

State Population:
1,173,000

The Utah agency originated in 1899 as the Utah Arts Institute, established by the state legislature to advance the interest of the fine arts throughout the state. In 1953 the legislature reorganized the agency under its present name with a mandate to advance the interests of the fine arts; to develop the influence of the arts in the adult-educational field; to associate manufacturers, agriculturalists and industrialists in these endeavors; to utilize broadcasting and newspapers in disseminating information on the arts; and to take all necessary and useful means to stimulate a more abundant production of an indigenous art, literature and music.

Commission Structure

- * 13 members, appointed by the governor with state senate approval
- * Chairman is appointed by the Division

Committees and Panels

- * 6 committees of the Division in fiscal 1974: visual arts, dance, theatre, music, literature and environmental design.
- * 6 advisory panels in fiscal 1974: visual arts, dance, theatre, music, literature and environmental design

Director, Staff and Volunteers

- * Executive director is appointed by the governor
- * At the close of fiscal 1974 staff comprised 3 full-time members (including executive director)
- * Agency does not regularly use volunteers

Decision-Making Responsibilities

- * The Division members have final responsibility for:
 - overall policy and long-range planning
 - budget
 - formulation of guidelines and program planning
 - grants or project funding
 - follow-up evaluations
 - administrative matters

Intrastate Relationships

- * With community councils:
 - provides technical assistance
 - provides funding grants for projects
 - assists in establishment of community councils
- No association of community councils in state
- * With department of education:
 - conducts joint programs
- * No citizens group organized primarily to advocate the arts

Regional Programs

- * Participated in the Rocky Mountain Federation in fiscal 1974 and the Western States Arts Foundation in fiscal 1975

Program Priorities

- * Major program priorities developed by agency:
 - support of major professional arts organizations
 - assistance to developing arts organizations
 - aid to individual artists
 - support of arts in education
 - assistance to communities
 - advancement of statewide interest in the arts

Project Expenditures in Fiscal 1974

* Total project expenditures: \$209,000

* Primary recipients

59% to professional performing arts organizations
5% to visual arts organizations
2% to art museums
1% to non-professional performing arts organizations
1% to foundations not associated with state arts agency

10% to other arts or cultural organizations
8% to schools or school systems
1% to colleges or universities
13% to Utah State Division of Fine Arts

* Art forms

27% in music
24% in dance
20% in theatre

17% in visual arts
11% in literature
1% in architecture and environmental arts

* Types of activities

91% for program support of institutions or organizations
8% for artists-in-school projects

1% for direct support of individual artists in pursuit of their art

Sources of Funds in Fiscal 1974

* State sources:

--38% from state legislative appropriations

* Federal sources:

--62% from the National Endowment for the Arts: 56% from basic state agency grant and 6% from other Endowment grants

Funding Levels Since Fiscal 1972

	<u>Legislative Appropriations</u>	<u>Total Funds</u>
Fiscal 1972	\$ 75,900	\$177,220
Fiscal 1973	100,000	227,250
Fiscal 1974	104,026	271,726
Fiscal 1975	282,000	524,800
Fiscal 1976	324,800	749,600

Associated Foundation: No associated separate foundation

VERMONT COUNCIL ON THE ARTS, INC.
136 State Street
Montpelier, Vermont 05602
(802) 828-3291

Chairman: Michael Boylen
Executive Director: Ellen McCulloch-Lovell

State Population:
470,000

The Vermont Council on the Arts, Inc., a nonprofit organization formed to coordinate and encourage schools, organizations and individuals in their artistic and cultural activities, was designated by the state legislature in 1965 as the agency to represent the state under the national arts and cultural development act of 1964.

Council Structure

- * 13 members: 12 elected by the Council, 1 appointed by the governor
- * Chairman is appointed by the Council

Committees and Panels

- * 5 committees of the Council in fiscal 1974: special projects, membership, executive, grants, and touring artists register
- * 3 advisory panels in 1974: auditions for touring register, governor's awards, and individual arts grants and applications

Director, Staff and Volunteers

- * Executive director is appointed by the Council
- * At the close of fiscal 1974 staff comprised 5 full-time members (including executive director)
- * No staff members were under civil service/merit system
- * Agency does not regularly use volunteers

Decision-Making Responsibilities

- * Executive director and staff have final responsibility for:
 - administrative matters
- * Staff has final responsibility for:
 - follow-up evaluations
- * Executive director has final responsibility for:
 - budget
- * Council members have final responsibility for:
 - overall policy and long-range planning
 - formulation of guidelines and program planning
 - grants or project funding

Intrastate Relationships

- * With community councils:
 - provides technical assistance
 - reimburses community councils for assistance in carrying out state projects
 - provides funding grants for projects
 - provides basic operating support
 - assists in establishment of community councils
- No association of community councils in state
- * With department of education:
 - conducts joint programs
- * With other state agencies:
 - agency representatives served on the Bicentennial Commission and are on the Intra-Agency Craft Council
 - governor's appointee assists the agency
- * No citizens group organized primarily to advocate the arts

Regional Programs

- * Participated in the New England Regional Meeting in fiscal 1974. Participated in the Arts Exchange Program at Dartmouth College and the Regional Education Center at Hopkins Center in fiscal 1975

Program Priorities

* Major program priorities developed by agency:

- grants in aid
- touring arts
- artists-in-schools
- special projects

Project Expenditures in Fiscal 1974

* Total project expenditures: \$174,000

* Primary recipients

- 12% to professional performing arts organizations
- 6% to individual professional artists
- 5% to cultural centers
- 4% to community or municipal arts councils
- 3% to non-professional arts organizations
- 2% to art museums
- 1% to individual, non-professional artists
- 3% to other arts or cultural organizations
- 4% to colleges or universities
- 1% to schools or school systems
- 59% to the Vermont Council on the Arts, Inc.

* Art forms

- 16% in music
- 5% in theatre
- 1% in dance
- 6% in combinations of performing arts
- 10% in visual arts
- 2% in literature
- 1% in public media
- 58% in combinations of art forms

* Types of activities

- 49% for program support of institutions or organizations
- 25% for artists-in-school projects
- 9% for basic support of institutions or organizations
- 6% for direct support of individual artists in pursuit of their art
- 3% for artists-in-residence projects
- 2% for staff salary support
- 2% for direct support of individual artists for specific services
- 2% for informational publications, conferences and other informational sources
- 1% for technical assistance
- 1% for establishment of new cultural organizations

Sources of Funds in Fiscal 1974

* State sources:

- 21% from state legislative appropriations

* Federal sources:

- 77% from the National Endowment for the Arts: 62% from basic state agency grant and 15% from other Endowment grants
- 1% from other federal sources

* Local, private and other sources

- 1% from private sources

Funding Levels Since Fiscal 1972

	<u>Legislative Appropriations</u>	<u>Total Funds</u>
Fiscal 1972	\$40,061	\$150,943
Fiscal 1973	41,700	184,122
Fiscal 1974	52,626	245,031
Fiscal 1975	50,000	345,987
Fiscal 1976	50,000	337,675

Publications and Films

- On The Day I Was Born (film)
- Sculpture Symposium 73 (film)

VIRGIN ISLANDS COUNCIL ON THE ARTS
Caravelle Arcade
Christiansted, St. Croix
U.S. Virgin Islands 00820
(809) 773-3075

Chairman: Rita L. Forbes
Executive Director: Stephen J. Bostic

Territory Population:
90,000

The Virgin Islands Council on the Arts was established in 1966 by an act of the legislature based on the model state arts agency law.

Council Structure

- * 9 members, appointed by the governor with legislative consent
- * Chairman is appointed by the Council

Committees and Panels

- * 1 committee of the Council in fiscal 1974: executive
- * No advisory panels in fiscal 1974

Director, Staff and Volunteers

- * Executive director is appointed by the Council
- * At the close of fiscal 1974 staff comprised 5 full-time members (including executive director)
- * 2 staff members were under civil service/merit system
- * Agency occasionally uses volunteers for specific projects, with 2 volunteers serving in fiscal 1974

Decision-Making Responsibilities

- * Council committee has responsibility for:
 - follow-up evaluations
 - administrative matters
- * Council has final responsibility for:
 - overall policy and long-range planning
 - budget
 - formulation of guidelines and program planning
 - grants or project funding

Intrastate Relationships

- * With community councils:
 - provides technical assistance
 - reimburses community councils for assistance in carrying out territory projects
 - provides funding grants for projects
 - assists in establishment of community councils
- No association of community councils in territory
- * With department of education:
 - conducts joint programs
 - agency representative serves on the Title III committee
- * No citizens group organized primarily to advocate the arts

Regional Programs

- * No participation in regional programs in fiscal 1974 or fiscal 1975

Program Priorities

- * Major program priorities developed by agency:
 - touring
 - audience development
 - technical assistance support
 - education in the arts
 - individual support
 - research, planning and evaluation
 - environmental design

Project Expenditures in Fiscal 1974

* Total project expenditures: \$268,000

* Primary recipients

18% to non-professional performing arts organizations	11% to other arts or cultural organizations
11% to community or municipal arts councils	29% to schools or school systems
10% to individual non-professional artists	6% to civic groups
3% to cultural centers	5% to colleges or universities
1% to professional performing arts organizations	5% to other agencies within territory
	1% to individual professional artists

* Art forms

39% in music	2% in architecture and environmental arts
28% in dance	1% in literature
6% in theatre	1% in folk arts
4% in visual arts	1% in combinations of art forms
2% in public media	

* Types of activities

32% for program support of institutions or organizations	4% for technical assistance
20% for other education projects	3% for experimentation within art forms
17% for touring (6% within territory and 11% from out of territory)	2% for informational publications, conferences and other informational sources
12% for artists-in-school projects	2% for audience development
6% for community and neighborhood arts development	1% for artists-in-residence projects
	1% for literary publications

Sources of Funds in Fiscal 1974

* Territory sources:

--47% from territory legislative appropriations

* Federal sources:

--48% from the National Endowment for the Arts: 43% from basic state agency grant and 5% from other Endowment grants

* Local, private and other sources:

-- 5% from private sources

Funding Levels Since Fiscal 1972

	<u>Legislative Appropriations</u>	<u>Total Funds</u>
Fiscal 1972	\$160,000	\$261,320
Fiscal 1973	160,000	327,000
Fiscal 1974	160,000	343,167
Fiscal 1975	100,000	453,000
Fiscal 1976	100,000	540,000

Publications and Films

Arts In The Virgin Islands
First Annual Report (1971)
The Living Arts and Crafts of the West Indies
"Not So Cat Walk"
Sun Island Jewels (poetry anthology)

Associated Foundation: No associated separate foundation

VIRGINIA COMMISSION ON THE ARTS AND HUMANITIES
1215 State Office Building
Richmond, Virginia 23219
(804) 770-4492

Chairman: Peter A.G. Brown
Executive Director: Frank R. Dunham

State Population:
4,908,000

The Virginia Commission on the Arts and Humanities was established in 1968 by an act of the state legislature which stated that the Commission's purpose was to stimulate and encourage public interest and participation in the arts and humanities and to make recommendations concerning methods to encourage participation in and appreciation of the arts throughout the state.

Commission Structure

- * 9 members, appointed by the governor
- * Chairman is appointed by the Commission

Committees and Panels

- * No committees of the Commission in fiscal 1974
- * 5 advisory panels in fiscal 1974: music, dance, drama, crafts and visual arts

Director, Staff and Volunteers

- * Executive director is appointed by the Commission
- * At the close of fiscal 1974 staff comprised 3 full-time members (including executive director)
- * 2 staff members (including executive director) were under state's civil service/merit system. Remaining member served on a contract basis
- * Agency occasionally uses volunteers in an advisory capacity and at social events, with 6 to 10 volunteers serving in fiscal 1974

Decision-Making Responsibilities

- * Commission, executive director, staff and panels have final responsibility for:
 - overall policy and long-range planning
- * Governor, legislature, chairman, executive director and state finance officer have final responsibility for:
 - budget
- * Commission, executive director, staff and panels have final responsibility for:
 - formulation of guidelines and program planning
- * Chairman, Commission, executive director, staff and panels have final responsibility for:
 - grants or project funding
- * Executive director and staff have final responsibility for:
 - follow-up evaluations
- * Executive director has final responsibility for:
 - administrative matters

Intrastate Relationships

- * With community councils:
 - provides technical assistance
 - reimburses community councils for assistance in carrying out state projects
 - provides basic operating support
 - assists in establishment of community councils
- No association of community councils in state
- * With department of education:
 - conducts joint programs
- * Citizens advocacy group is the Alliance for Arts and Education

Regional Programs

- * No participation in regional programs in fiscal 1974 or fiscal 1975

Program Priorities:

- * Major program priorities developed by agency:
 - concerts for school children
 - assistance in establishment of local and community arts organizations

Project Expenditures in Fiscal 1974

* Total project expenditures: \$354,000

* Primary recipients

- | | |
|---|--|
| 19% to professional performing arts organizations | 24% to other arts or cultural organizations |
| 17% to non-professional performing arts organizations | 5% to schools or school systems |
| 10% to community or municipal arts councils | 3% to colleges or universities |
| 5% to cultural centers | 1% to public radio or television stations |
| 4% to art museums | 1% to arts fairs or festivals |
| 2% to history museums | 9% to Virginia Commission on the Arts and Humanities |

* Art forms

- | | |
|---------------------------------------|----------------------------------|
| 33% in music | 3% in literature |
| 24% in theatre | 2% in public media |
| 12% in dance | 1% in non-arts humanities fields |
| 9% in combinations of performing arts | 7% in combinations of art forms |
| 9% in visual arts | |

* Types of activities

- | | |
|--|---|
| 49% for program support of institutions or organizations | 5% for artists-in-school projects |
| 37% for basic support of institutions or organizations | 3% for touring (within state) |
| 5% for staff salary support | 1% for community or neighborhood arts development |

Sources of Funds in Fiscal 1974

- * State sources:
 - 49% from state legislative appropriations
- * Federal sources:
 - 49% from the National Endowment for the Arts: 36% from basic state agency grant and 13% from other Endowment grants
- * Local, private and other sources:
 - 2% from private sources

Funding Levels Since Fiscal 1972

	<u>Legislative Appropriations</u>	<u>Total Funds</u>
Fiscal 1972	\$138,152	\$214,735
Fiscal 1973	174,130	321,713
Fiscal 1974	201,705	412,317
Fiscal 1975	272,055	576,855
Fiscal 1976	272,055	550,000

Associated Foundation: No associated separate foundation

WASHINGTON STATE ARTS COMMISSION
1151 Black Lake Boulevard
Olympia, Washington 98504
(206) 753-3860

Chairman: Donald G. Williams
Executive Director: James L. Haseltine

State Population:
3,476,000

The Washington State Arts Commission was established in 1965 by an act of the state legislature, was revised in 1967 stating that the Commission may develop, promote and administer any activity, project or program related to the growth and development of the arts and humanities in the state. A 1974 legislative act directing a portion of appropriations for capital expenditures to be set aside for the acquisition of works of art for public buildings designated the Commission as having the responsibility for the selection, commissioning of artist for, reviewing of design, execution and placement of, and acceptance of such works of art.

Commission Structure

- * 21 members, appointed by the governor
- * Chairman is appointed by the Commission

Committees and Panels

- * 6 committees of the Commission in fiscal 1974: interim, grants and awards, education, cultural-recreation, legislative and visual arts
- * No advisory panels in fiscal 1974

Director, Staff and Volunteers

- * Executive director is appointed by the Commission
- * At the close of fiscal 1974 staff comprised 7 full-time members (including executive director)
- * 3 staff members (not including executive director) are under state's civil service/merit system
- * Agency does not regularly use volunteers

Decision-Making Responsibilities

- * Commission and executive director have final responsibility for:
 - overall policy and long-range planning
 - budget
 - formulation of guidelines and program planning
 - grants or project funding
- * Executive director has final responsibility for:
 - follow-up evaluations
 - administrative matters

Intrastate Relationships

- * With community councils:
 - provides technical assistance
 - reimburses community councils for assistance in carrying out state projects
 - provides funding grants for projects
 - provides basic operating support
- No association of community councils in state
- * With department of education:
 - conducts joint programs
- * With other state agencies:
 - joint programs with the State Capitol Committee, the Department of Highways, the Department of Commerce and Economic Development, and State Library
 - agency representatives serve, in an advisory capacity, the Department of Highways, the University of Washington and the State Parks and Recreation Commission
- * Citizens advocacy group is Washington State Ad Hoc Committee for the Arts

Regional Programs

- * Participated in the Western State Arts Foundation in fiscal 1974 and fiscal 1975

Program Priorities

* Major program priorities developed by agency:

- touring performing arts
- community partnerships
- center for creativity
- minority programs
- special projects
- regional programs
- information service
- artists in schools
- art in public places
- statewide services
- circulating exhibitions and extension services in the visual arts

Project Expenditures in Fiscal 1974

* Total project expenditures: \$340,000

* Primary recipients

- 9% to professional performing arts organizations
- 4% to non-professional performing arts organizations
- 2% to art museums
- 2% to community or municipal arts councils
- 7% to other arts or cultural organizations
- 23% to schools or school systems
- 1% to colleges or universities
- 1% to regional organizations
- 49% to Washington State Arts Commission
- 1% to visual arts organizations
- 1% to other recipients

* Art forms

- 16% in dance
- 11% in music
- 4% in theatre
- 3% in other combinations of performing arts
- 12% in visual arts
- 9% in literature
- 3% in public media
- 42% in combinations of art forms

* Types of activities

- 43% for program support of institutions or organizations
- 25% for direct support of individual artists for specific services
- 17% for touring (16% within state and 1% from out of state)
- 3% for artists-in-school projects
- 3% for other education projects
- 3% for artists-in-residence projects
- 2% for audience development
- 1% for staff salary support
- 1% for information publications, conferences and other informational sources
- 1% for direct support of individual artists in pursuit of their art
- 1% for literary publications

Sources of Funds in Fiscal 1974

* State sources:

- 21% from state legislative appropriations

* Federal sources:

- 63% from the National Endowment for the Arts: 32% from basic state agency grant and 31% from other Endowment grants
- 16% from other federal sources

Funding Levels Since Fiscal 1972

	<u>Legislative Appropriations</u>	<u>Total Funds</u>
Fiscal 1972	\$ 59,124	\$ 218,462
Fiscal 1973	64,027	265,539
Fiscal 1974	98,415	470,164
Fiscal 1975	246,130	693,110
Fiscal 1976	263,923	786,923

Publications and Films

- Summary of a Study of the Non-Profit Arts and Cultural Industry of Washington State
- Summary of Washingtonians' Attendance at Performing Arts Events and Museums
- Annual Report
- Newsletter
- Sharing Performing Arts Resources

WEST VIRGINIA ARTS AND HUMANITIES COUNCIL
Science & Culture Center
Capitol Complex
Charleston, West Virginia 25305
(304) 348-3711

Chairman: William M. Davis
Executive Director: Norman Fagan

State Population:
1,791,000

The West Virginia Arts and Humanities Council was established in 1967 by an act of the state legislature based on the model state arts agency law.

Council Structure

- * 15 members, appointed by the governor with state senate approval
- * Chairman is elected by the Council

Committees and Panels

- * No committees of the Council in fiscal 1974
- * No advisory panels in fiscal 1974

Director, Staff and Volunteers

- * Executive director is appointed by the Council
- * At the close of fiscal 1974 staff comprised 5 full-time (including executive director) and 1 part-time member
- * All 6 staff members were under state's civil service/merit system
- * Agency occasionally uses volunteers at conferences and meetings, with 6 to 10 volunteers serving in fiscal 1974

Decision-Making Responsibilities

- * Executive director, staff and consultants have final responsibility for:
 - follow-up evaluations
- * Council has final responsibility for:
 - grants or project funding
- * Council and executive director have final responsibility for:
 - overall policy and long-range planning
 - formulation of guidelines and program planning
- * Executive director has final responsibility for:
 - budget
 - administrative matters

Intrastate Relationships

- * With community councils:
 - provides technical assistance
 - provides funding grants for projects
 - assists in establishment of community councils
- No association of community councils in state
- * With department of education:
 - no joint programs
- * No citizens group organized primarily to advocate the arts

Regional Programs

- * No participation in regional programs in fiscal 1974 or fiscal 1975

Program Priorities

- * Major program priorities developed by agency:
 - community arts development
 - artists in residence
 - technical assistance
 - institutional support
 - commissioning programs
 - pilot projects

Project Expenditures in Fiscal 1974

* Total project expenditures: \$505,000

* Primary recipients

29% to community or municipal arts councils	1% to non-professional performing arts organizations
8% to professional performing arts organizations	21% to other arts or cultural organizations
8% to foundations not associated with state arts agency	7% to regional organizations
7% to visual arts organizations	3% to civic groups
3% to cultural centers	2% to colleges or universities
	1% to schools or school systems
	10% to West Virginia Arts and Humanities Council

* Art forms

32% in music	6% in literature
10% in theatre	3% in public media
6% in dance	29% in combinations of art forms
15% in visual arts	

* Types of activities

42% for program support of institutions or organizations	5% for commission by organizations of performing arts creations
24% for artists-in-residence projects	3% for informational publications, conferences and other informational sources
16% for touring (within state)	2% for technical assistance
7% for basic support of institutions or organizations	1% for artists-in-school projects

Sources of Funds in Fiscal 1974

* State sources:

--49% from state legislative appropriations

* Federal sources:

--50% from the National Endowment for the Arts: 27% from basic state agency grant and 23% from other Endowment grants
-- 1% from other federal sources

Funding Levels Since Fiscal 1972

	<u>Legislative Appropriations</u>	<u>Total Funds</u>
Fiscal 1972	\$176,389	\$339,909
Fiscal 1973	184,746	368,196
Fiscal 1974	263,580	542,280
Fiscal 1975	275,000	559,617
Fiscal 1976	300,000	624,500

Publications and Films

Arts and the Community

Associated Foundation: No associated separate foundation

WISCONSIN ARTS BOARD
123 W. Washington Avenue
Madison, Wisconsin 53702
(608) 266-0190

Chairman: Miss Ruth De Young Kohler
Executive Director: Jerrold Rouby

State Population:
4,566,000

The Wisconsin Arts Board was established in 1973 by an act of the state legislature mandating the Board to continually study the artistic and cultural activities within the state, assist arts activities, assist communities in creating and developing their own arts programs, and encourage and assist freedom of artistic expression.

Board Structure

- * 12 members, appointed by the governor with state senate approval
- * Chairman is elected by members of the Board

Committees and Panels

- * 1 committee of the Board in fiscal 1974: executive
- * 8 advisory panels in fiscal 1974: environmental arts, dance, theatre, music, film, visual arts, creative writing and architecture

Director, Staff and Volunteers

- * Executive director is appointed by the Board
- * At the close of fiscal 1974 staff comprised 3 full-time members
- * No staff members were under state's civil service/merit system
- * Agency occasionally uses volunteers for clerical back-up

Decision-Making Responsibilities

- * Legislature has final responsibility for:
 - budget
- * Board has final responsibility for:
 - overall policy and long-range planning
 - formulation of guidelines and program planning
 - grants or project funding
- * Executive director has final responsibility for:
 - follow-up evaluations
 - administrative matters

Intrastate Relationships

- * With community councils:
 - provides technical assistance
 - provides funding grants
 - is legislatively mandated to support community councils
 - assists in establishment of community councils
- No association of community councils in state
- * With department of education:
 - conducts joint programs
- * With other state agencies:
 - works cooperatively with Department of Public Instruction, Department of Natural Resources and Department of Local Affairs and Development
 - Secretary of Business Development is a Board member
- * No citizens group organized primarily to advocate the arts

Regional Programs

- * Participated in the Upper Midwest Regional Arts Council in fiscal 1974 and fiscal 1975

Program Priorities

- * Major program priorities developed by agency:
 - development of community arts councils
 - greater support of ethnic programs
 - development of rural participatory programs
 - development of individual artist fellowships
 - greater technical support of individuals, organizations and institutions

Project Expenditures in Fiscal 1974

* Total project expenditures: \$171,000

* Primary recipients

17% to professional performing arts organizations	1% to individual non-professional artists
14% to non-professional performing arts organizations	1% to individual professional non-artists
4% to individual professional artists	11% to other arts or cultural organizations
2% to community or municipal arts councils	21% to colleges or universities
1% to cultural centers	3% to schools or school systems
1% to art museums	21% to Wisconsin Arts Board
	3% to combinations of recipients

* Art forms

43% in dance	7% in public media
18% in music	4% in visual arts
13% in theatre	2% in folk arts
6% in combinations of performing arts	6% in combinations of art forms

* Types of activities

31% for artists-in-residence projects	1% for community or neighborhood arts development
28% for touring (within state)	1% for direct support of individual artists for specific services
17% for program support of institutions or organizations	1% for informational publications, conferences and other informational sources
7% for artists-in-school projects	1% for commission by organizations of performing arts creations
3% for other education projects	1% for support of programming via the media
3% for experimentation within art forms	1% for direct support of individual artists in pursuit of their art
2% for audience development	
2% for documentation	
1% for literary publications	

Sources of Funds in Fiscal 1974

* State sources:

--19% from state legislative appropriations

* Federal sources:

--81% from the National Endowment for the Arts: 68% from basic state agency grant and 13% from other Endowment grants

Funding Levels Since Fiscal 1972*

	<u>Legislative Appropriations</u>	<u>Total Funds</u>
Fiscal 1972	-	-
Fiscal 1973	-	-
Fiscal 1974	\$ 42,227	\$220,472
Fiscal 1975	59,000	301,700
Fiscal 1976	102,200	475,000
Fiscal 1977	106,600	606,600

Publications and Films

Annual Report
Project Brochure
Guidelines and Programs Brochure
Statewide Arts Fairs Brochure

Associated Foundation: Inactive associated separate foundation in fiscal 1974

WYOMING COUNCIL ON THE ARTS
200 West 25th Street
Cheyenne, Wyoming 82002
(307) 777-7742

Chairman: James Boyle
Executive Director: Michael Haug

State Population:
359,000

The Wyoming Council on the Arts was established in 1967 by an act of the state legislature based on the model state arts agency law.

Council Structure

- * 10 members, appointed by the governor
- * Chairman is appointed by the Council

Committees and Panels

- * No committees of the Council in fiscal 1974
- * No advisory panels in fiscal 1974

Director, Staff and Volunteers

- * Executive director is appointed by the Council
- * At the close of fiscal 1974 staff comprised 2 full-time members (including executive director)
- * Executive director served under state civil service/merit system
- * Agency does not regularly use volunteers

Decision-Making Responsibilities

- * Governor, legislature, chairman, Council and executive director have final responsibility for:
 - budget
- * Governor, chairman and executive director have final responsibility for:
 - administrative matters
- * Executive director and staff have final responsibility for:
 - follow-up evaluations
- * Chairman and Council have final responsibility for:
 - grants or project funding
- * Chairman, Council and executive director have final responsibility for:
 - overall policy, and long-range planning
 - formulation of guidelines and program planning

Intrastate Relationships

- * With community councils:
 - provides technical assistance
 - reimburses community councils for assistance in carrying out state projects
 - provides funding grants for projects
 - provides basic operating support
 - assists in establishment of community councils
- No association of community councils in state
- * With department of education:
 - conducts joint programs
- * No citizens group organized primarily to advocate the arts

Regional Programs

- * Participated in the Western States Arts Foundation in fiscal 1974 and fiscal 1975

Program Priorities

- * Major program priorities developed by agency:
 - to meet the cultural needs of the state

Project Expenditures in Fiscal 1974

* Total project expenditures: \$159,000

* Primary recipients

18% to visual arts organizations	1% to professional performing arts organizations
10% to non-professional arts organizations	1% to community or municipal arts councils
7% to foundations not associated with state arts agency	28% to other arts or cultural organizations
2% to history museums	13% to colleges or universities
1% to general museums	2% to civic groups
1% to individual professional artists	1% to schools or school systems
14% to cultural centers	

* Art forms

10% in music	22% in literature
7% in dance	1% in non-arts humanities fields
5% in theatre	16% in combinations of art forms
39% in visual arts	

* Types of activities

35% for program support of institutions or organizations	7% for basic support of institutions or organizations
34% for artists-in-school projects	6% for technical assistance
14% for touring (12% within state and 2% from out of state)	2% for experimentation within art forms
	1% for audience development
	1% for community or neighborhood arts development

Sources of Funds in Fiscal 1974

* State sources:

-- 6% from state legislative appropriations

* Federal sources:

--93% from the National Endowment for the Arts: 75% from basic state agency grant and 18% from other Endowment grants

* Local, private and other sources

-- 1% from private sources

Funding Levels Since Fiscal 1972

	<u>Legislative Appropriations</u>	<u>Total Funds</u>
Fiscal 1972	\$ 9,822	\$122,773
Fiscal 1973	9,465	152,332
Fiscal 1974	12,543	202,030
Fiscal 1975	12,577	240,674
Fiscal 1976	27,560	385,260

Associated Foundation: ALL WYOMING ARTS FOUNDATION.

The foundation serves primarily by giving general support to the Council's arts programs. At the close of fiscal 1974 the foundation had a 5-member board and 1 part-time staff member. The foundation received funds totaling \$550 in fiscal 1974. No disbursements were made in fiscal 1974.

APPENDIX

Model State Arts Council Act *

(Title should conform to state requirements. The following is a suggestion.)

AN ACT

Relating to the establishment of a State Council on the Arts, and defining the Council's powers and duties.

BE IT ENACTED BY THE GENERAL ASSEMBLY OF THE STATE OF (state), AS FOLLOWS:

Section 1. *(optional, introductory declaration of public policy)* It is hereby found that many of our citizens lack the opportunity to view, enjoy, or participate in living theatrical performances, musical concerts, operas, dance and ballet recitals, art exhibits, examples of fine architecture, and the performing and fine arts generally. It is hereby further found that, with increasing leisure time, the practice and enjoyment of the arts are of increasing importance and that the general welfare of the people of the state will be promoted by giving further recognition to the arts as a vital aspect of our culture and heritage and as a valued means of expanding the scope of our educational programs.

It is hereby declared to be the policy of the state to join with private patrons and with institutions and professional organizations concerned with the arts to insure that the role of the arts in the life of our communities will continue to grow and will play an ever more significant part in the welfare and educational experience of our citizens.

Section 2. There is hereby created and established a state commission, to be known as the "(state) State Council on the Arts," to consist of fifteen members, broadly representative of all fields of the performing and fine arts, to be appointed by the governor from among citizens of (state) who are widely known for their competence and experience in connection with the performing and fine arts. In making such appointments, due consideration shall be given to the recommendations made by representative civic, educational, and professional associations and groups, concerned with or engaged in the production or presentation of the performing and fine arts generally.

Section 3. The term of office of each member shall be five years; provided, however, that of the members first appointed, five shall be appointed for terms of one year, five for terms of three years, and five for terms of five years. Other than the chairman, no member of

* Reprinted from The Politics of Art: Forming a State Arts Council, published by Associated Councils of the Arts.

the council who serves a full five-year term shall be eligible for reappointment during a one-year period following the expiration of his term. The governor shall designate a chairman and a vice-chairman from the members of the council to serve as such at the pleasure of the governor. The chairman shall be the chief executive officer of the council. All vacancies shall be filled for the balance of the unexpired term in the same manner as original appointments. The members of the council shall not receive any compensation for their services, but shall be reimbursed for their actual and necessary expenses incurred in the performance of their duties as members of the council.

Section 4. The chairman may employ, and at pleasure remove, such officers, experts, and other employees as may be needed and fix their compensation within the amounts made available for such purposes.

Section 5. The duties of the council shall be:

(1) To stimulate and encourage throughout the state the study and presentation of the performing and fine arts and public interest and participation therein;

(2) To make such surveys as may be deemed advisable of public and private institutions engaged within the state in artistic and cultural activities, including but not limited to, music, theatre, dance, painting, sculpture, architecture, and allied arts and crafts, and to make recommendations concerning appropriate methods to encourage participation in and appreciation of the arts to meet the legitimate needs and aspirations of persons in all parts of the state;

(3) To take such steps as may be necessary and appropriate to encourage public interest in the cultural heritage of our state and to expand the state's cultural resources; and

(4) To encourage and assist freedom of artistic expression essential for the well-being of the arts.

Section 6. The council is hereby authorized and empowered to hold public and private hearings, to enter into contracts, within the limit of funds available therefor, with individuals, organizations, and institutions for services furthering the educational objectives of the council's programs; to enter into contracts, within the limit of funds available therefor, with local and regional associations for cooperative endeavors furthering the educational objectives of the council's programs; to accept gifts, contributions, and bequests of unrestricted funds from individuals, foundations, corporations, and other organizations or institutions for the purpose of furthering the educational objectives of the council's programs; to make and sign any agreements and to do and perform any acts that may be necessary to carry out the purposes of this act. The council may request and shall receive from any department, division, board, bureau, commission, or agency of the state such assistance and data as will enable it properly to carry out its powers and duties hereunder.

Section 7. The council is the official agency of this state to receive and disburse any funds made available by the National Foundation on the Arts.

Section 8. The council shall make an interim report to the governor and the legislature not later than (date), and from time to time thereafter.